Kees Schoonenbeek

Pays-Bas, Dieren

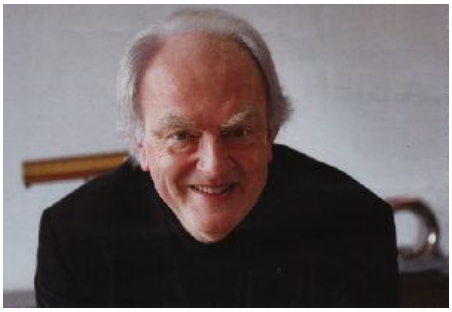
Concerto per due mandolini RV 532
Vivaldi, Antonio

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition.De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales.Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est tres disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intéret pour la musique à vent s'éveilla en 1980. C'est en cette année qu&#0... (la suite en ligne)

Qualification :	maitre
Sociétaire :	BUMA - Code IPI artiste : I-001156705-6
Page artiste :	https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre :	Concerto per due mandolini RV 532
Compositeur :	Vivaldi, Antonio
Arrangeur :	Schoonenbeek, Kees
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Instrumentation :	3 Pianos (trio)
Style :	Baroque

Kees Schoonenbeek sur free-scores.com

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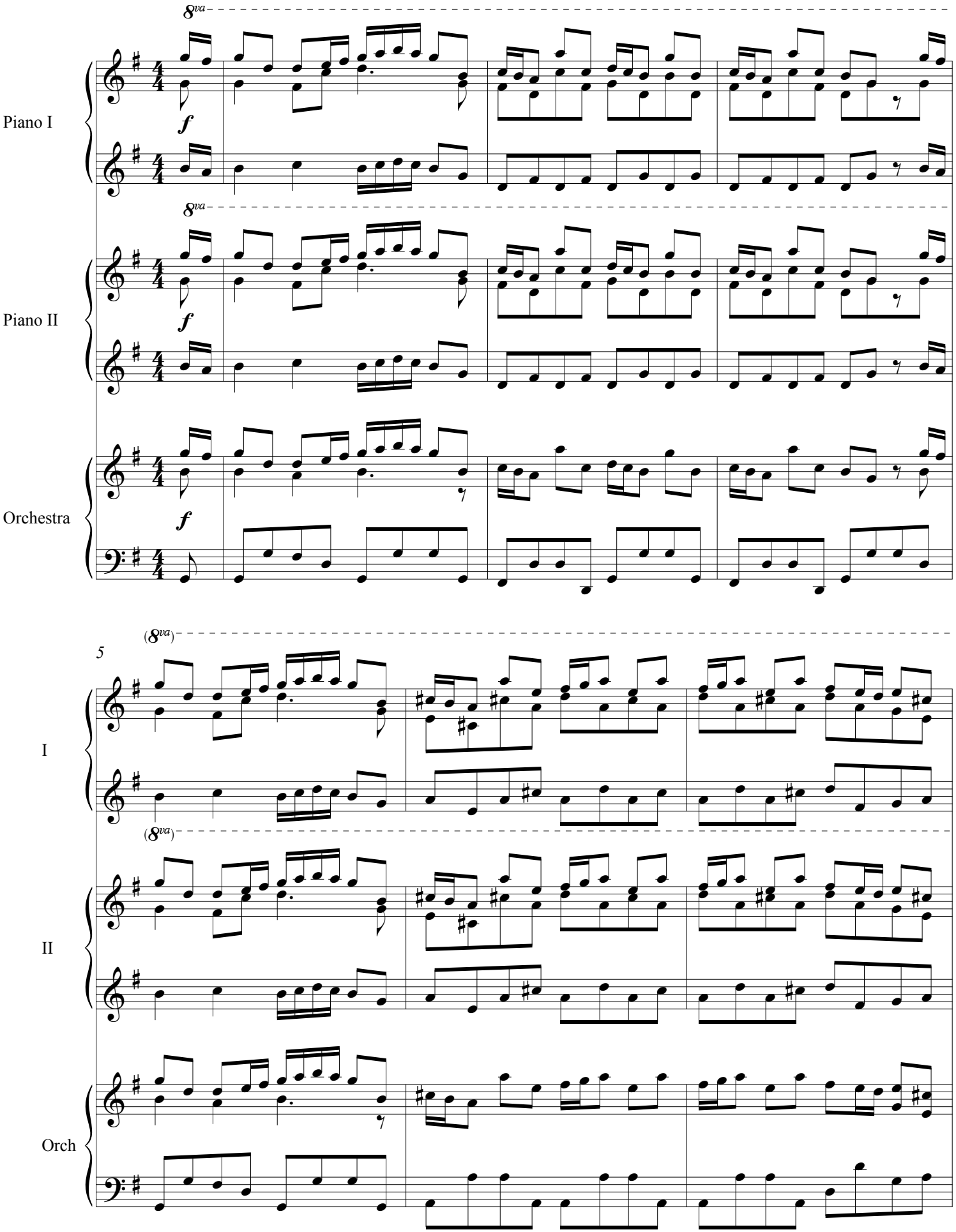
Vivaldis 'Concerto per due Mandolini, Archi e Organo RV 532'
arranged for 2 pianos and strings
arranged for 3 pianos

Antonio Vivaldi
arr Kees Schoonenbeek

Allegro ♩ = 90



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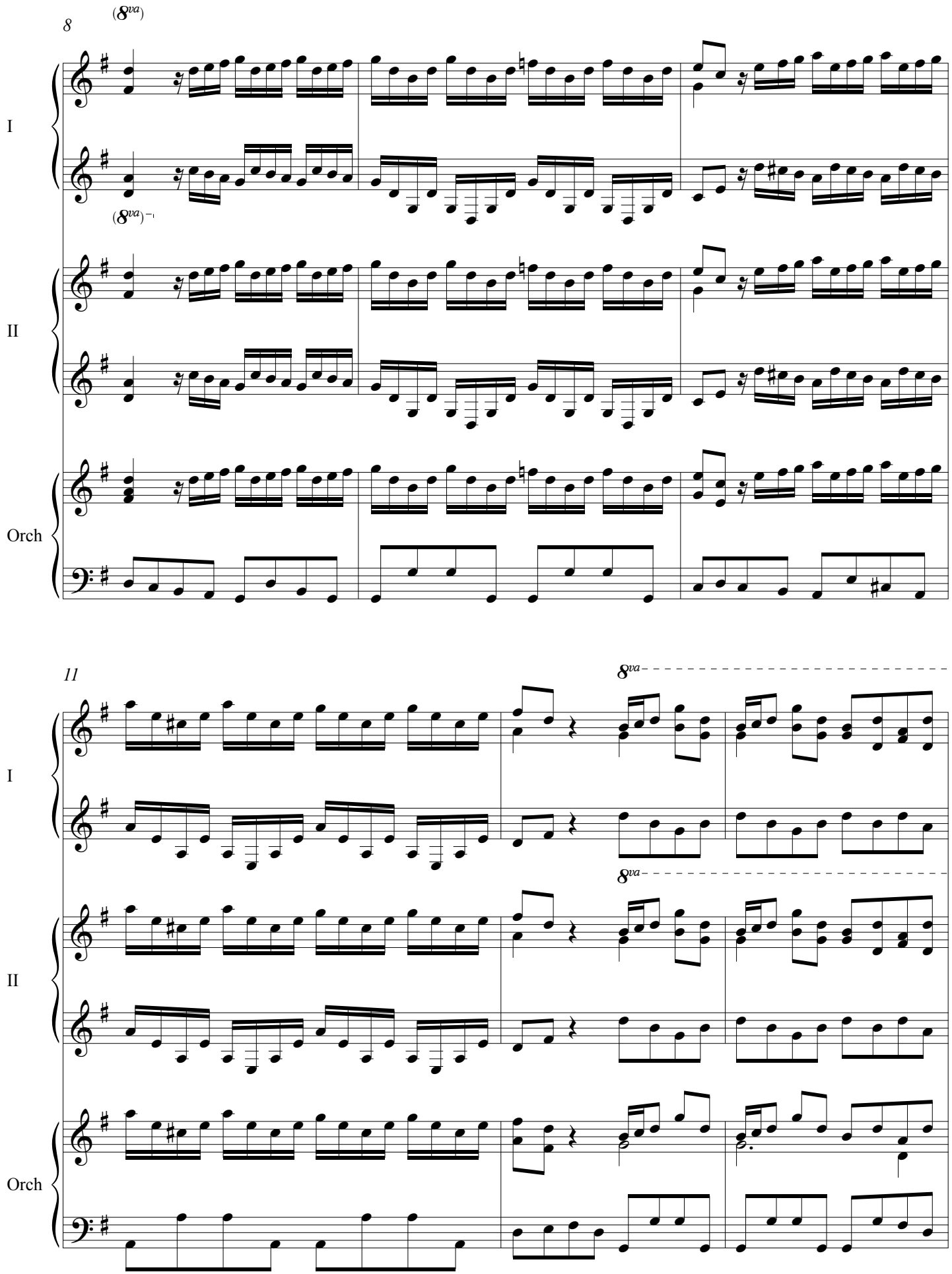

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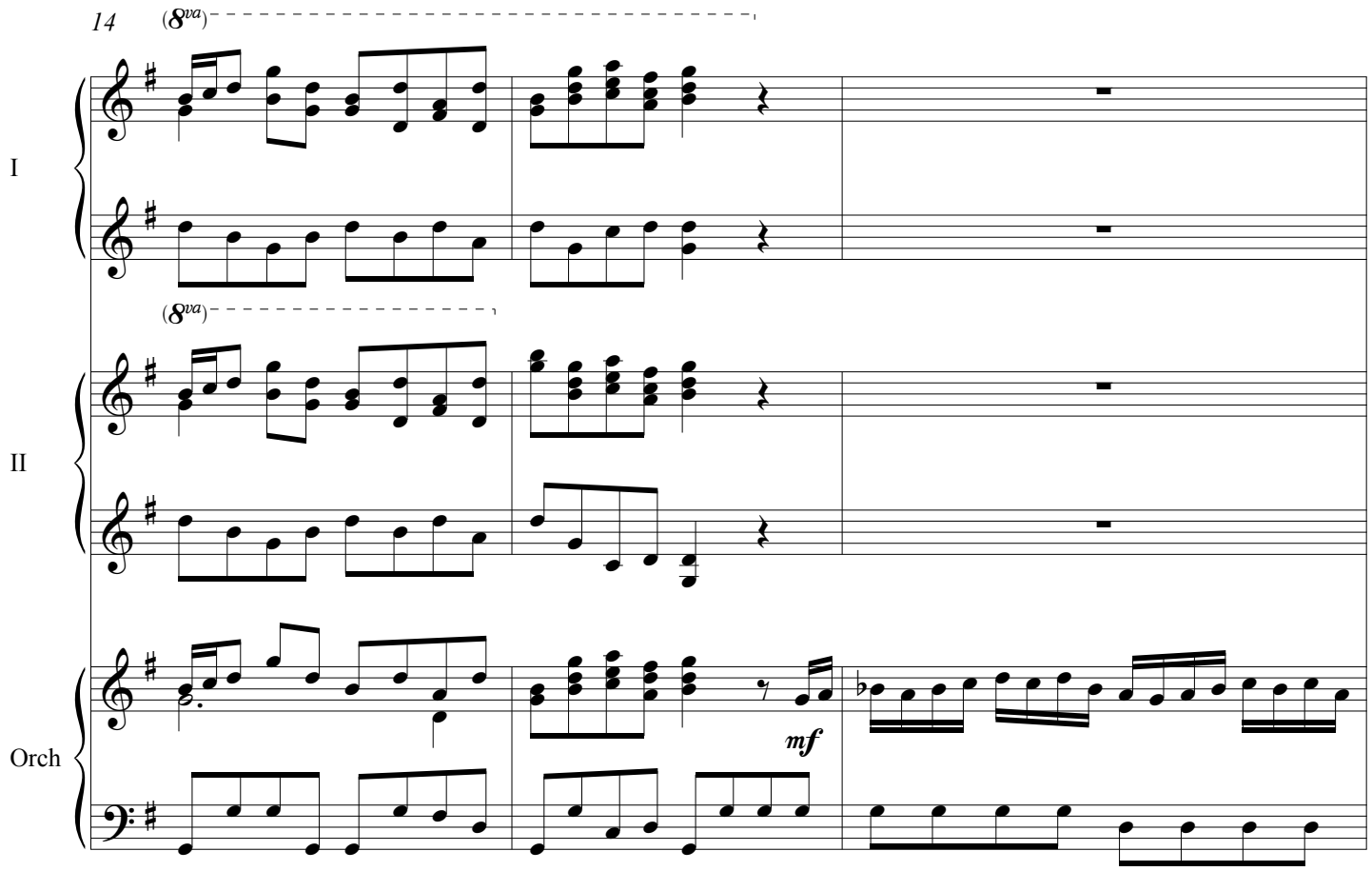

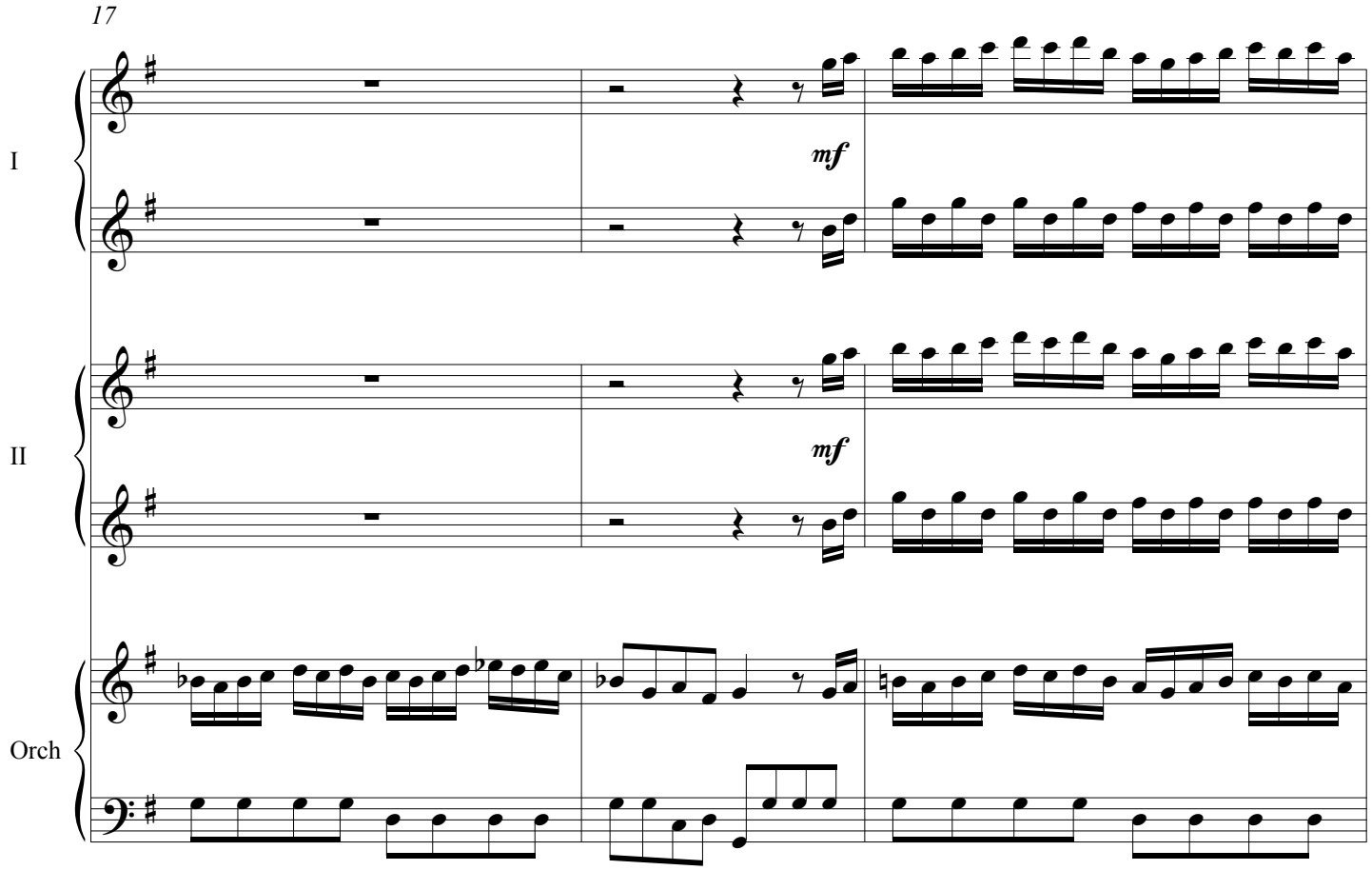

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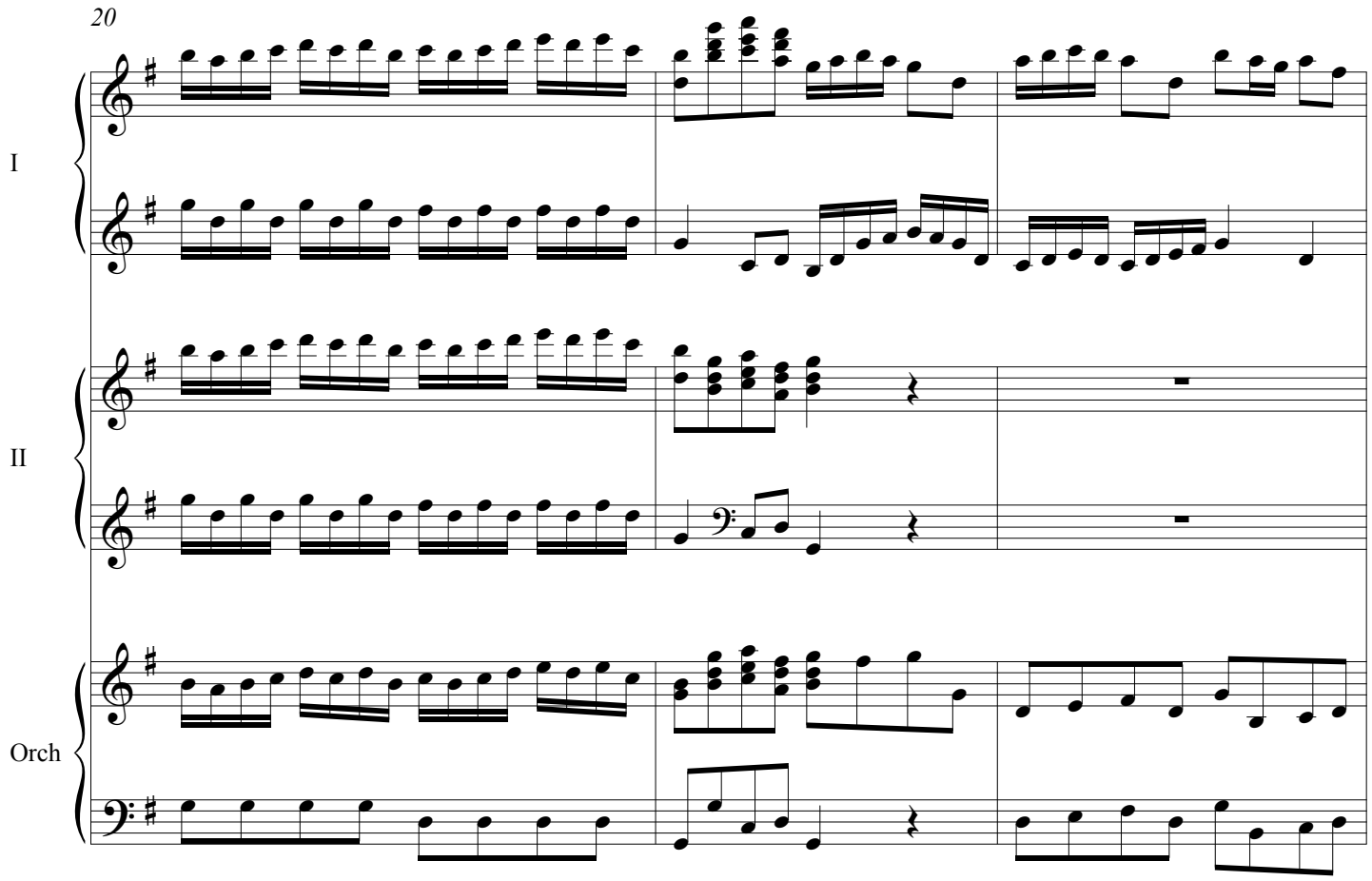

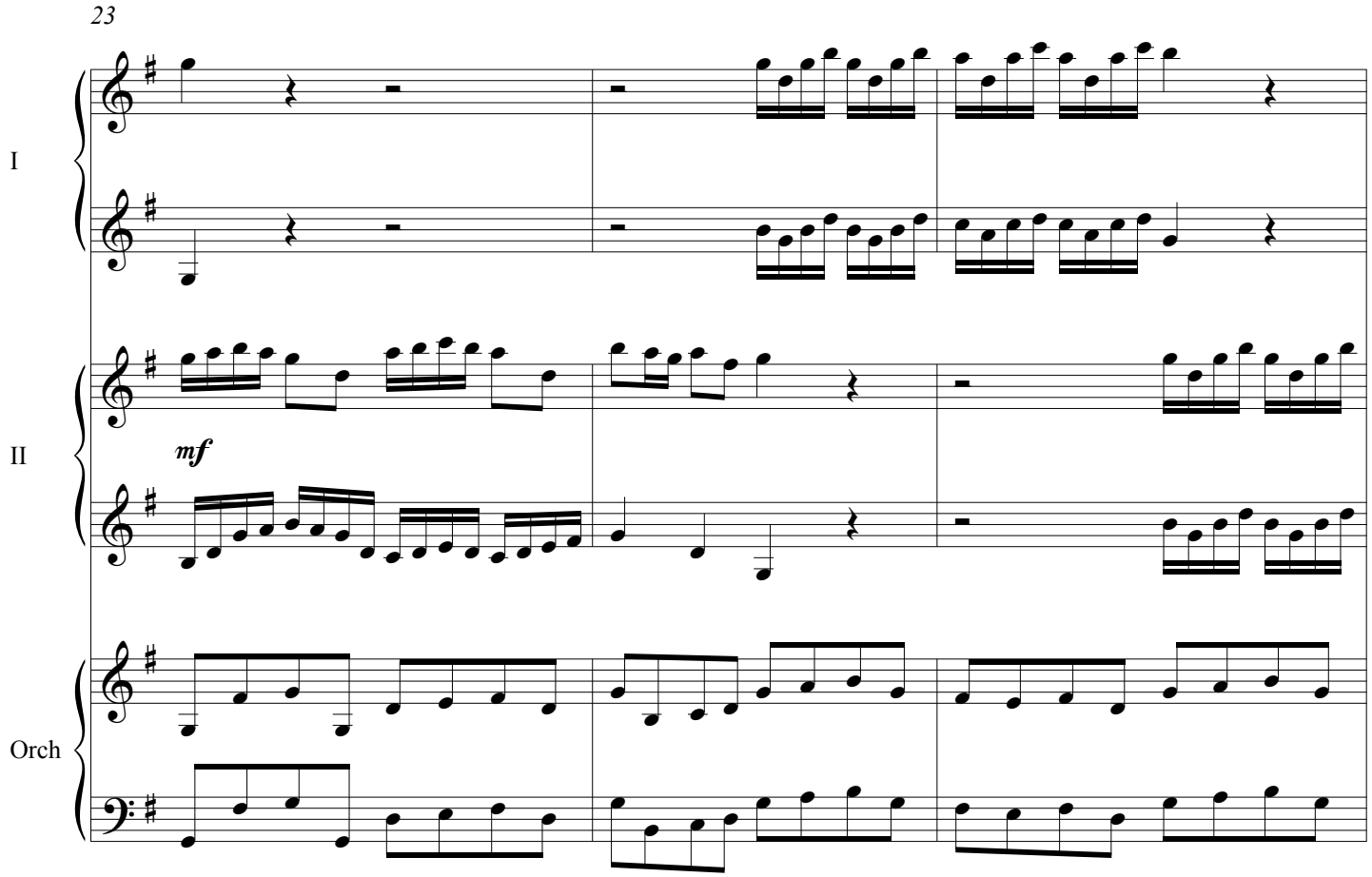

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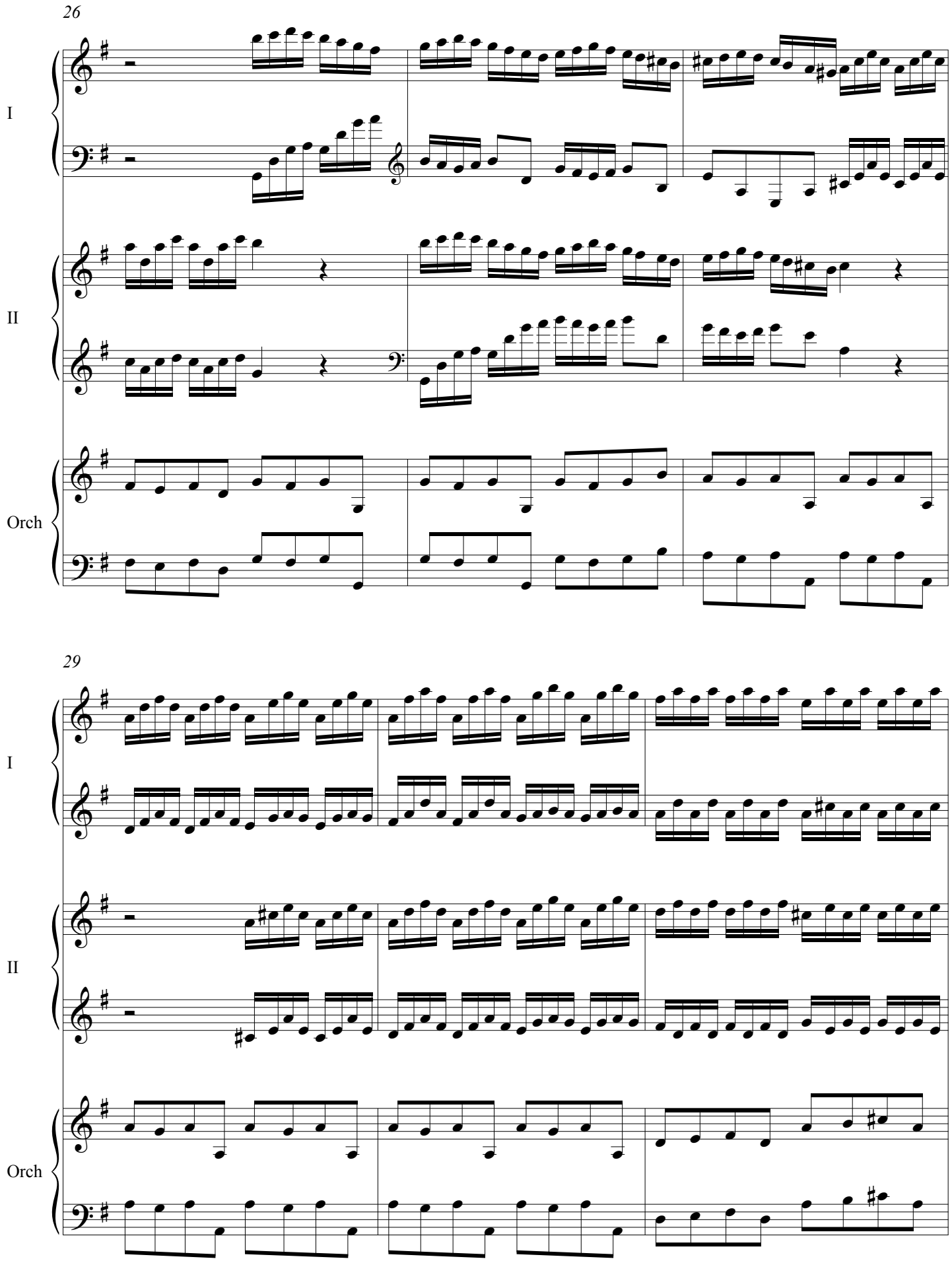

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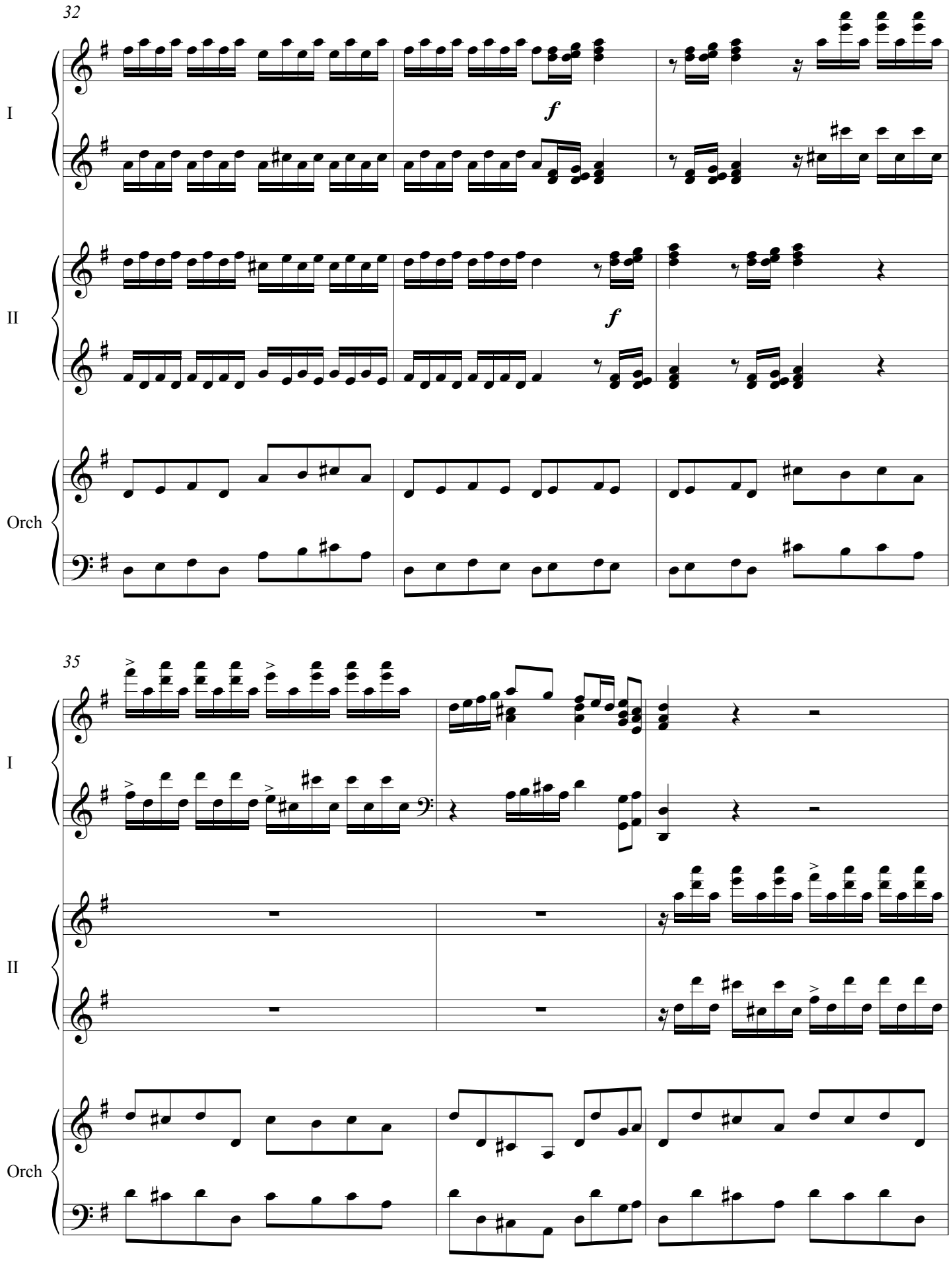

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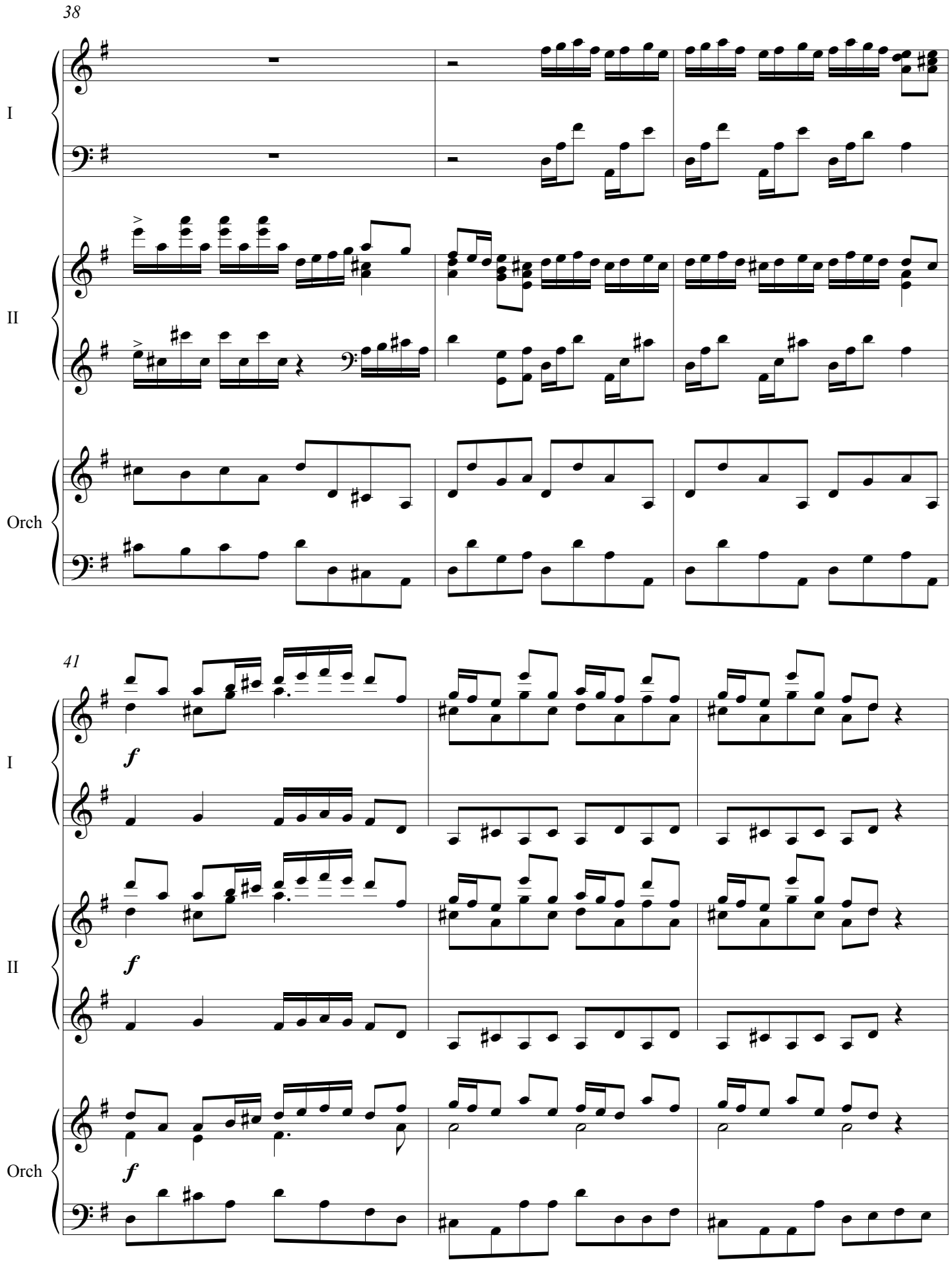

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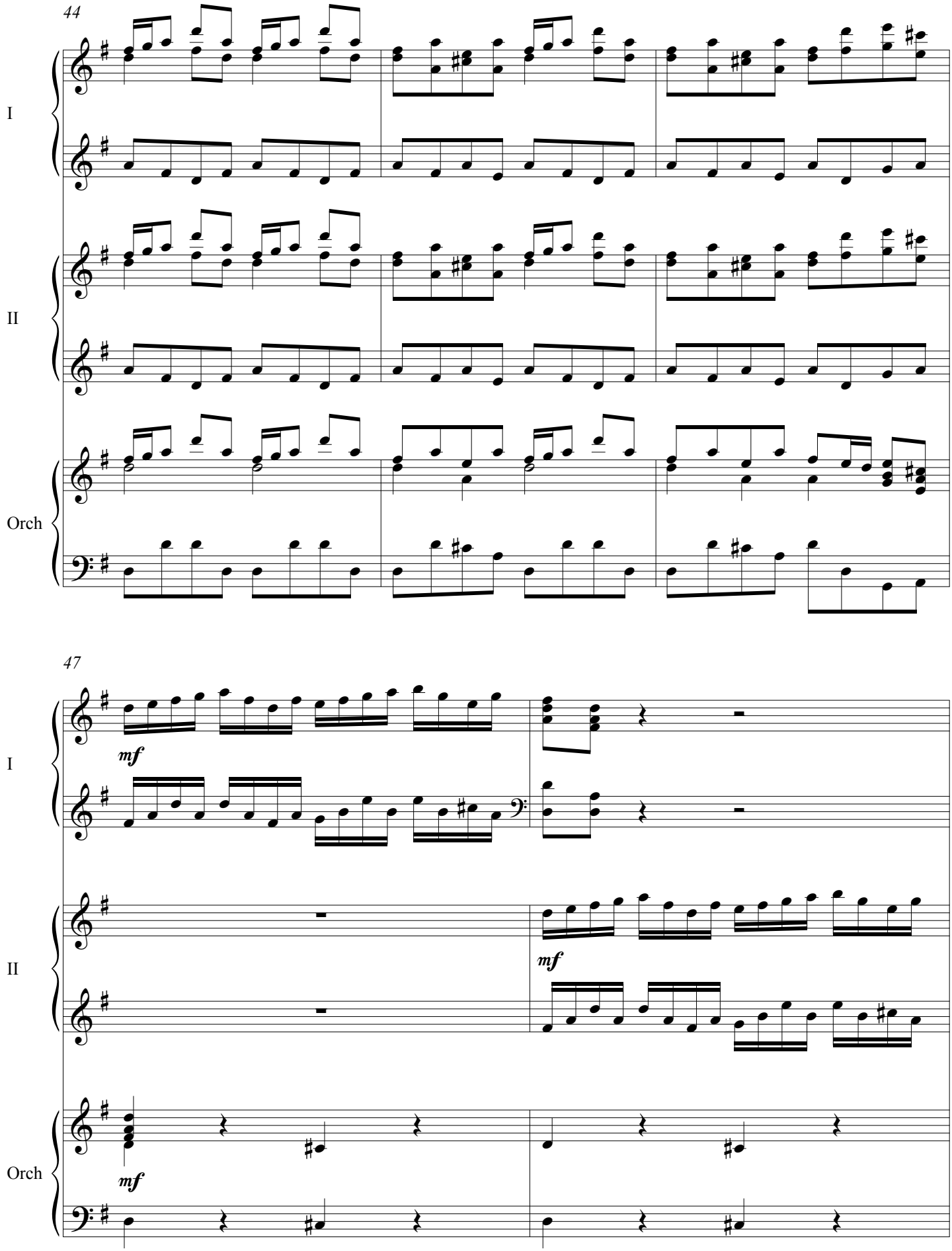

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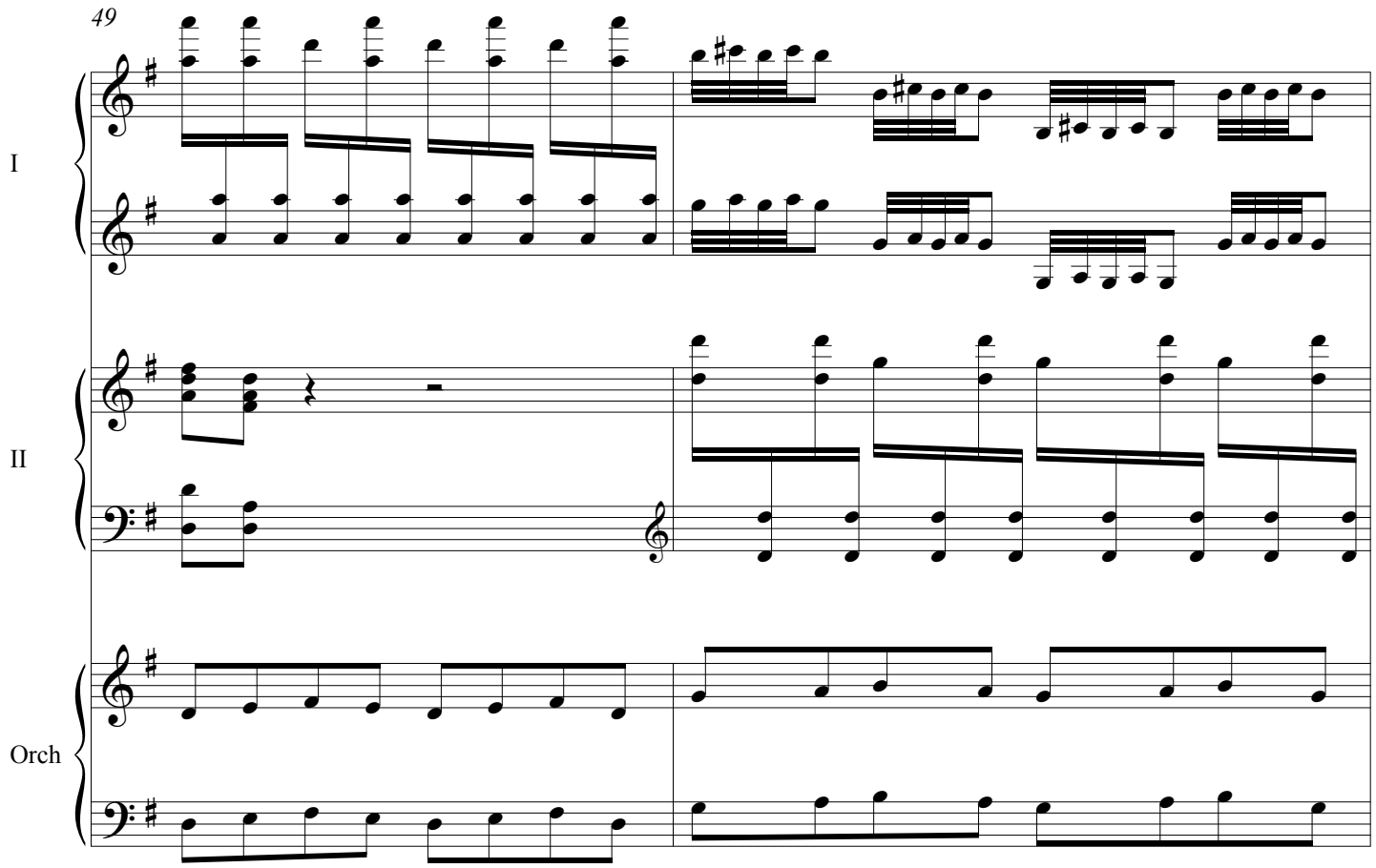

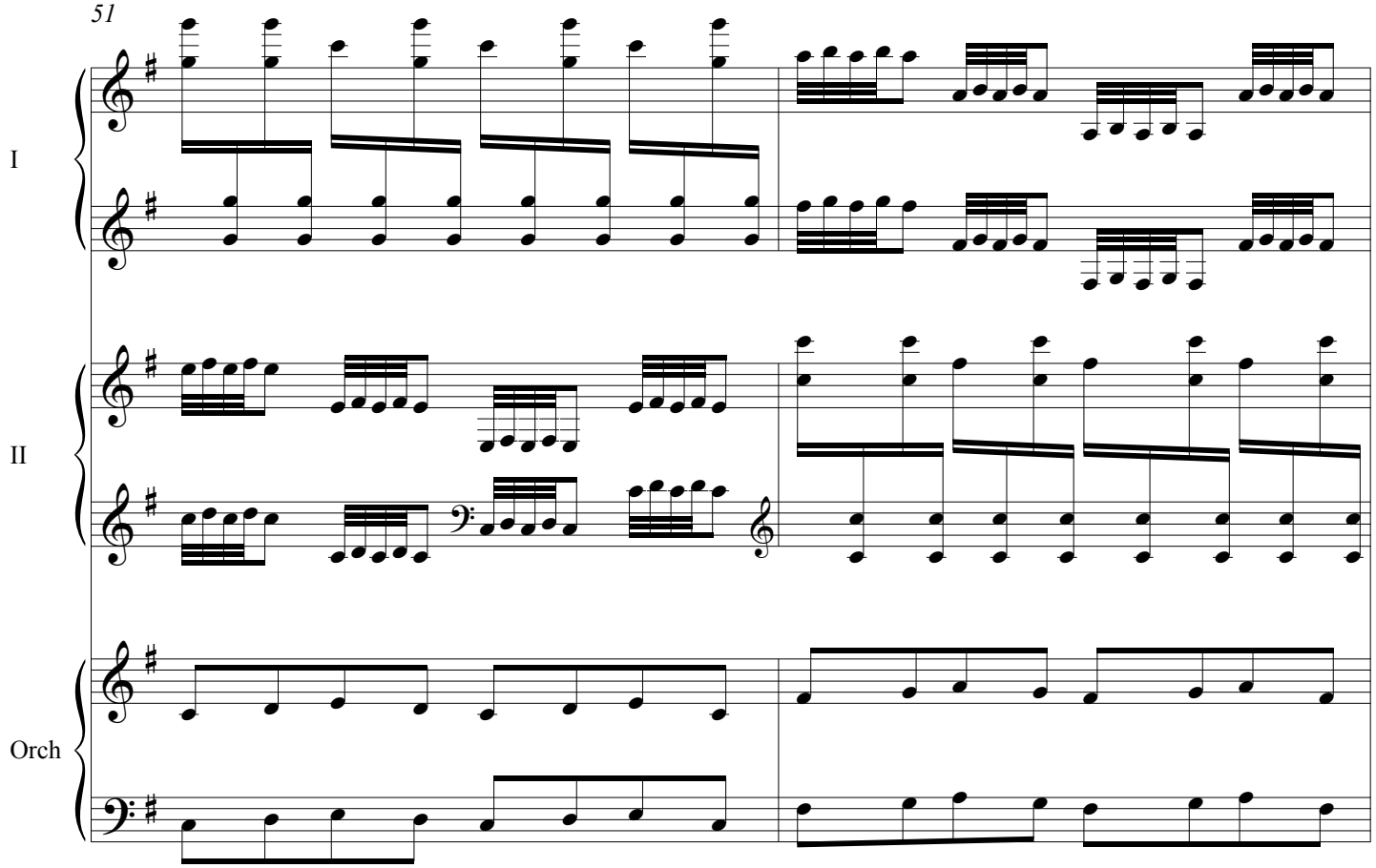

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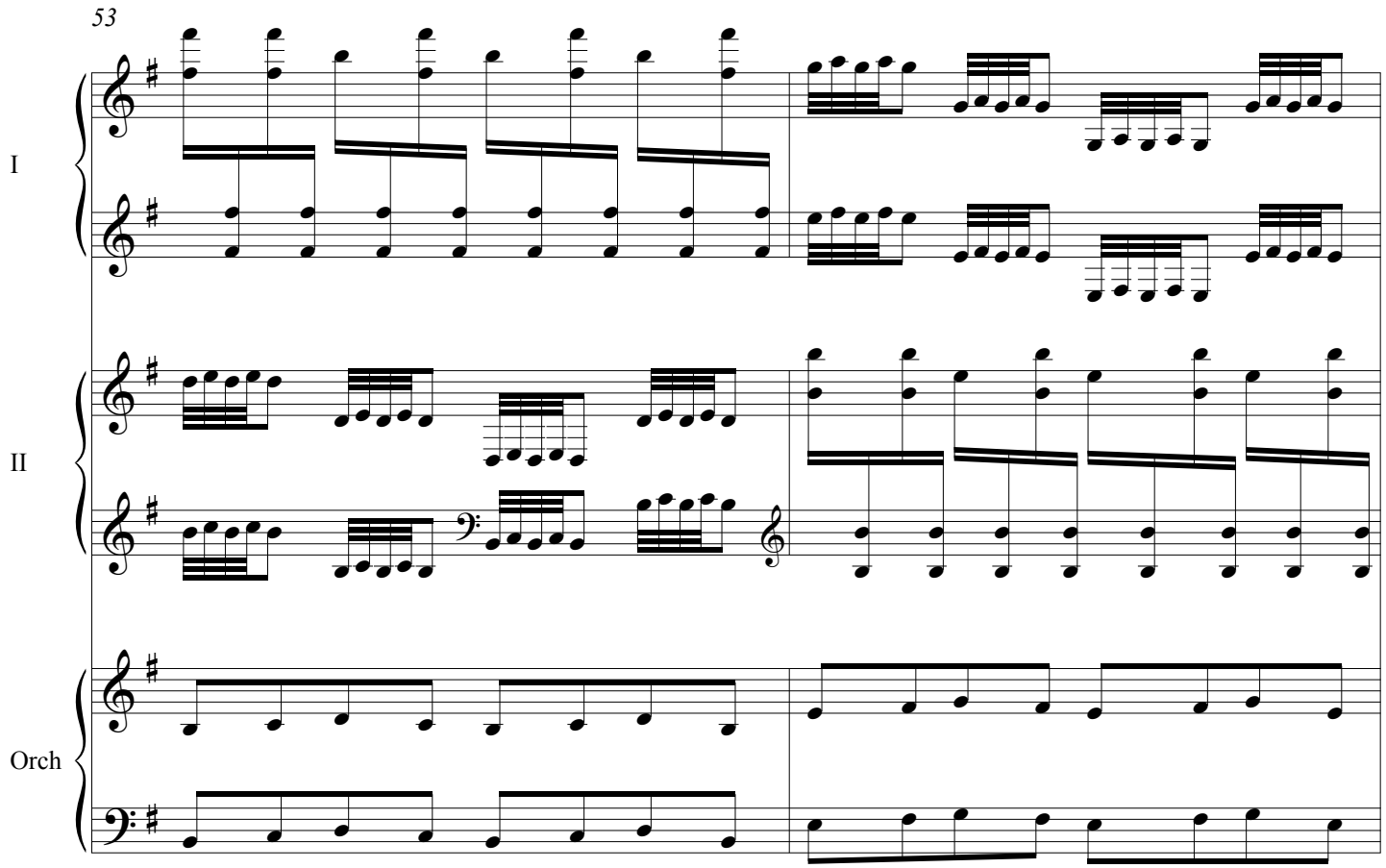

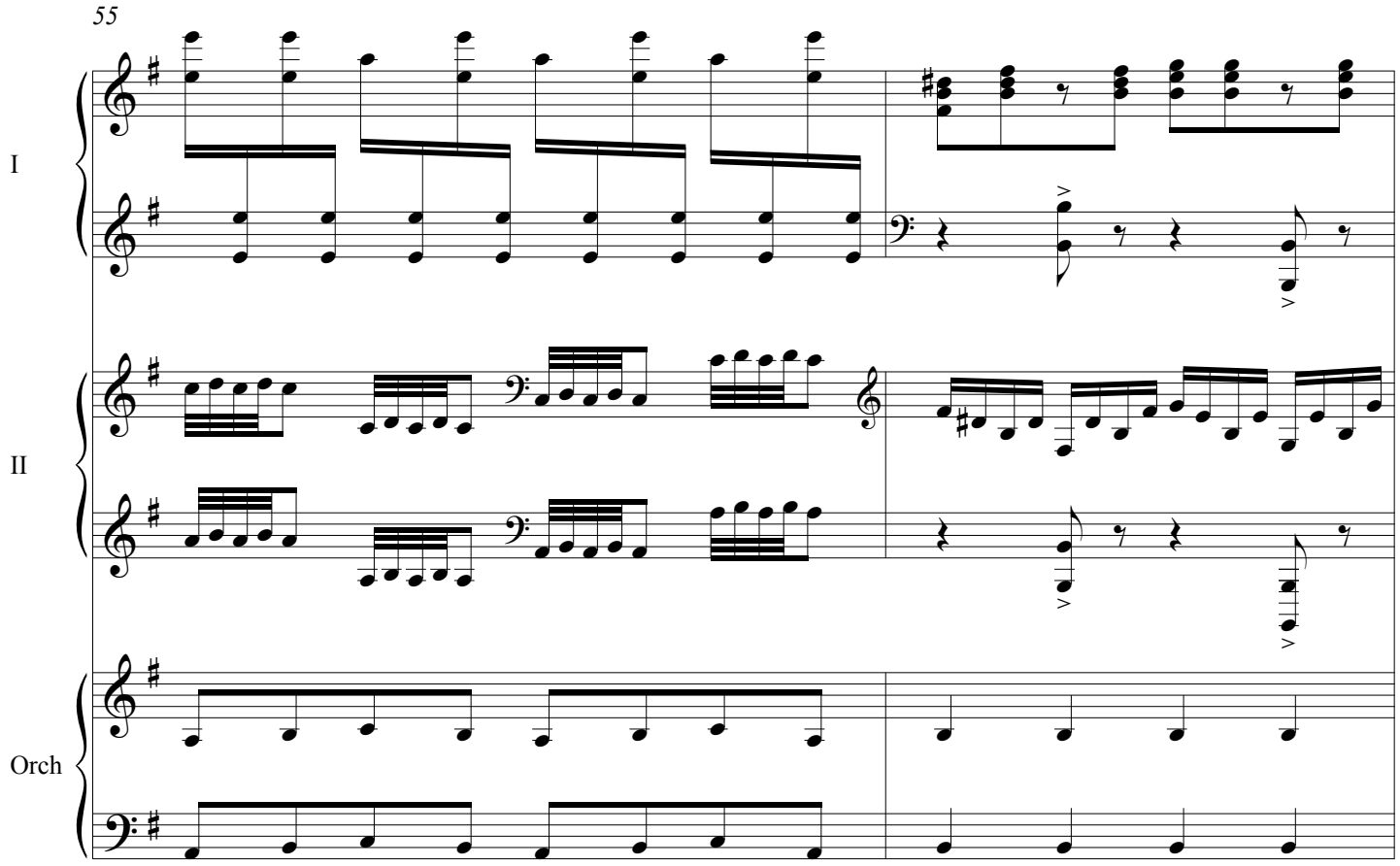

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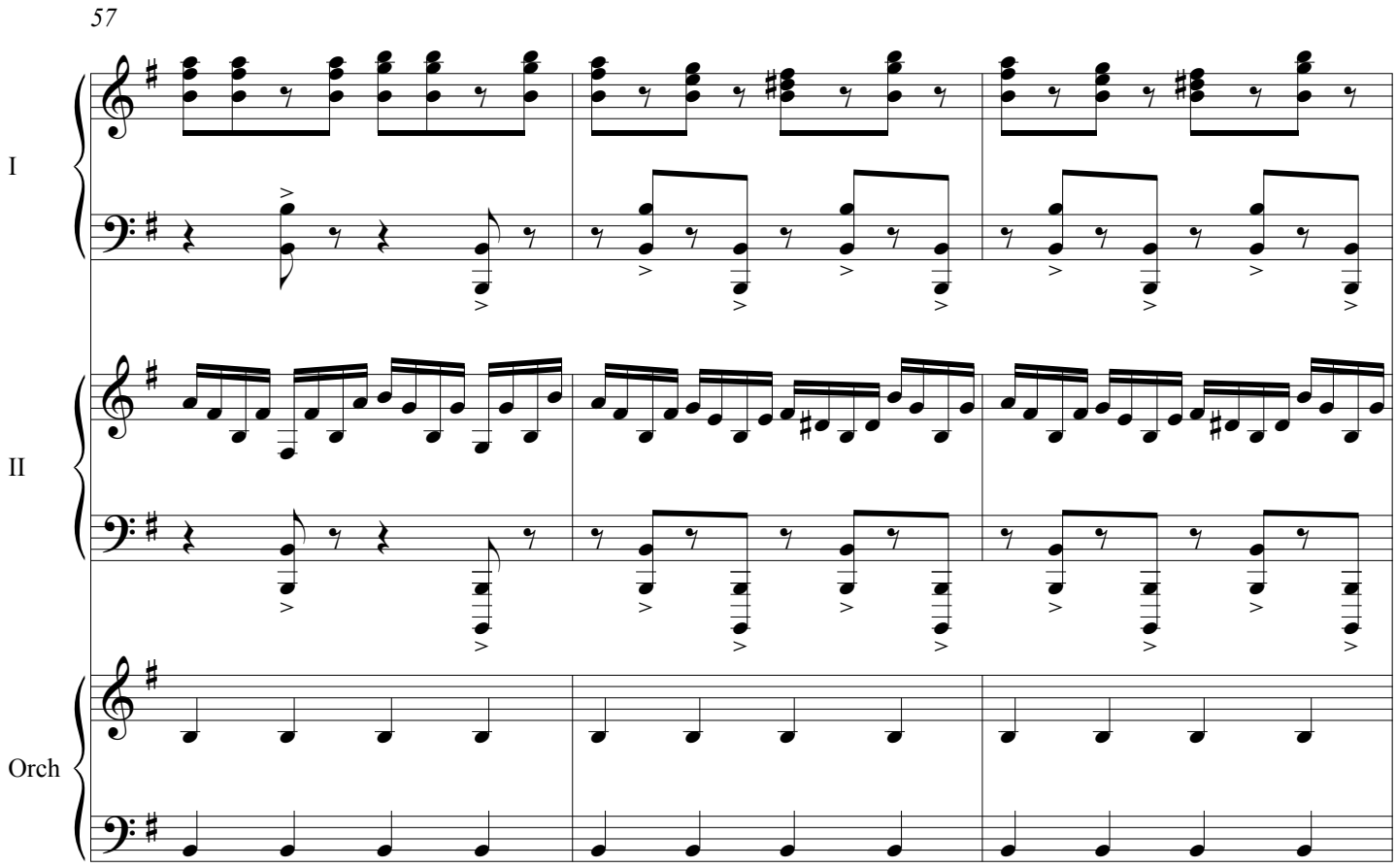

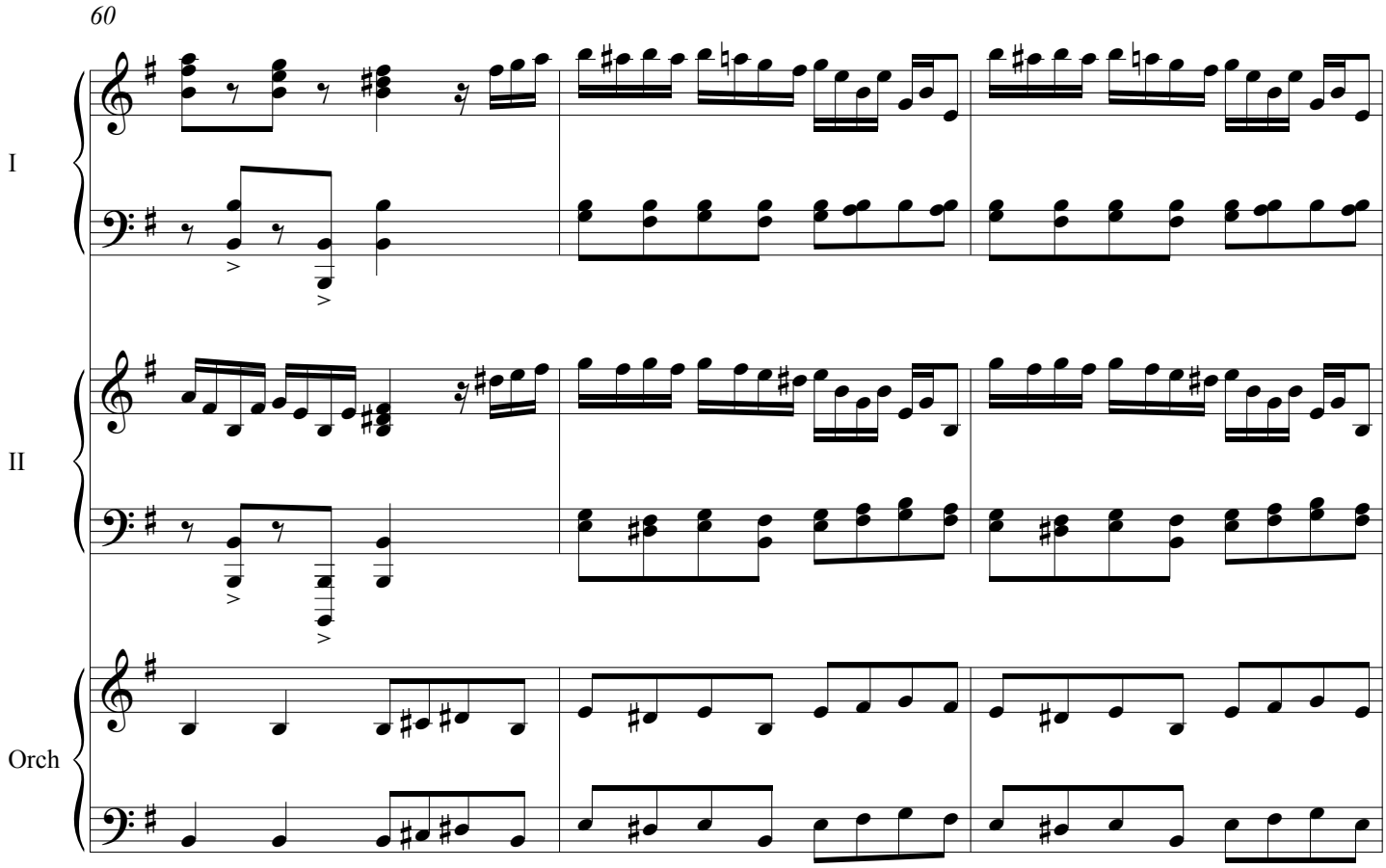

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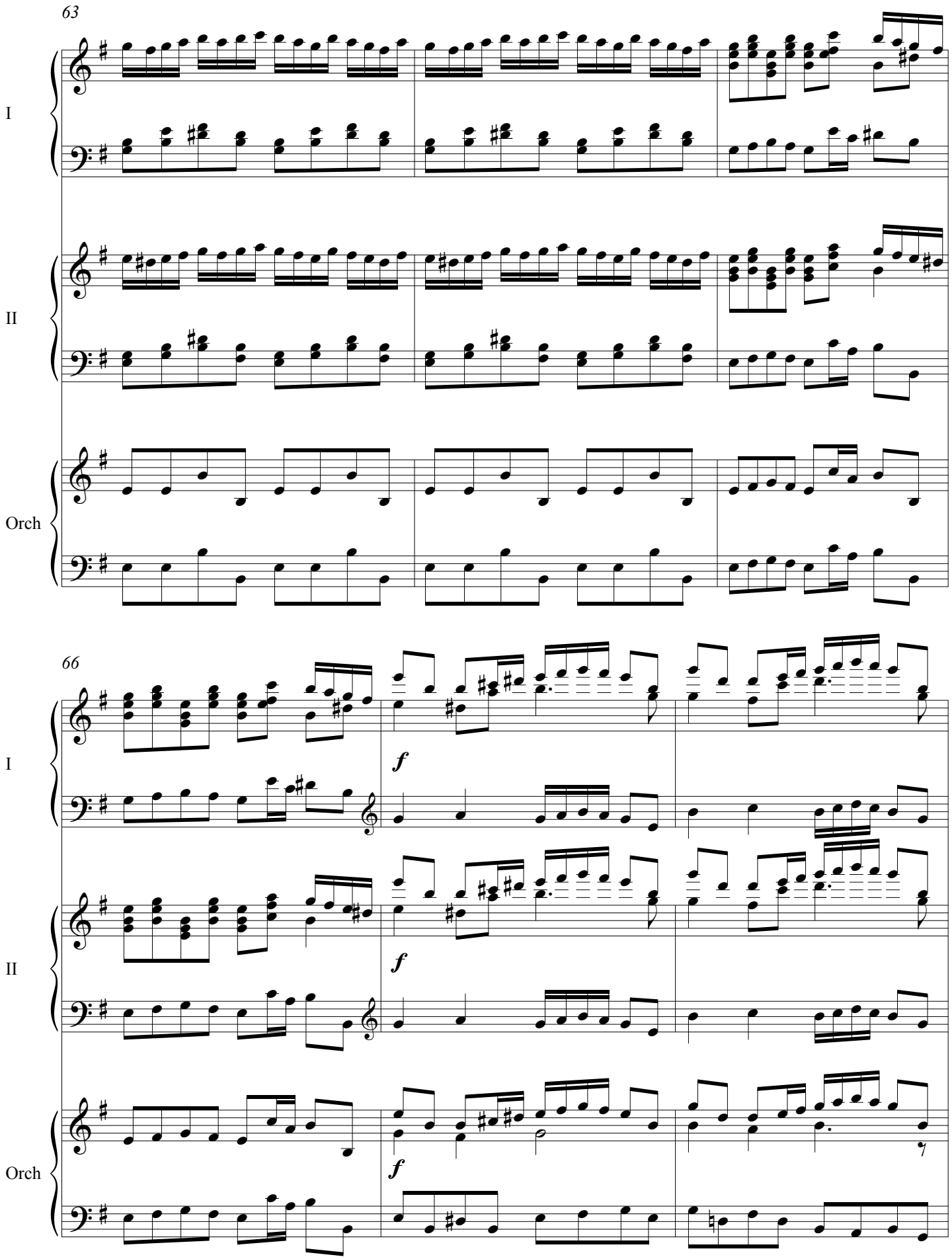

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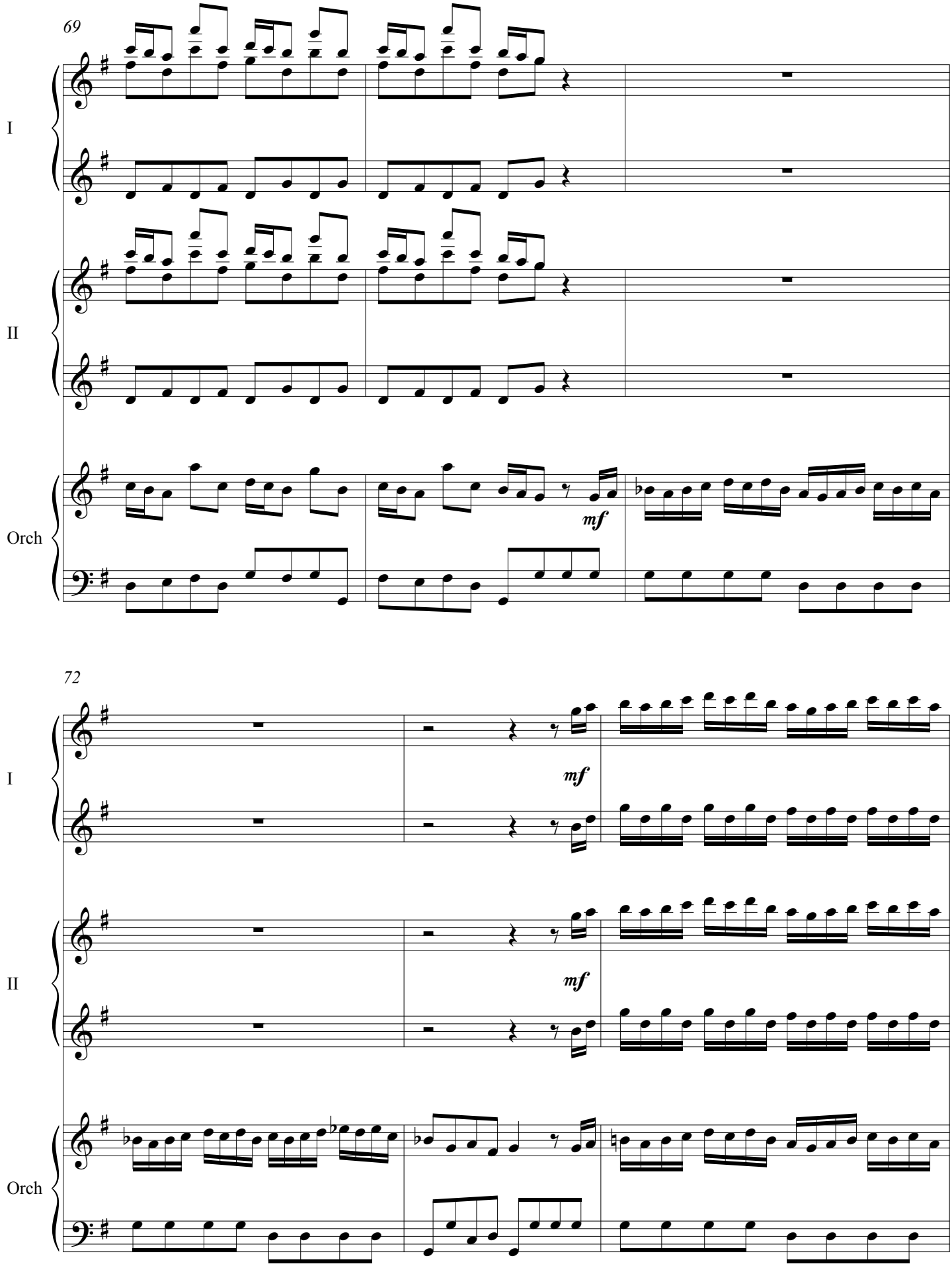

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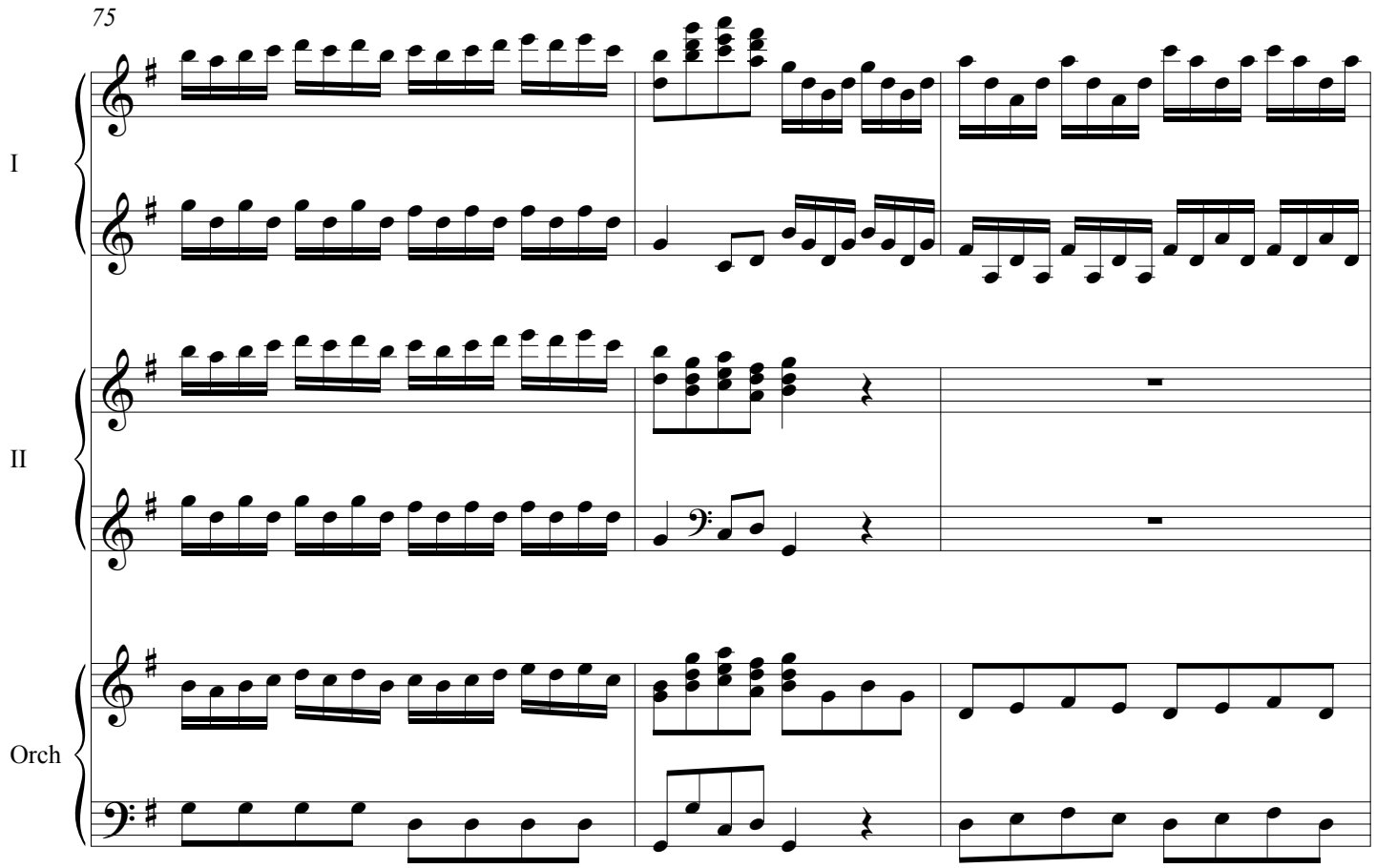

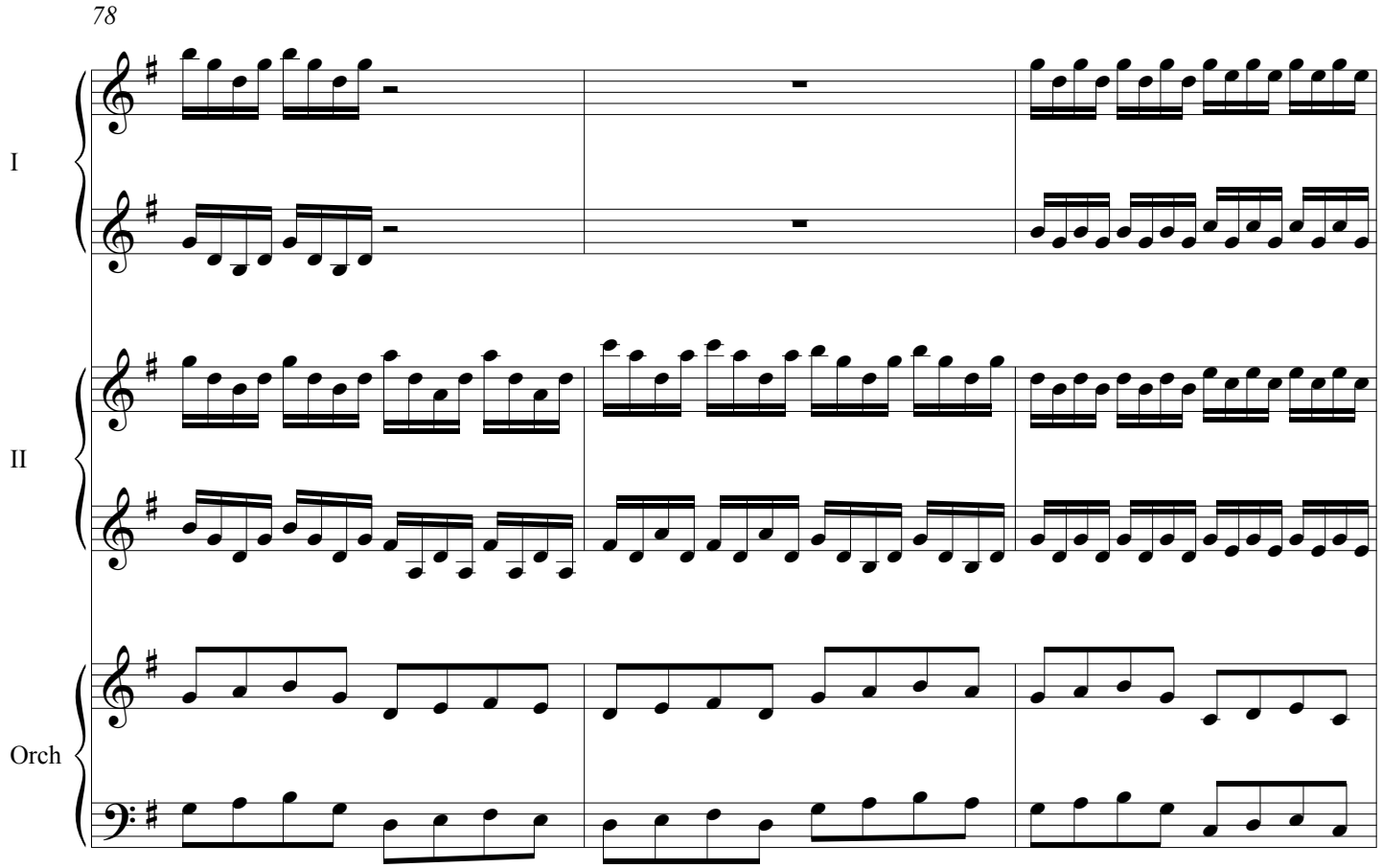

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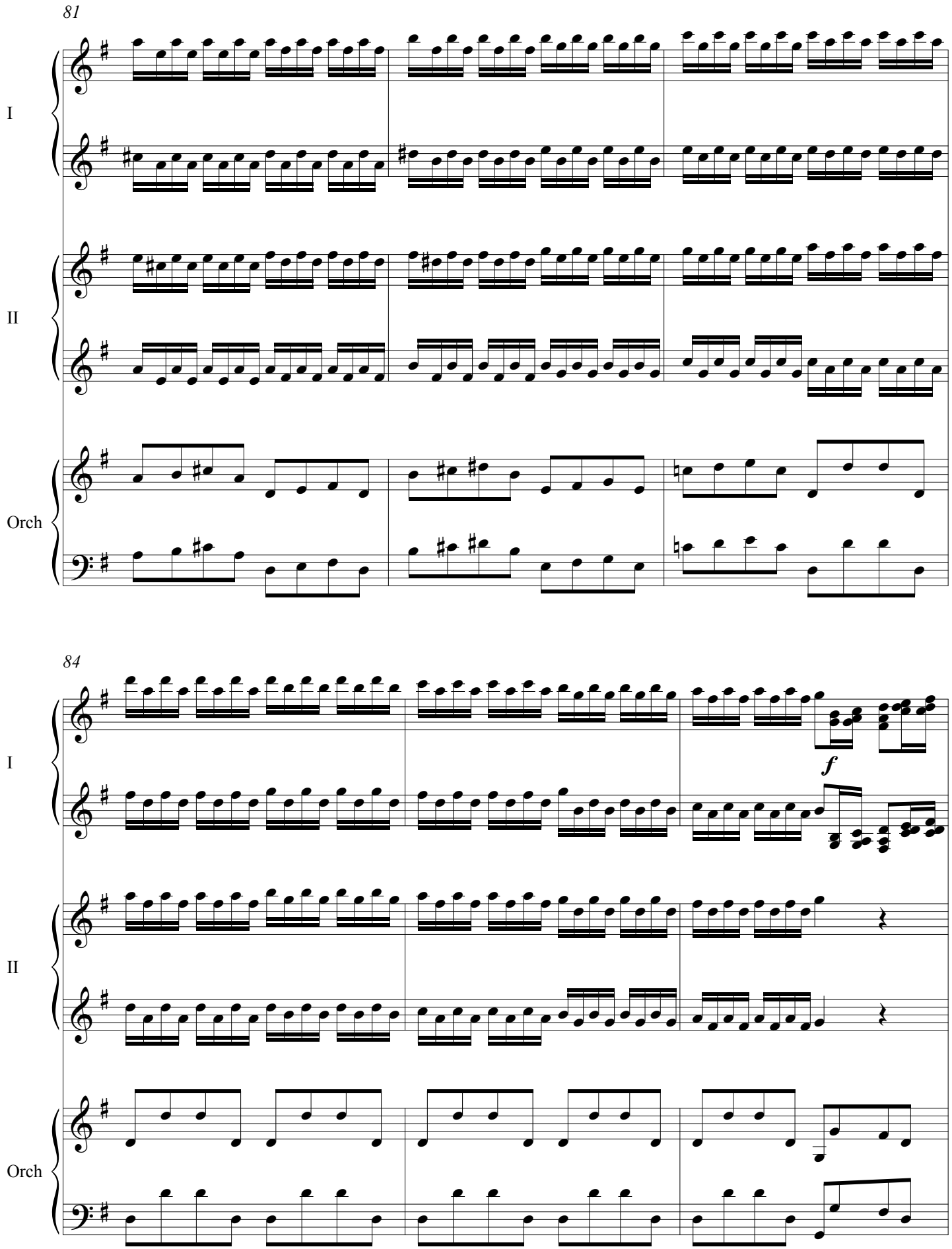

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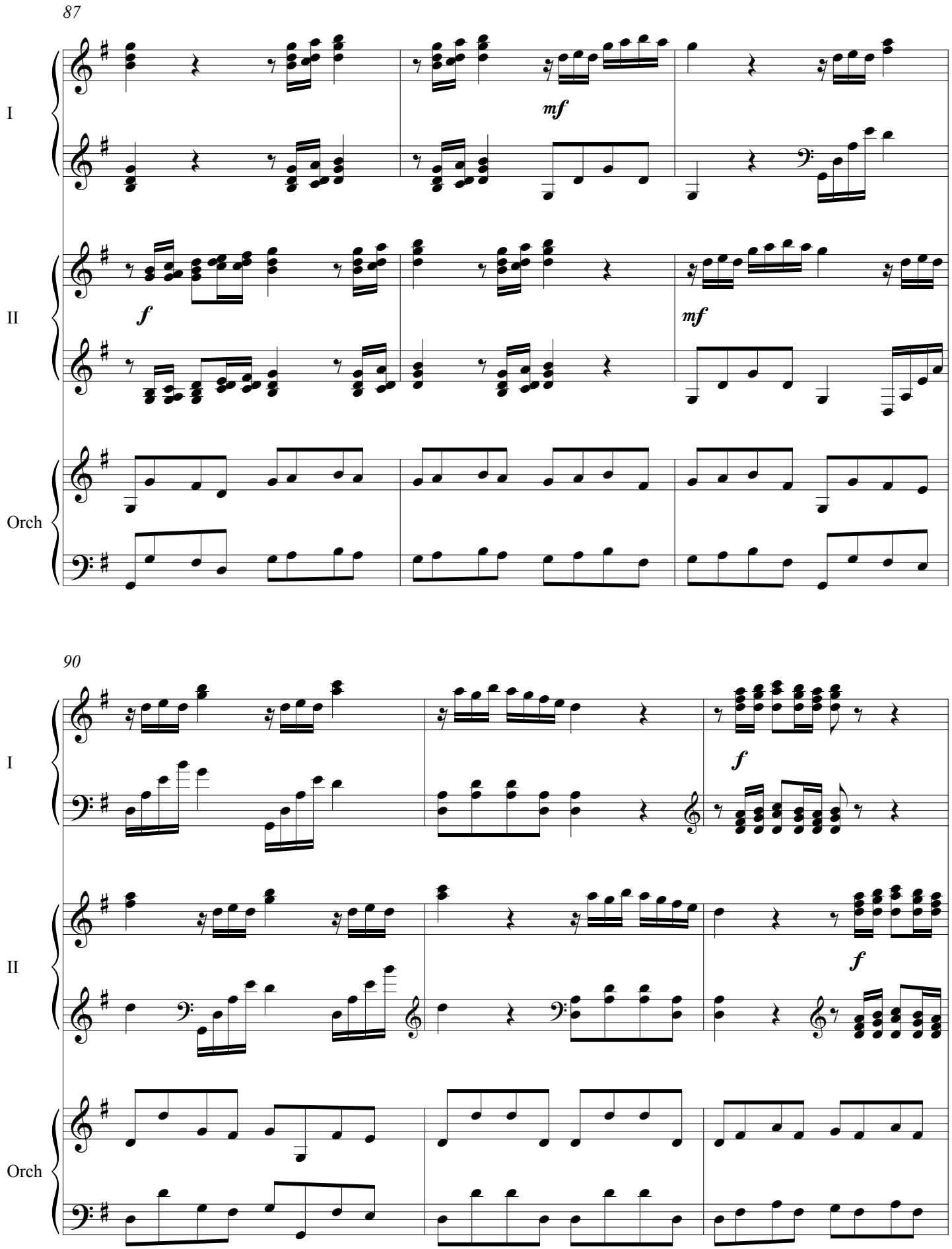

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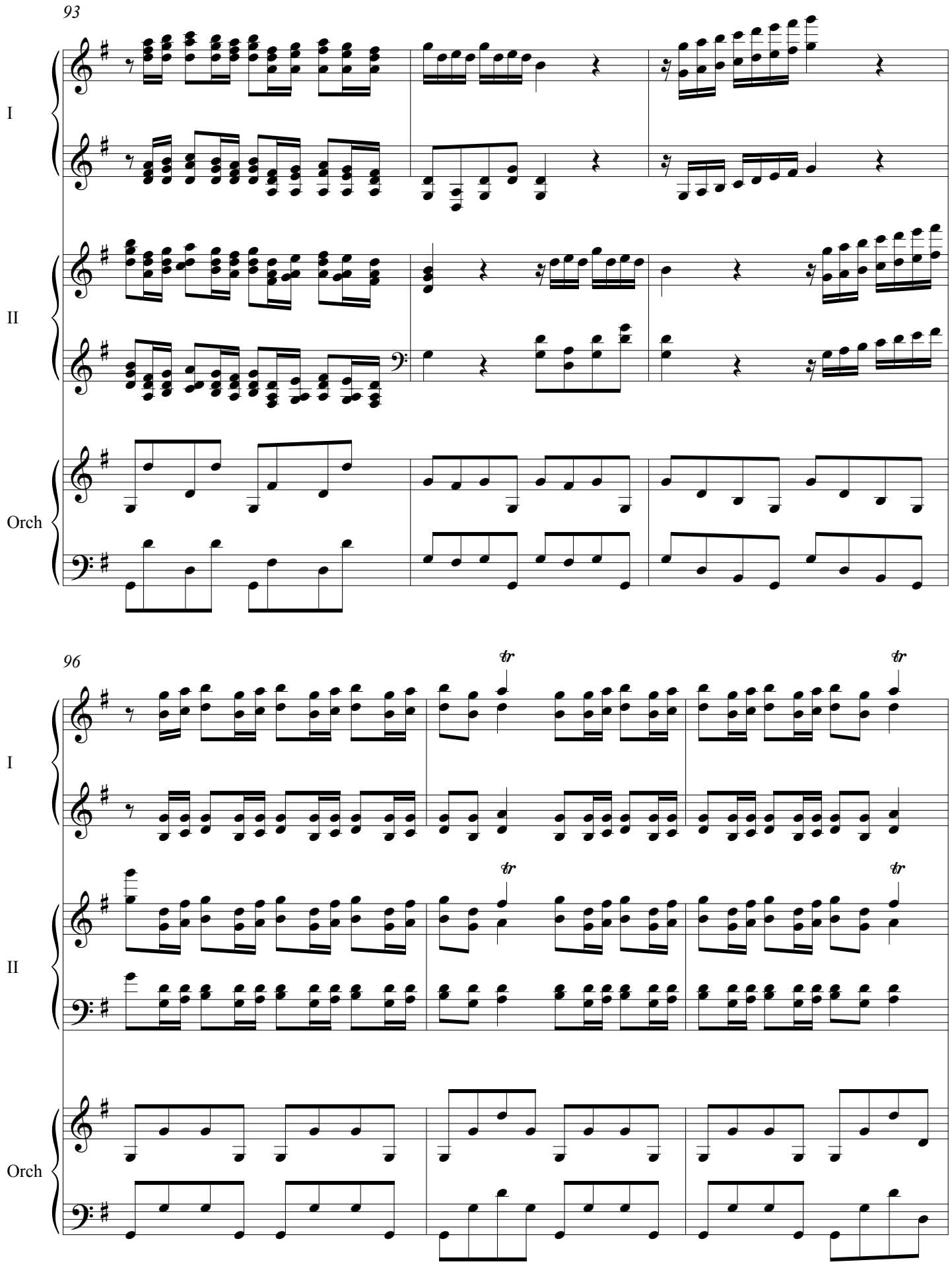

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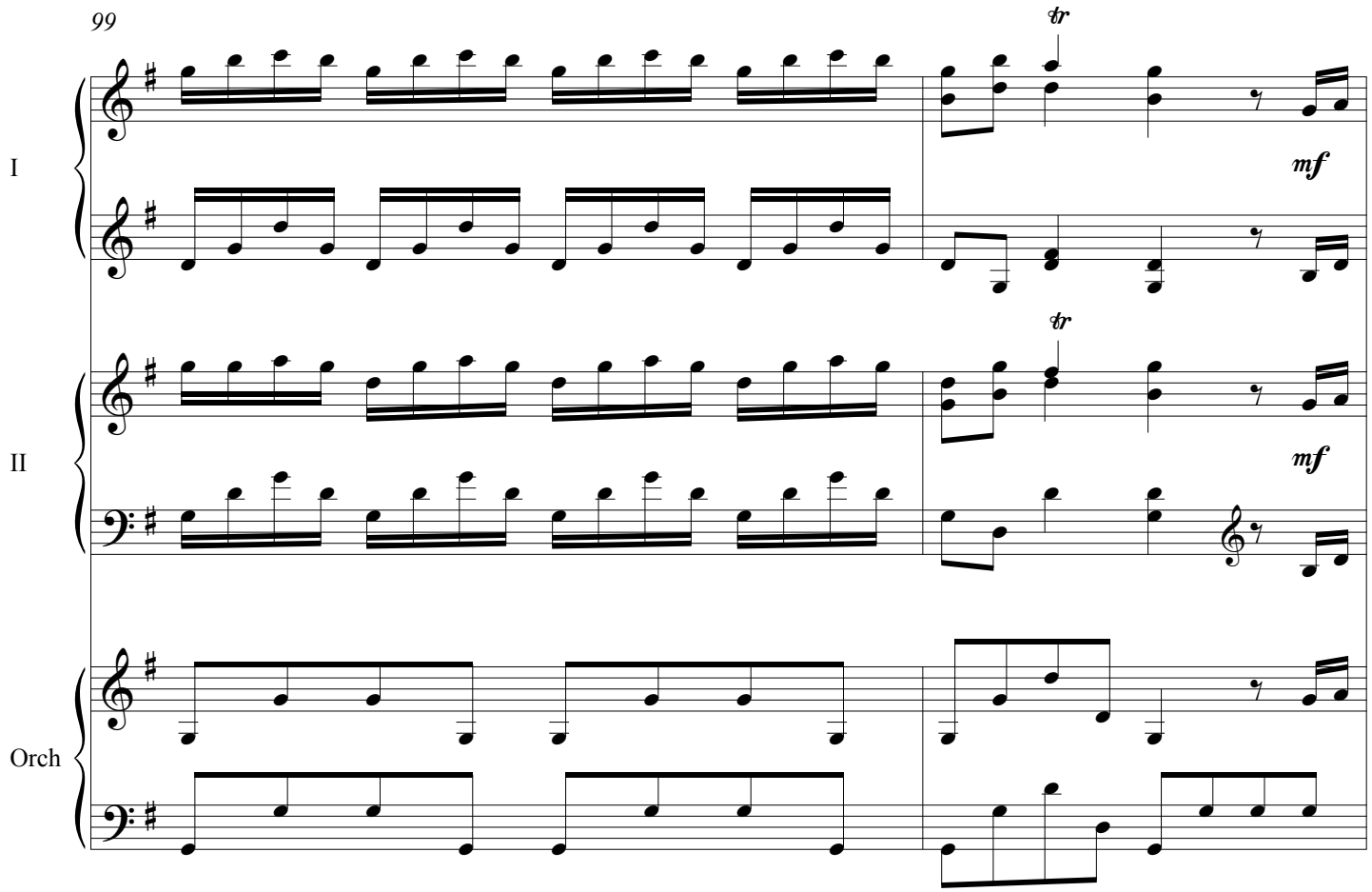

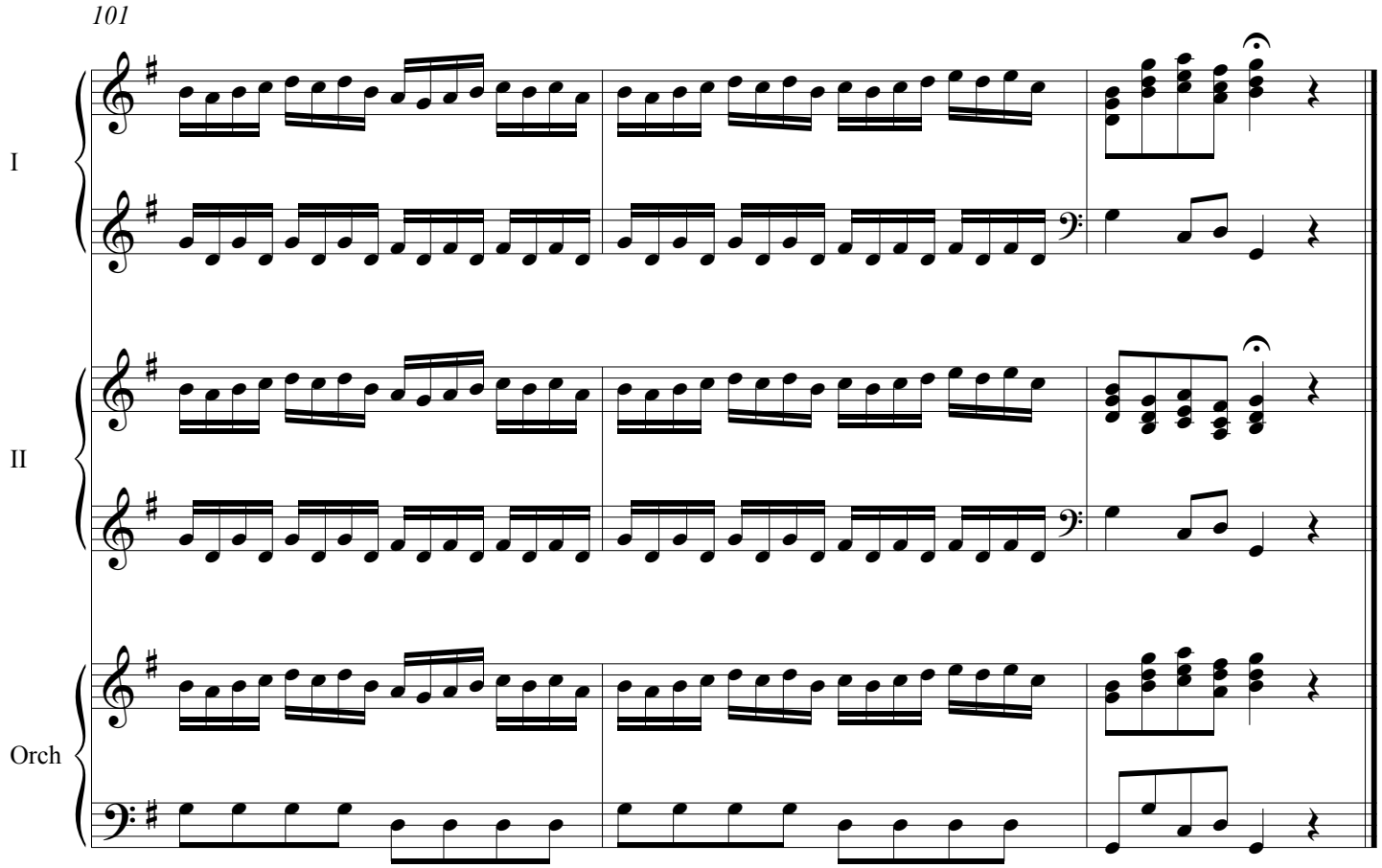

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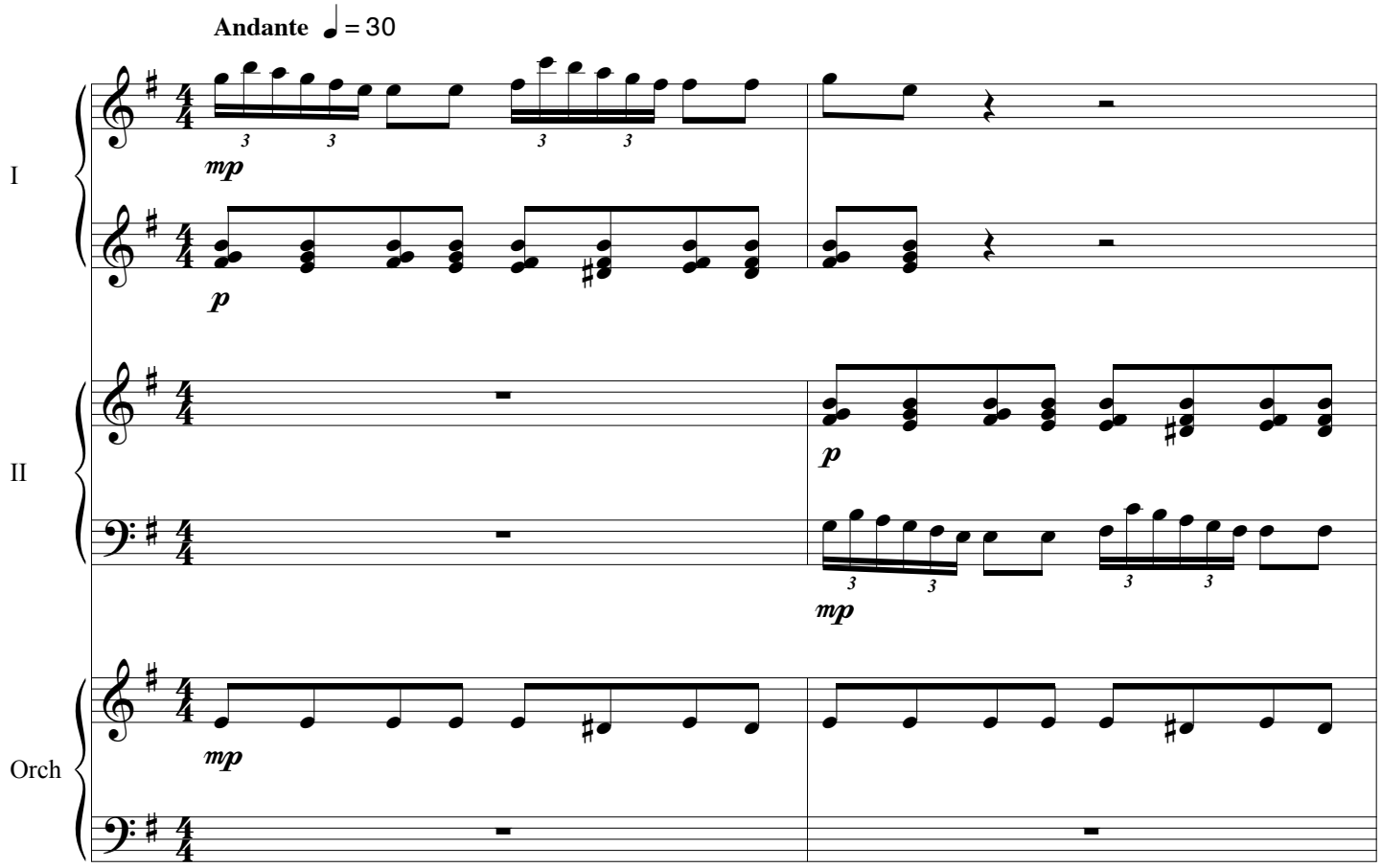

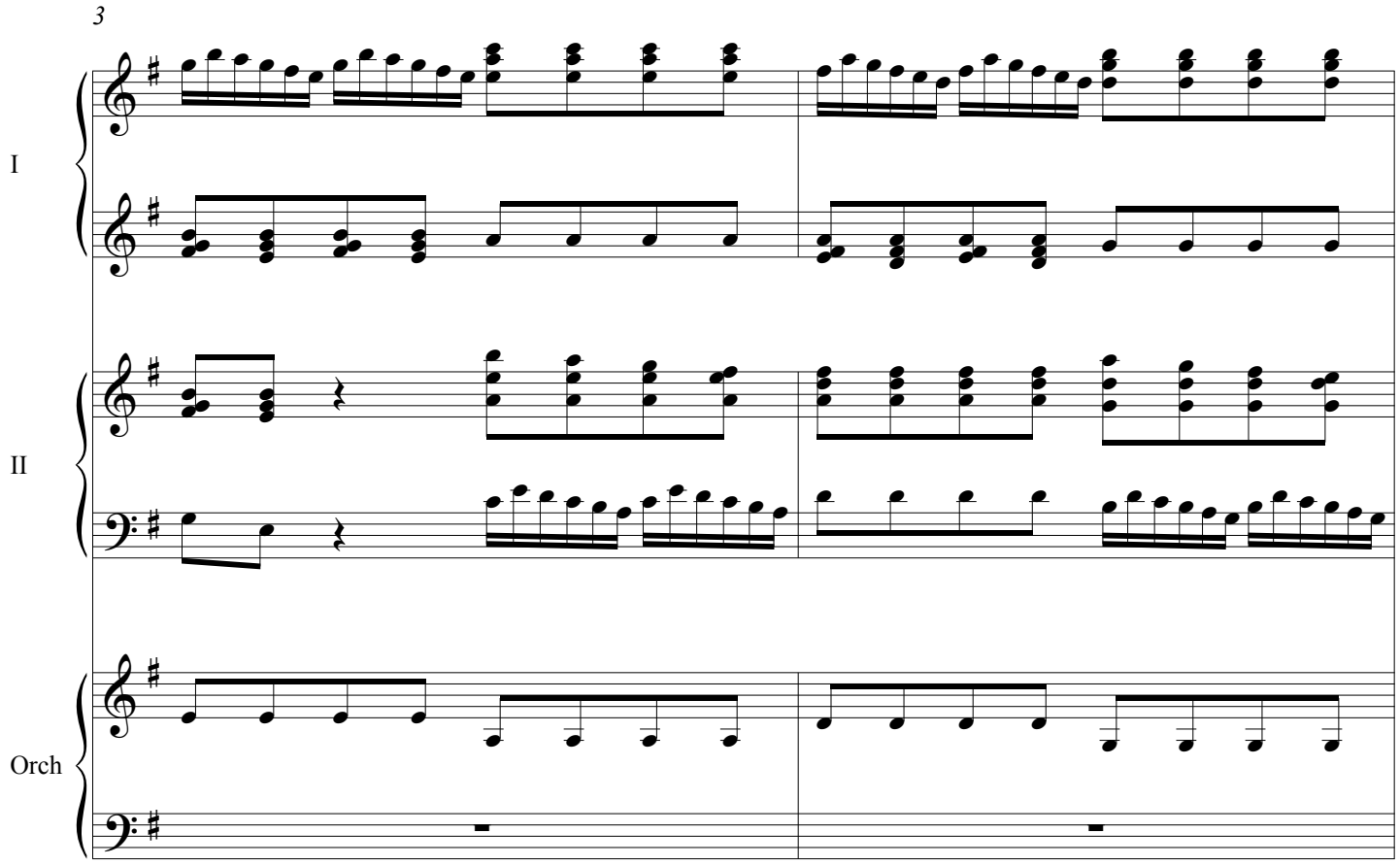

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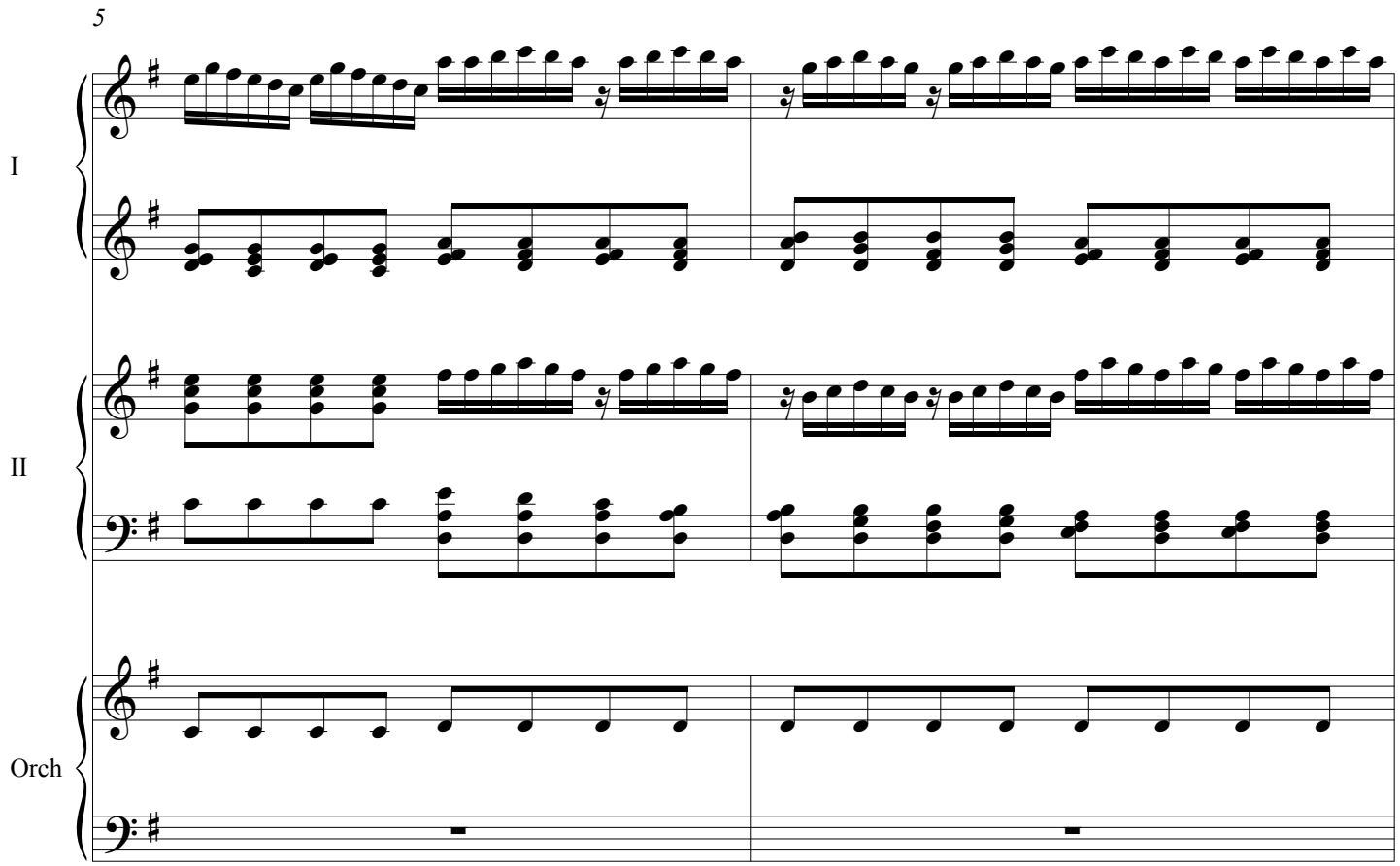

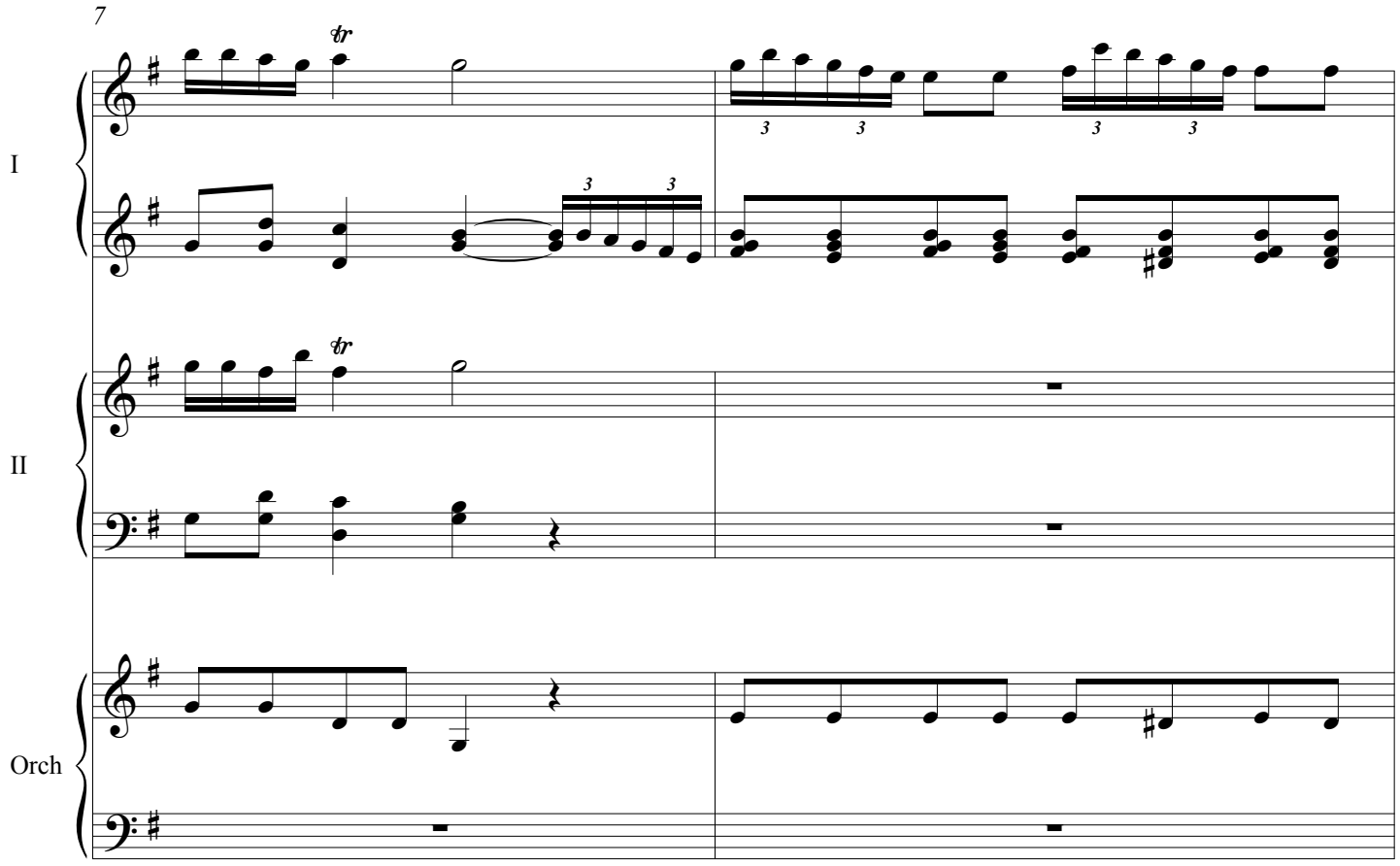

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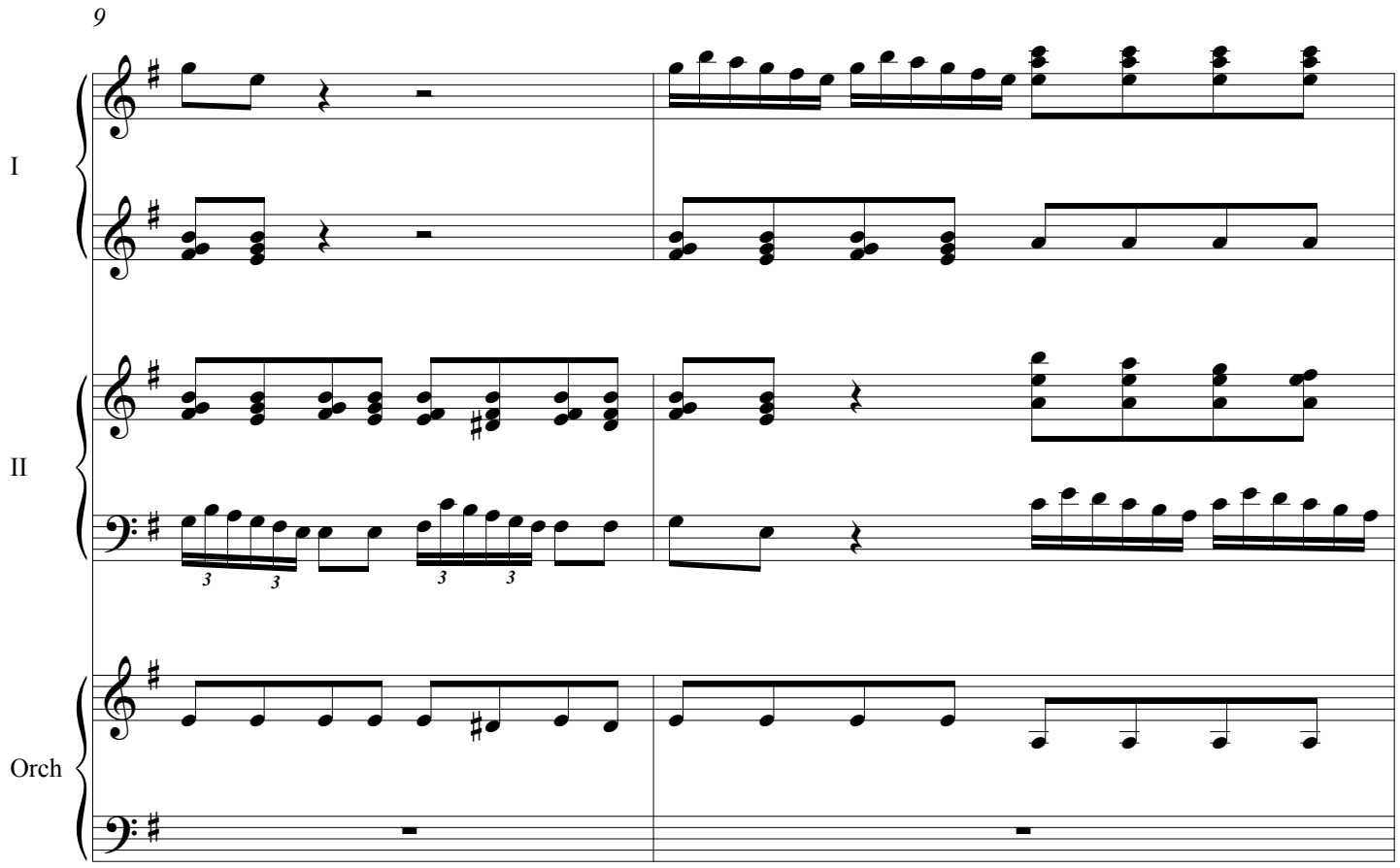

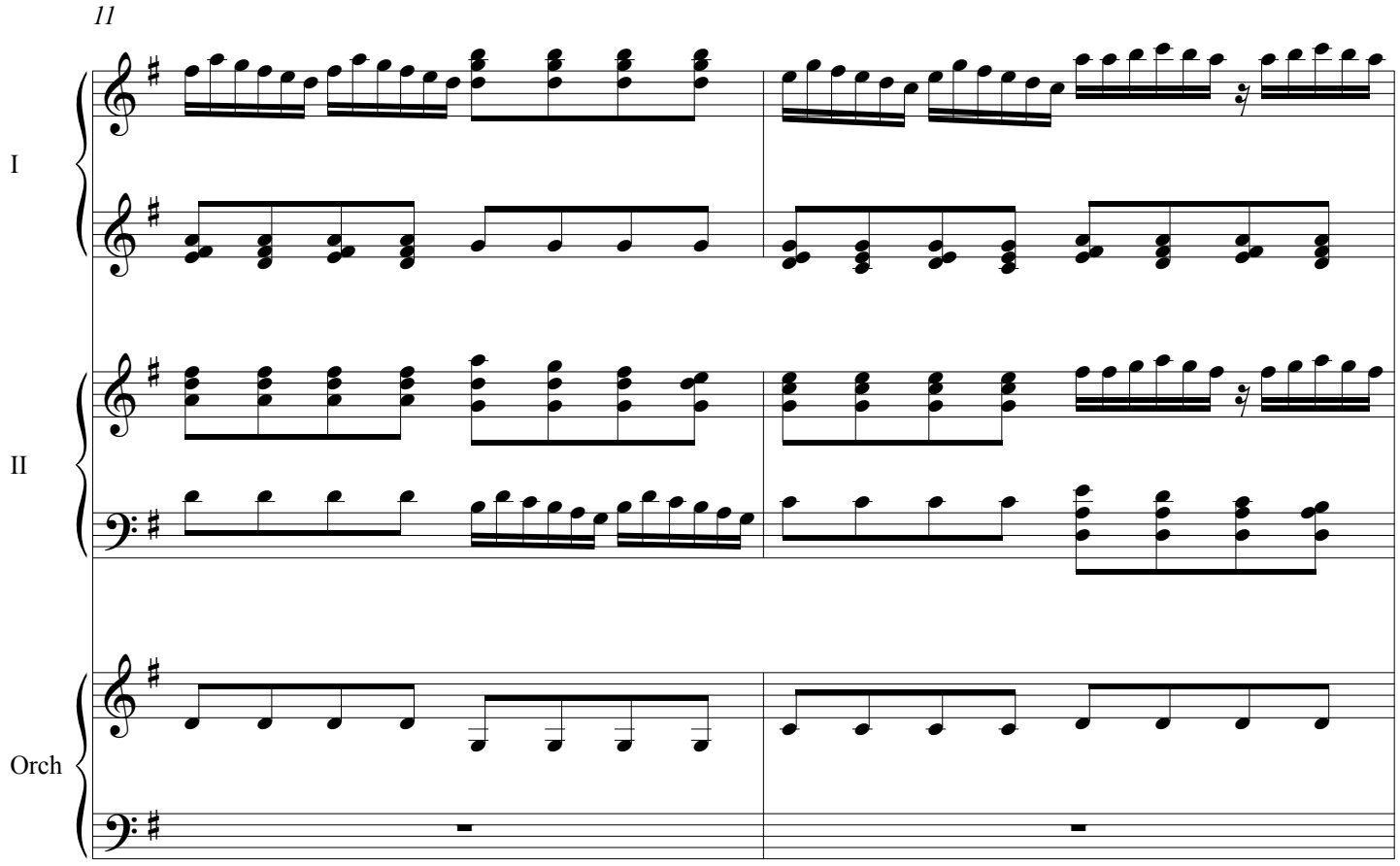

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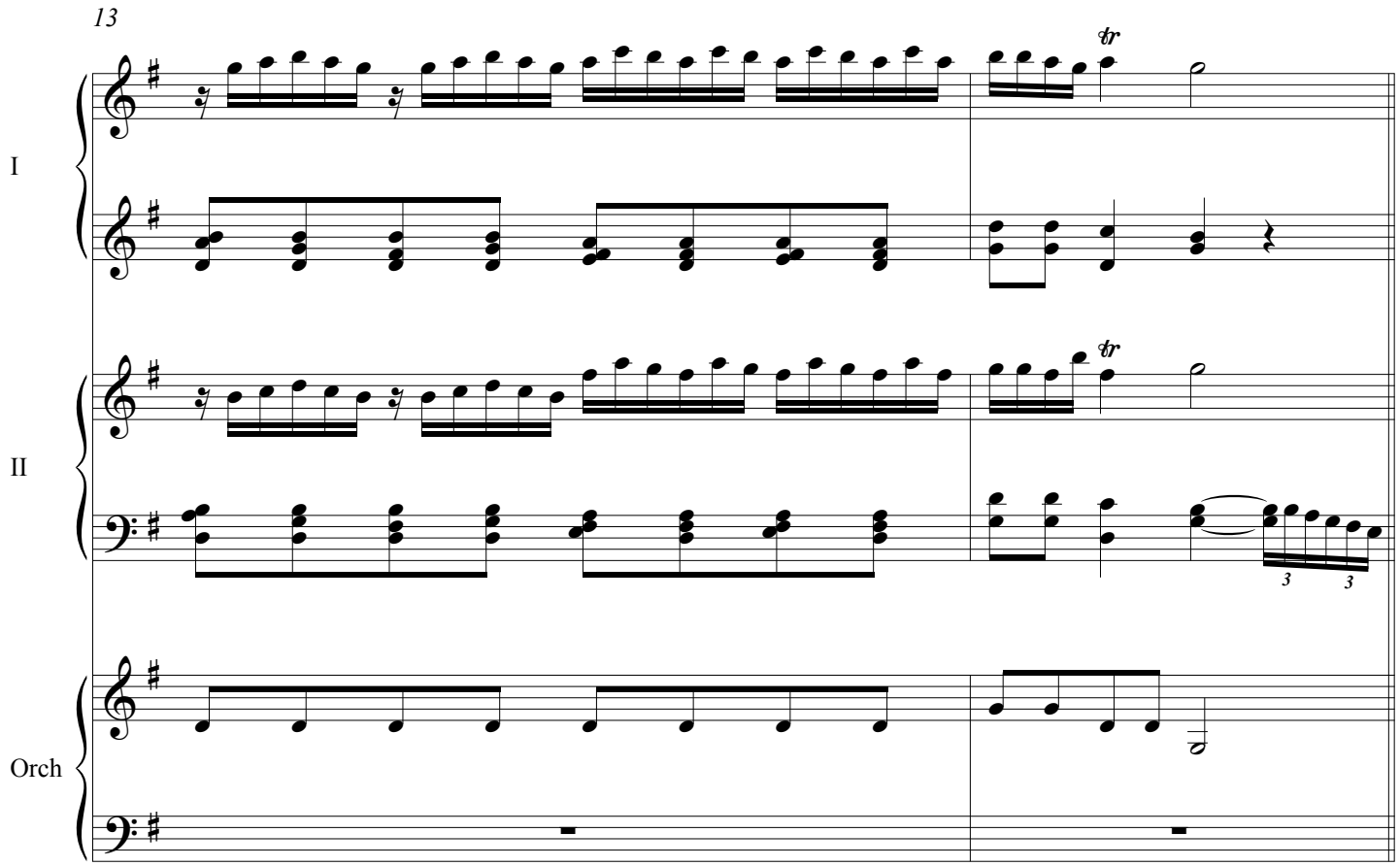

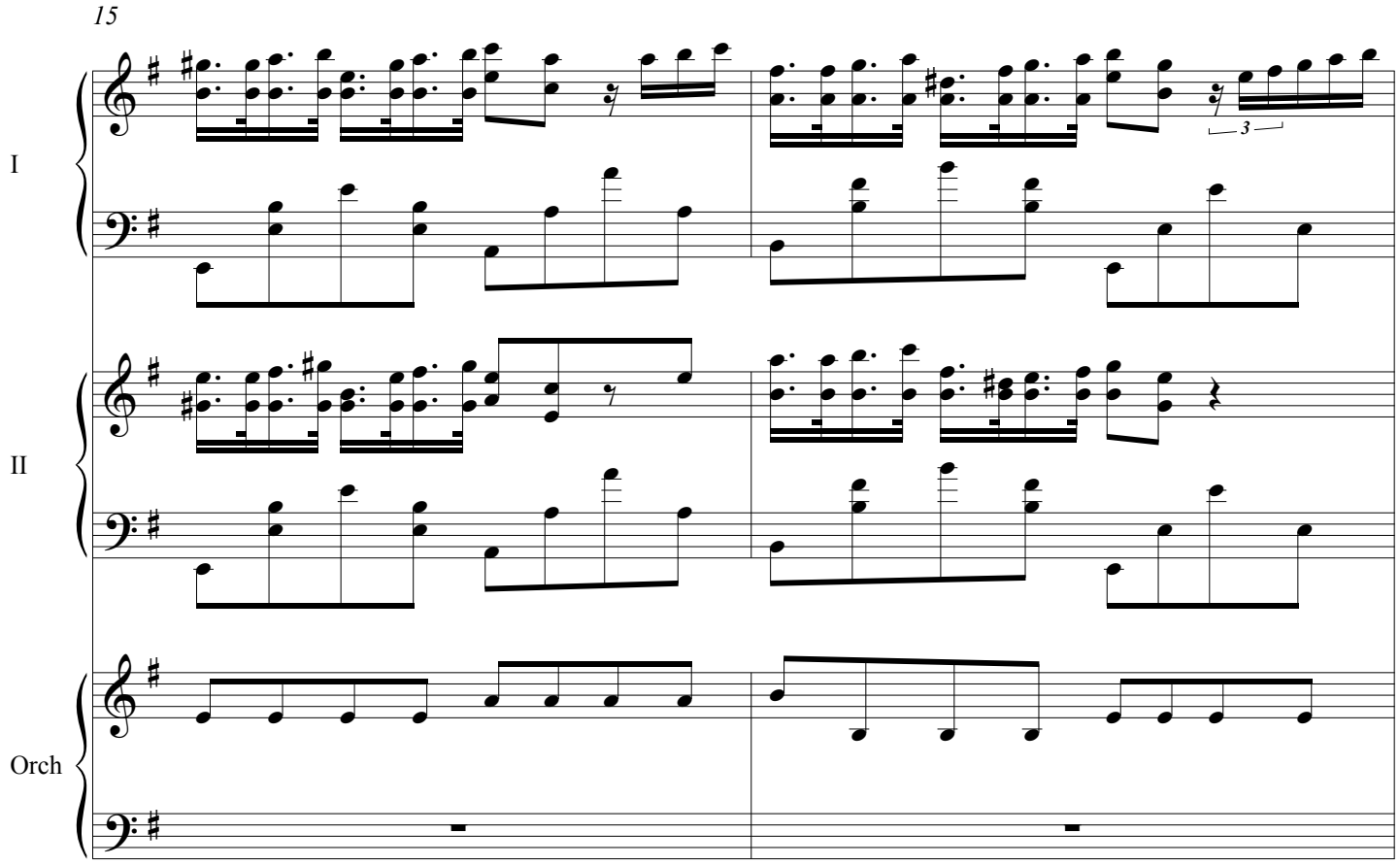

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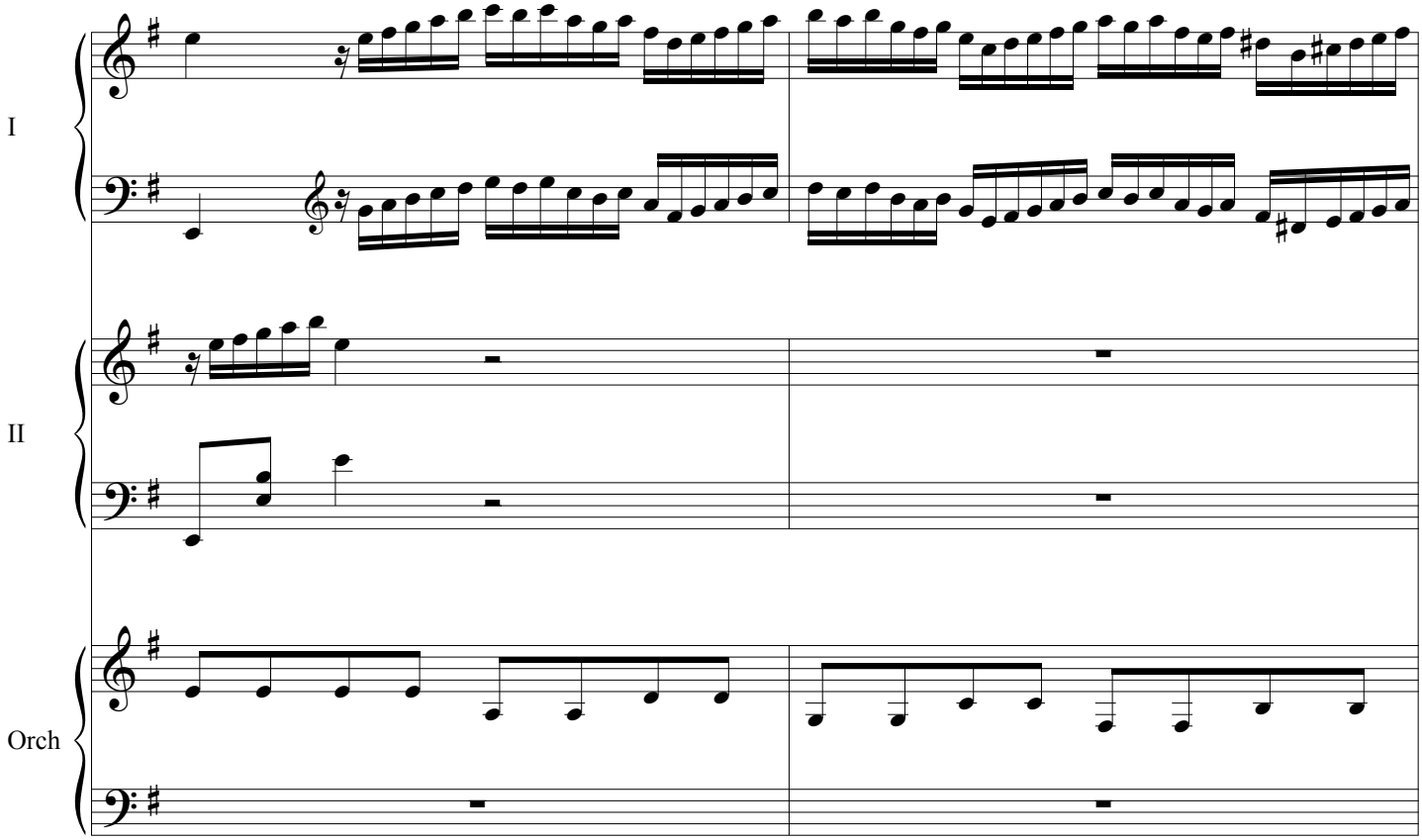

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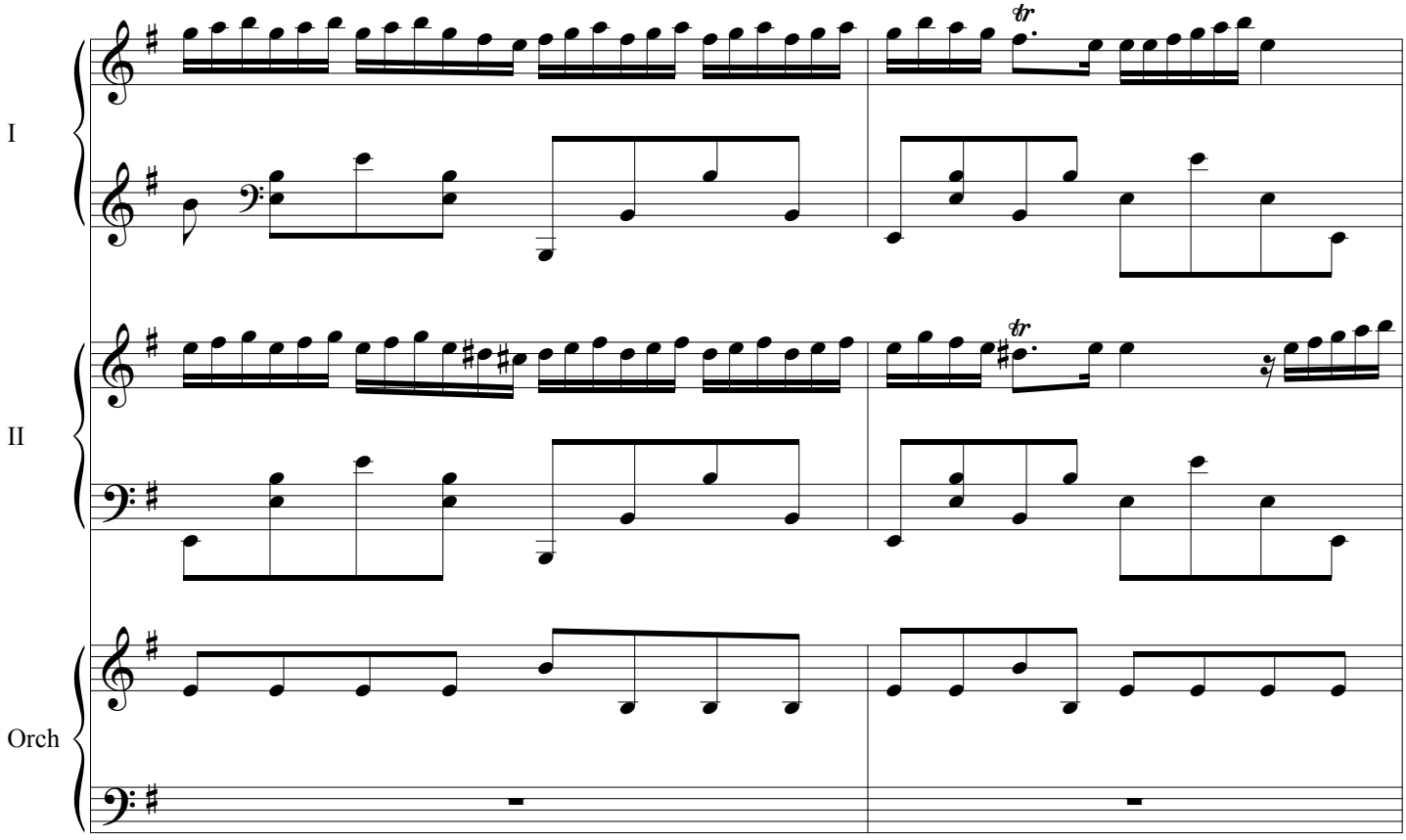

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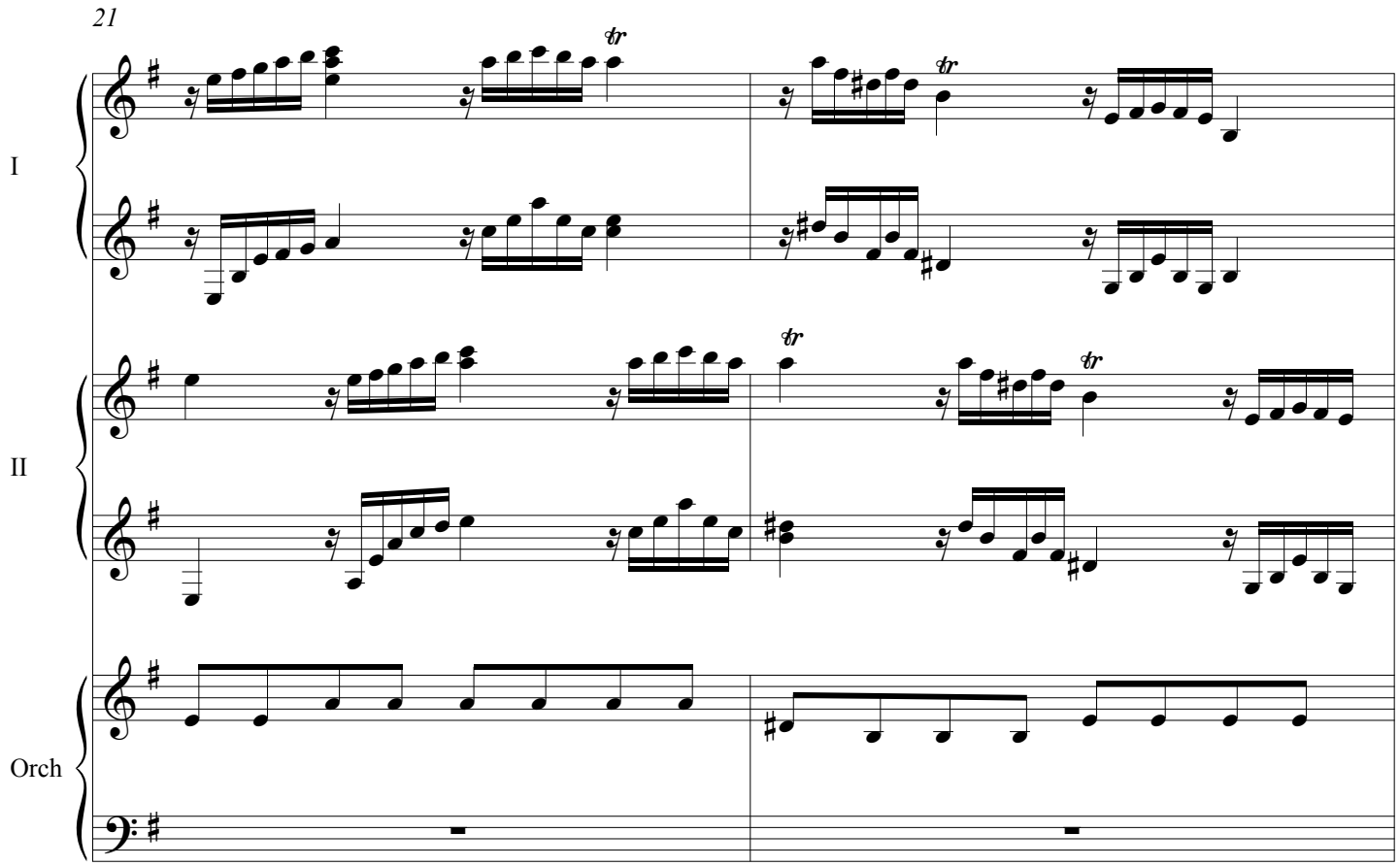

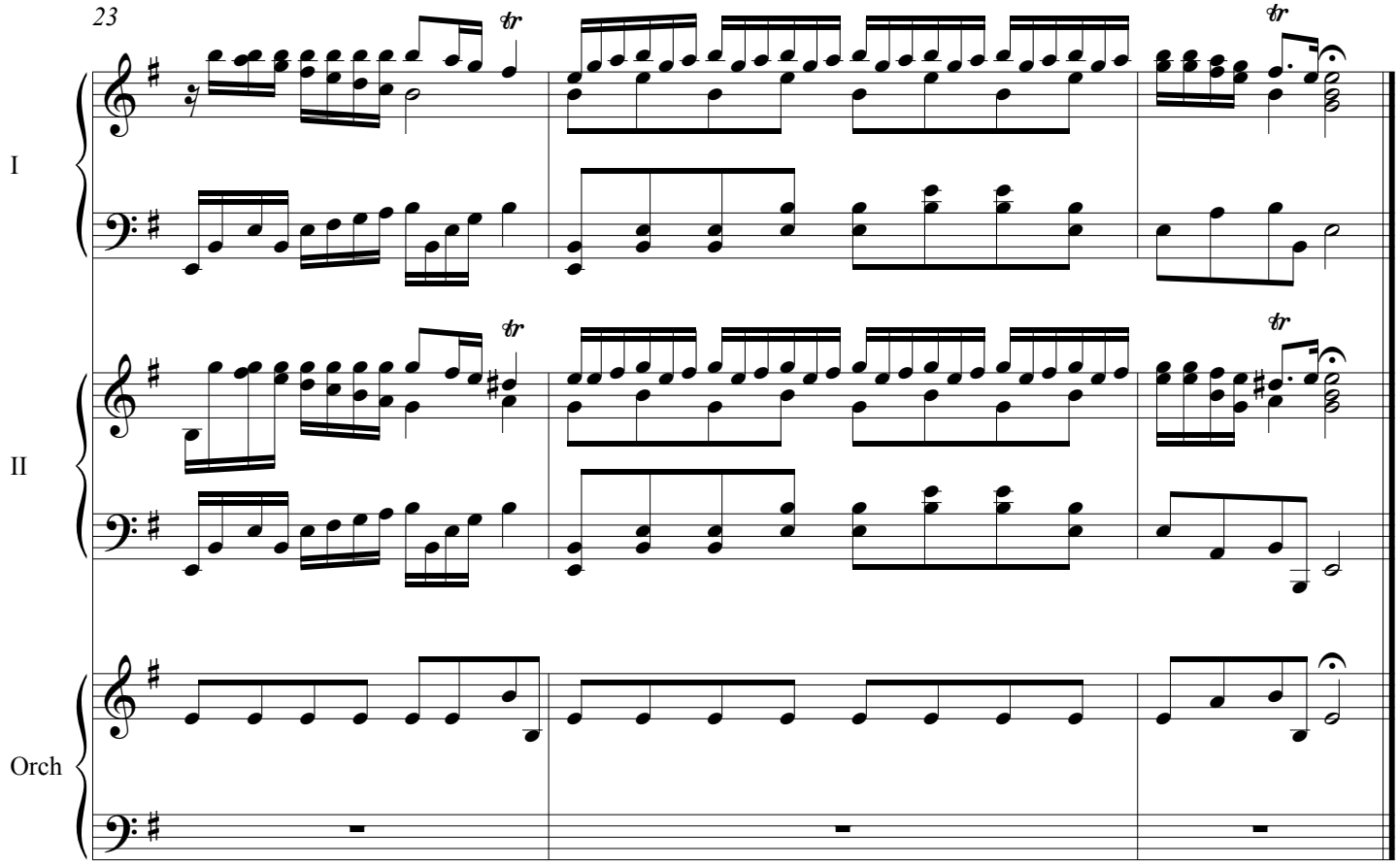

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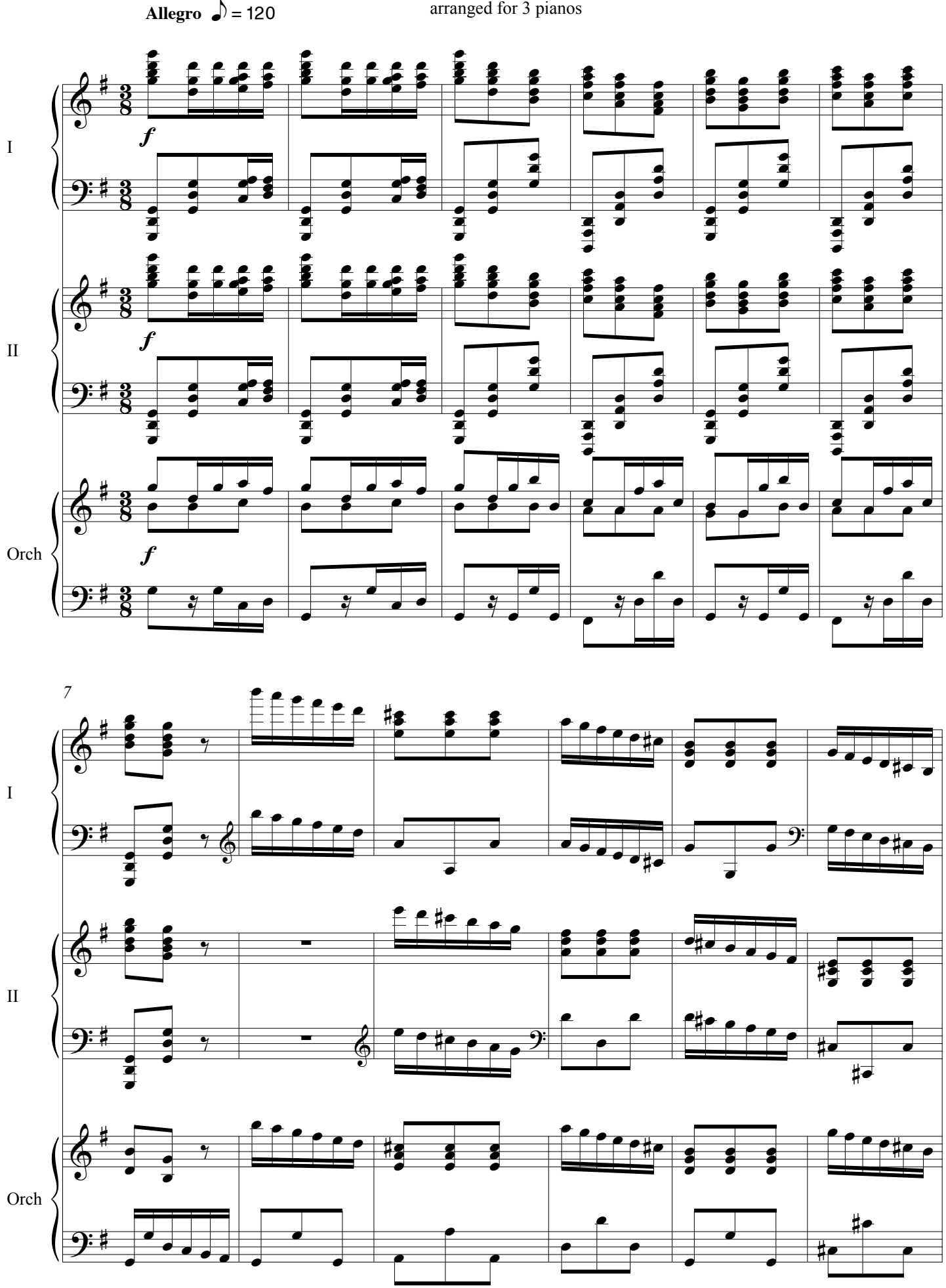

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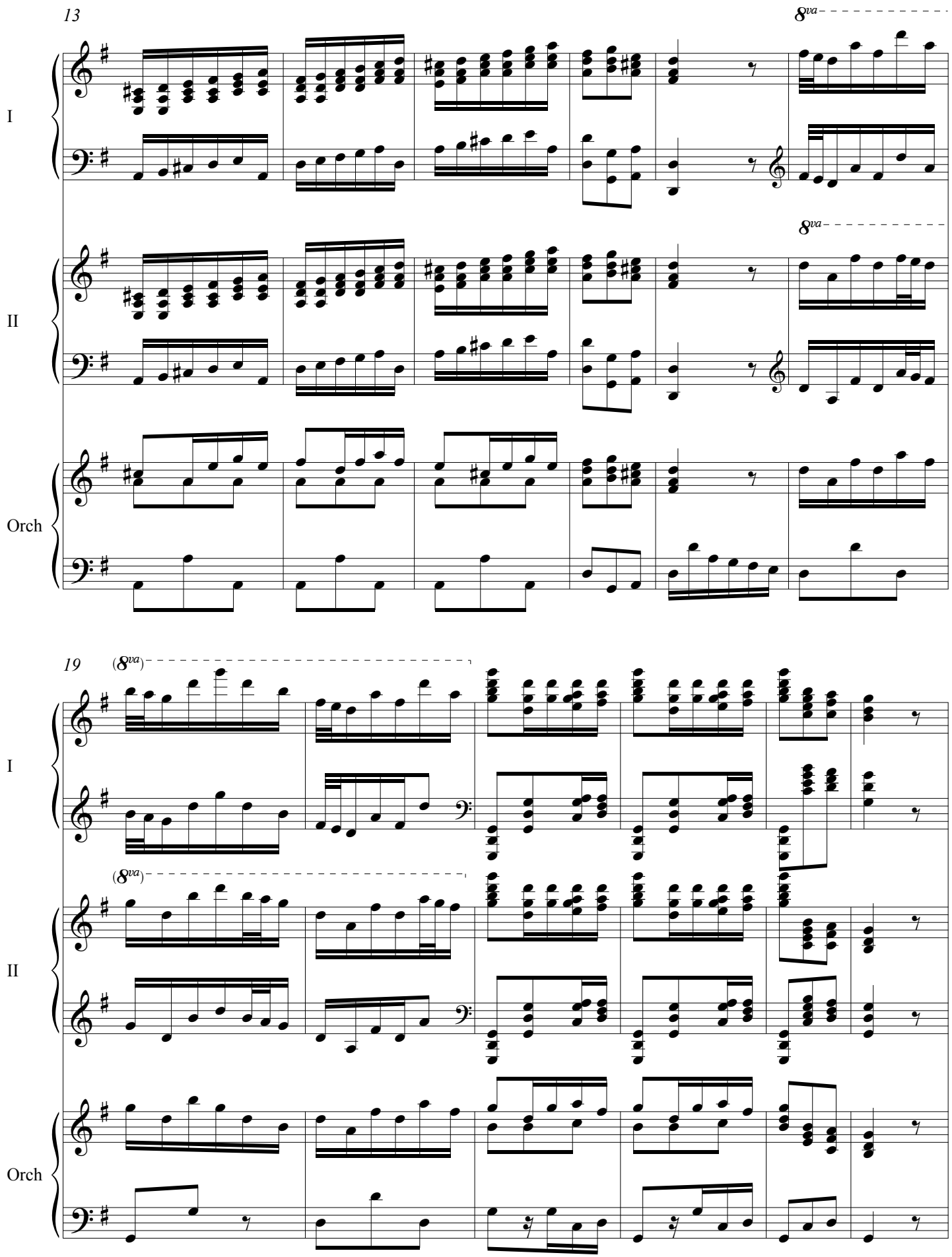

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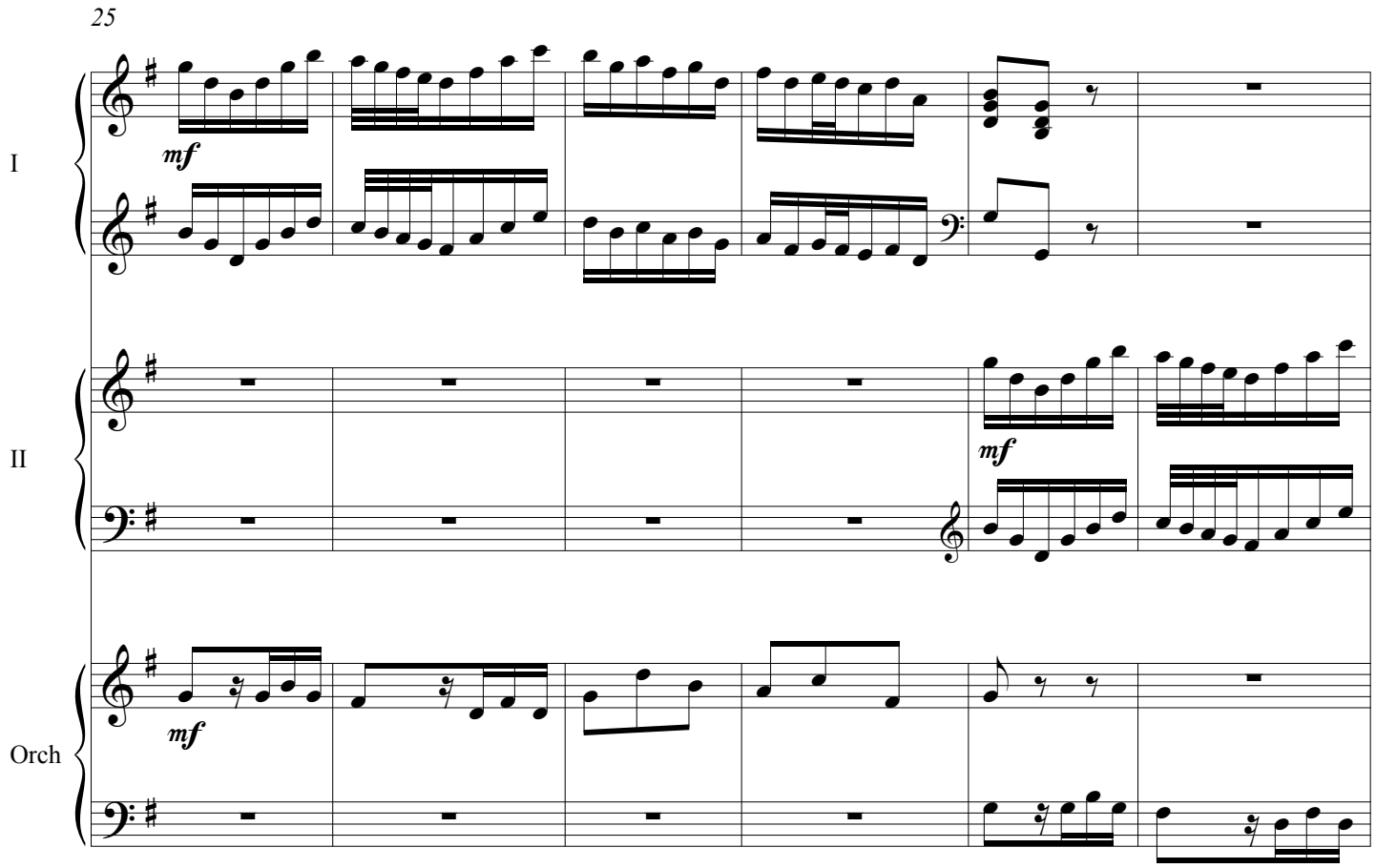

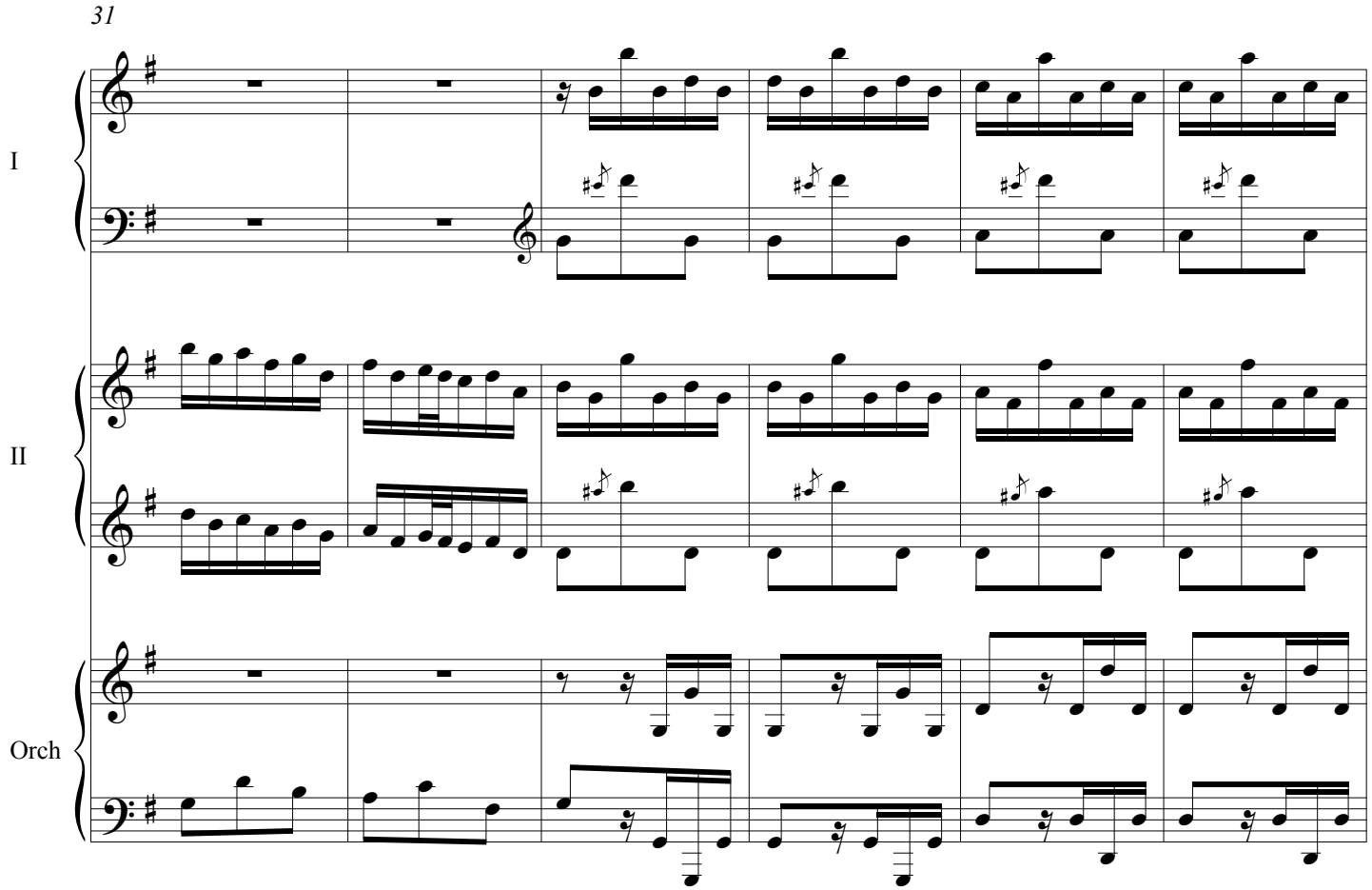

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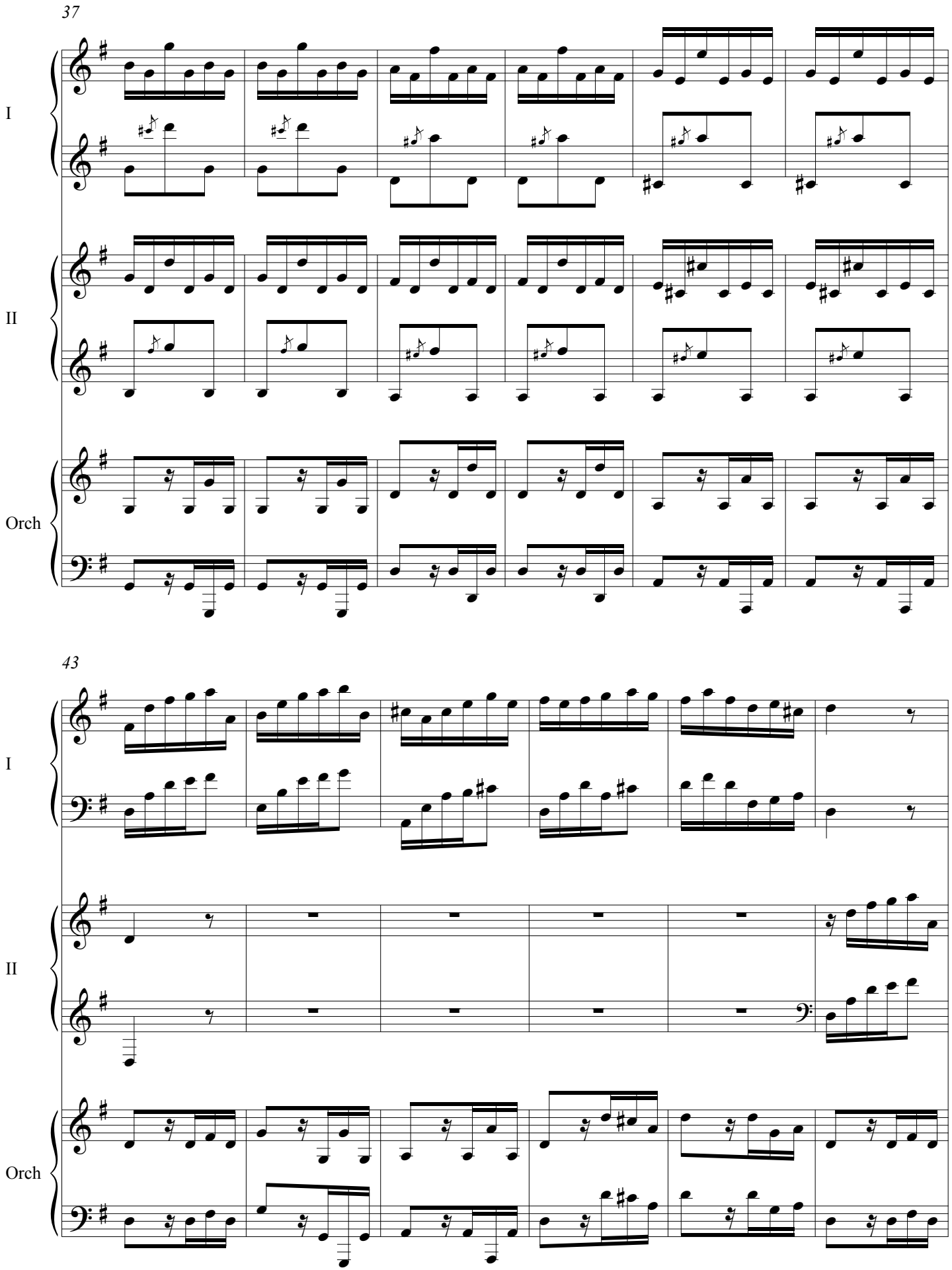

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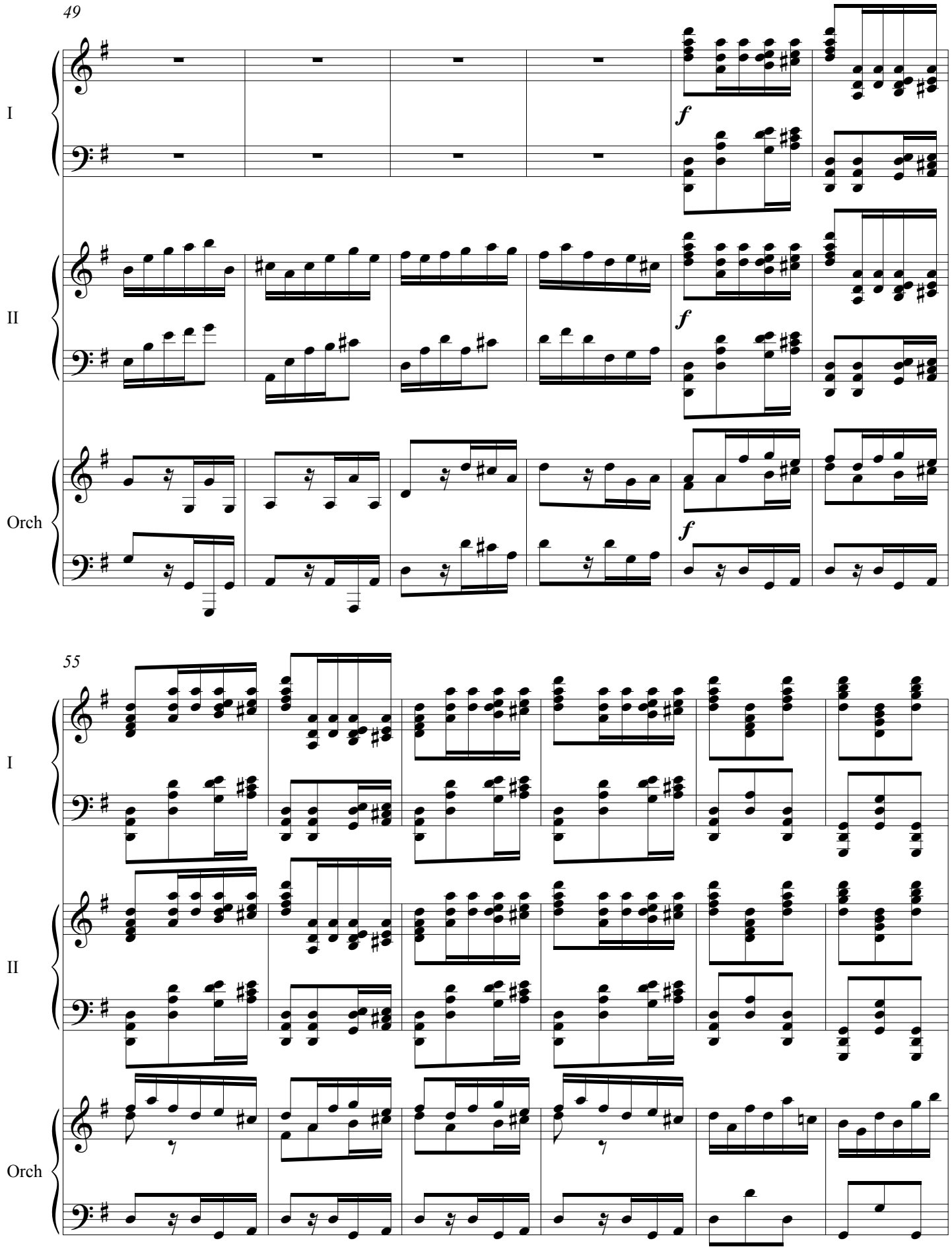

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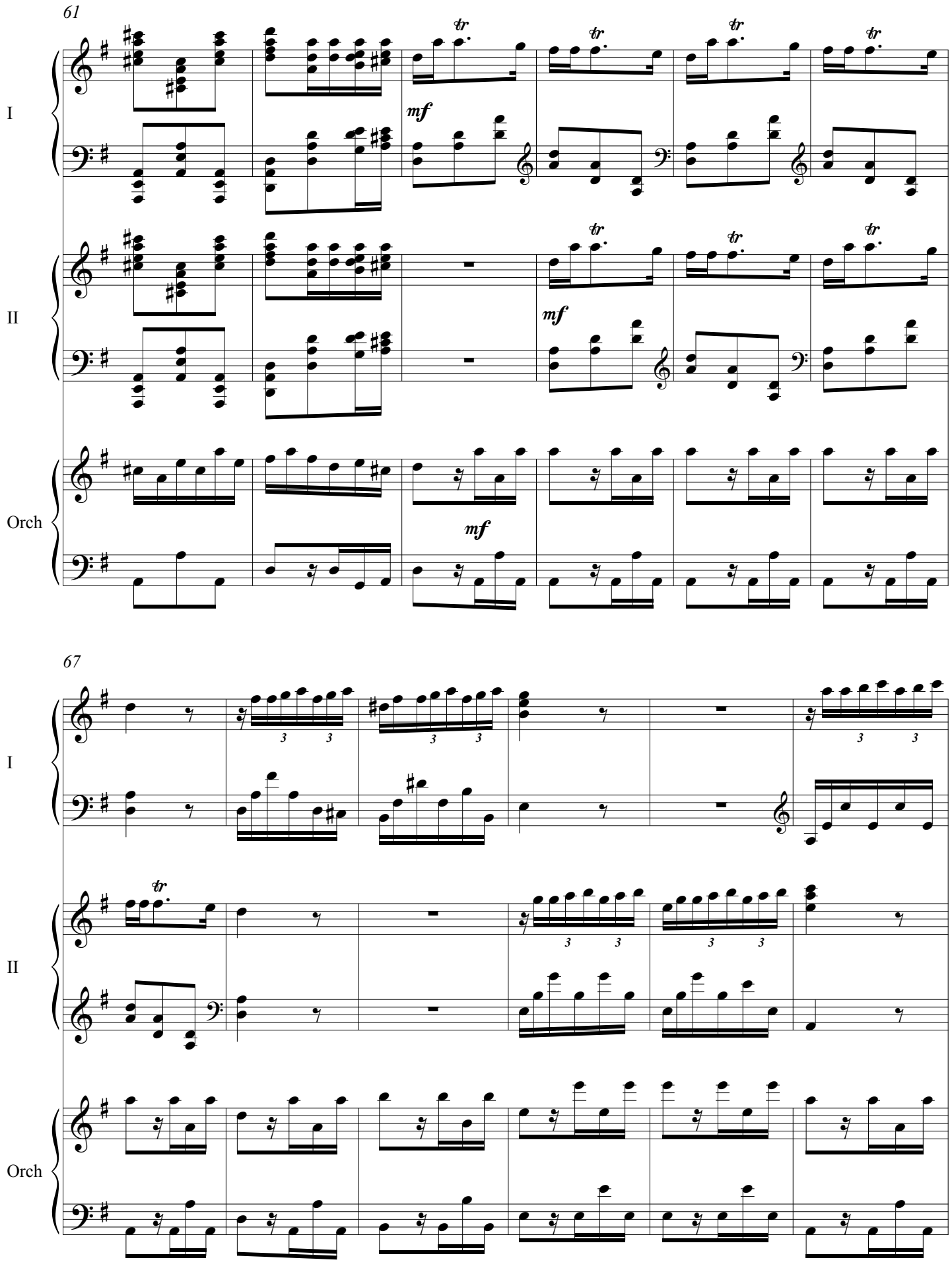

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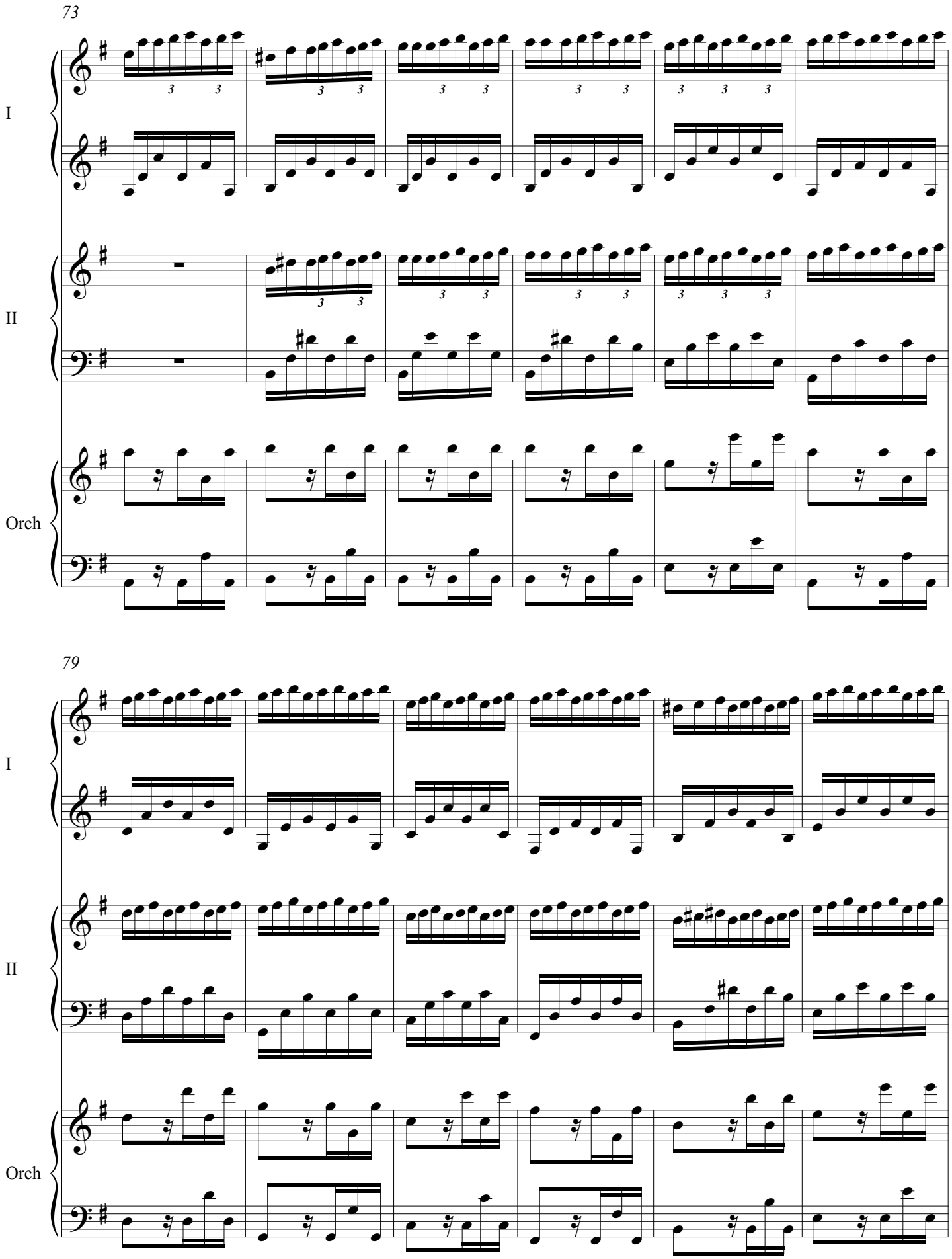

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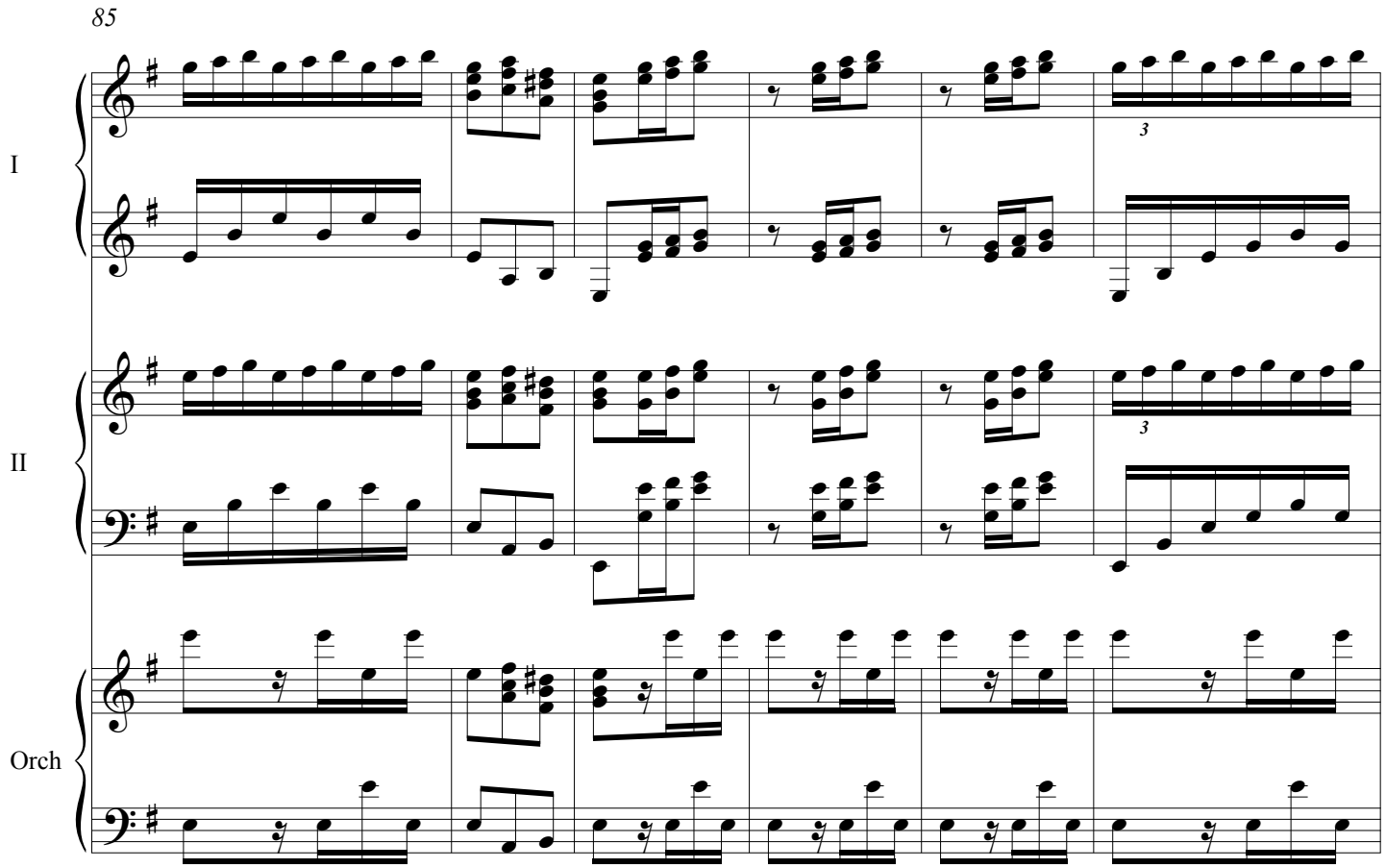

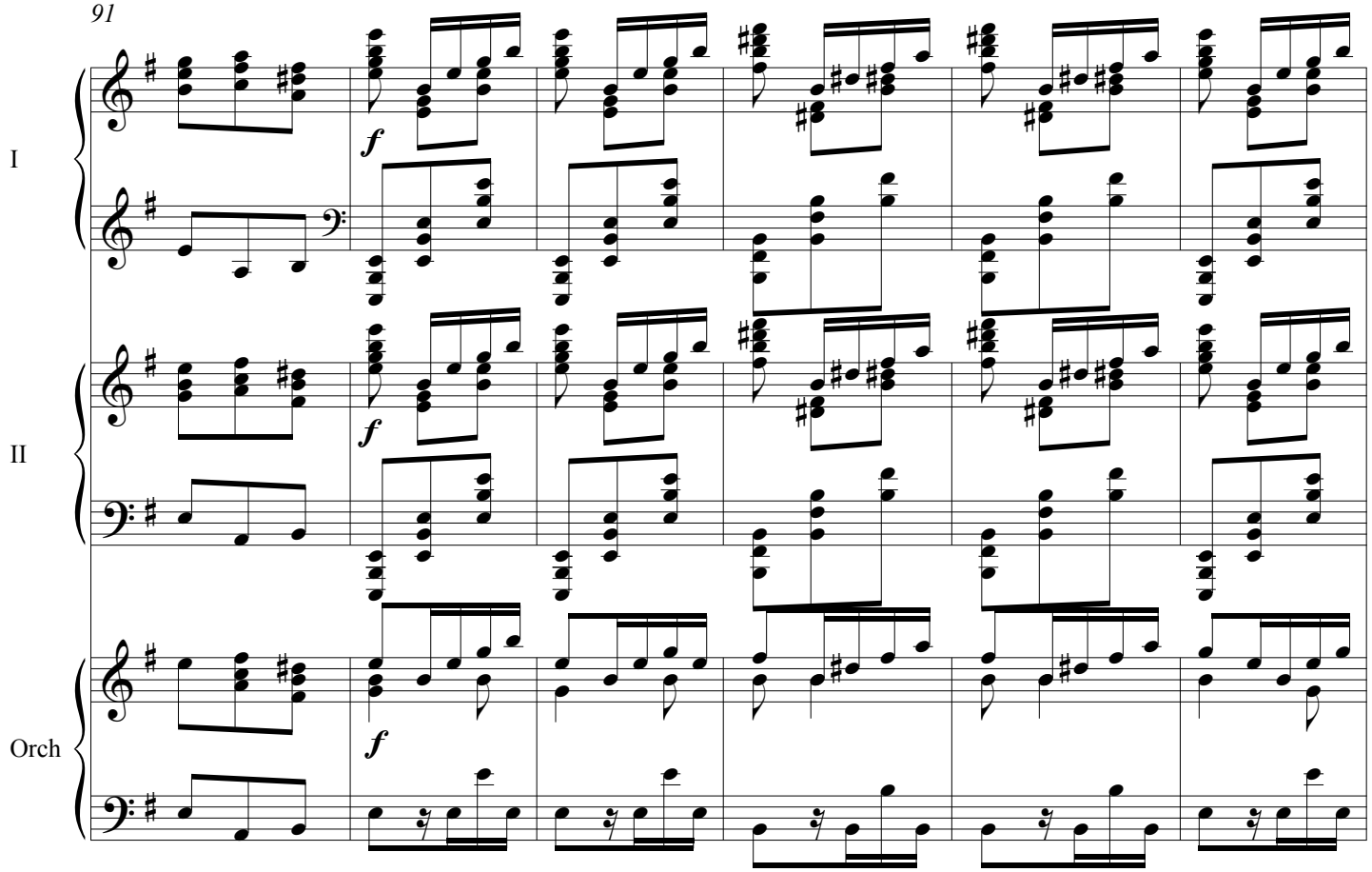

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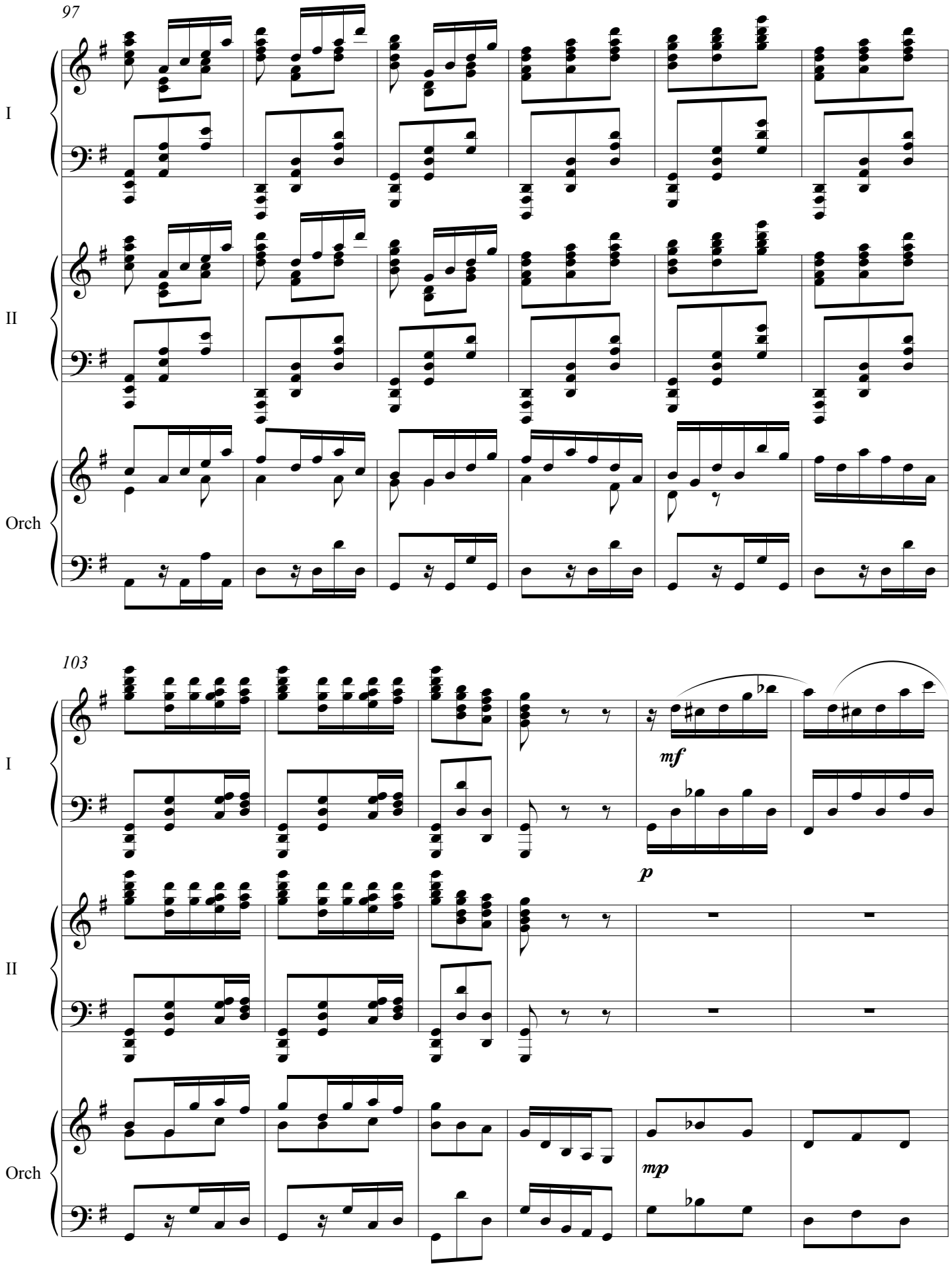

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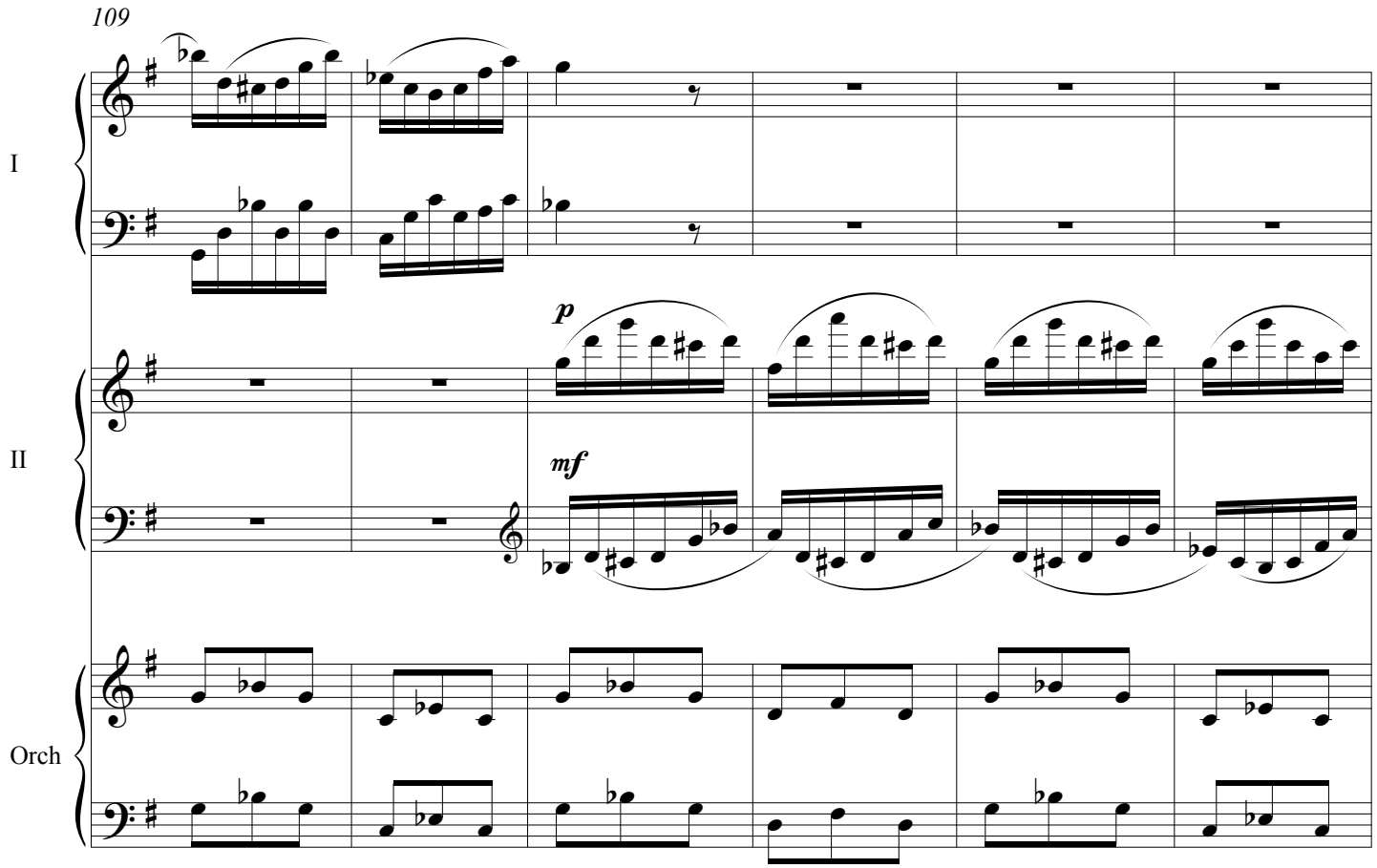

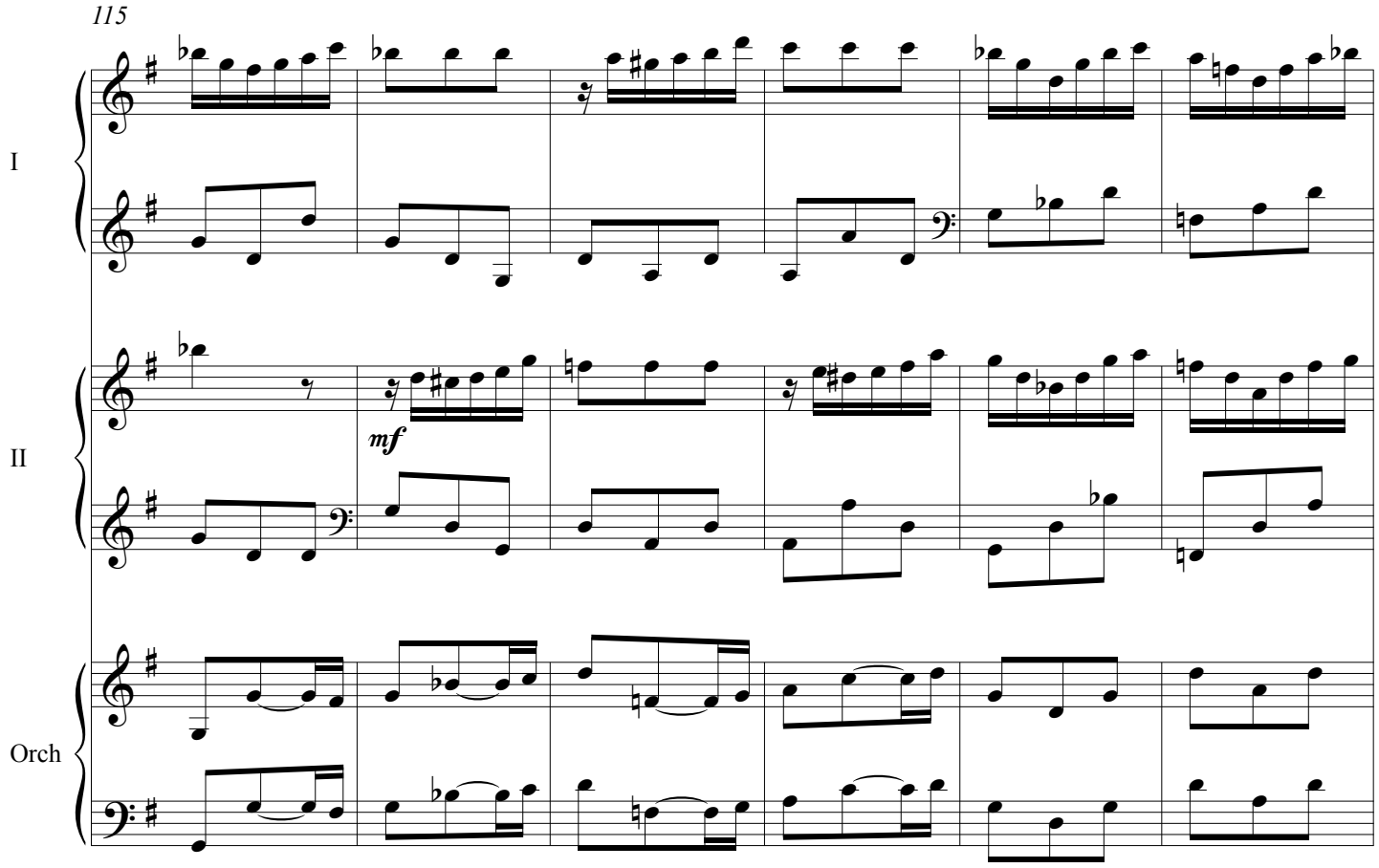

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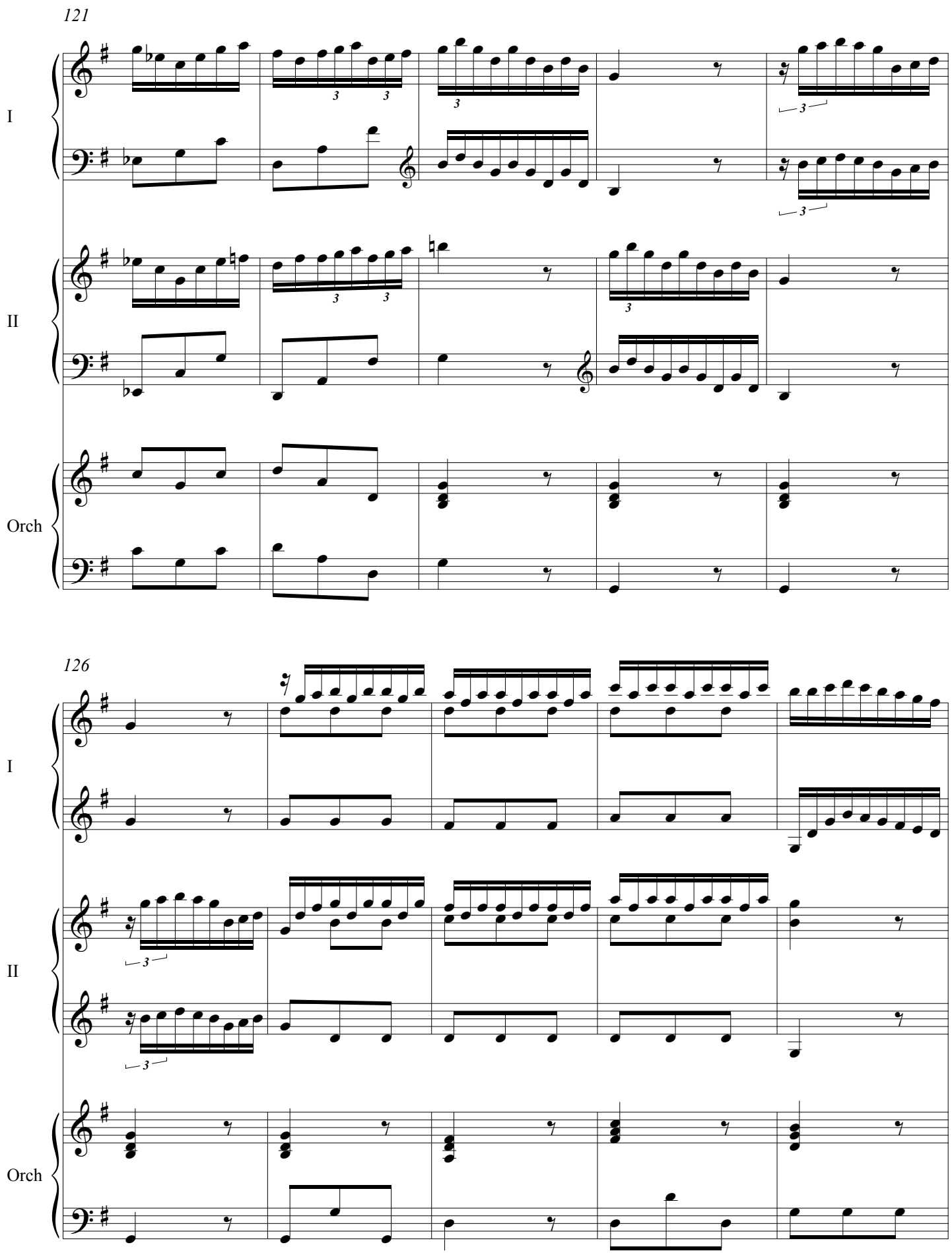

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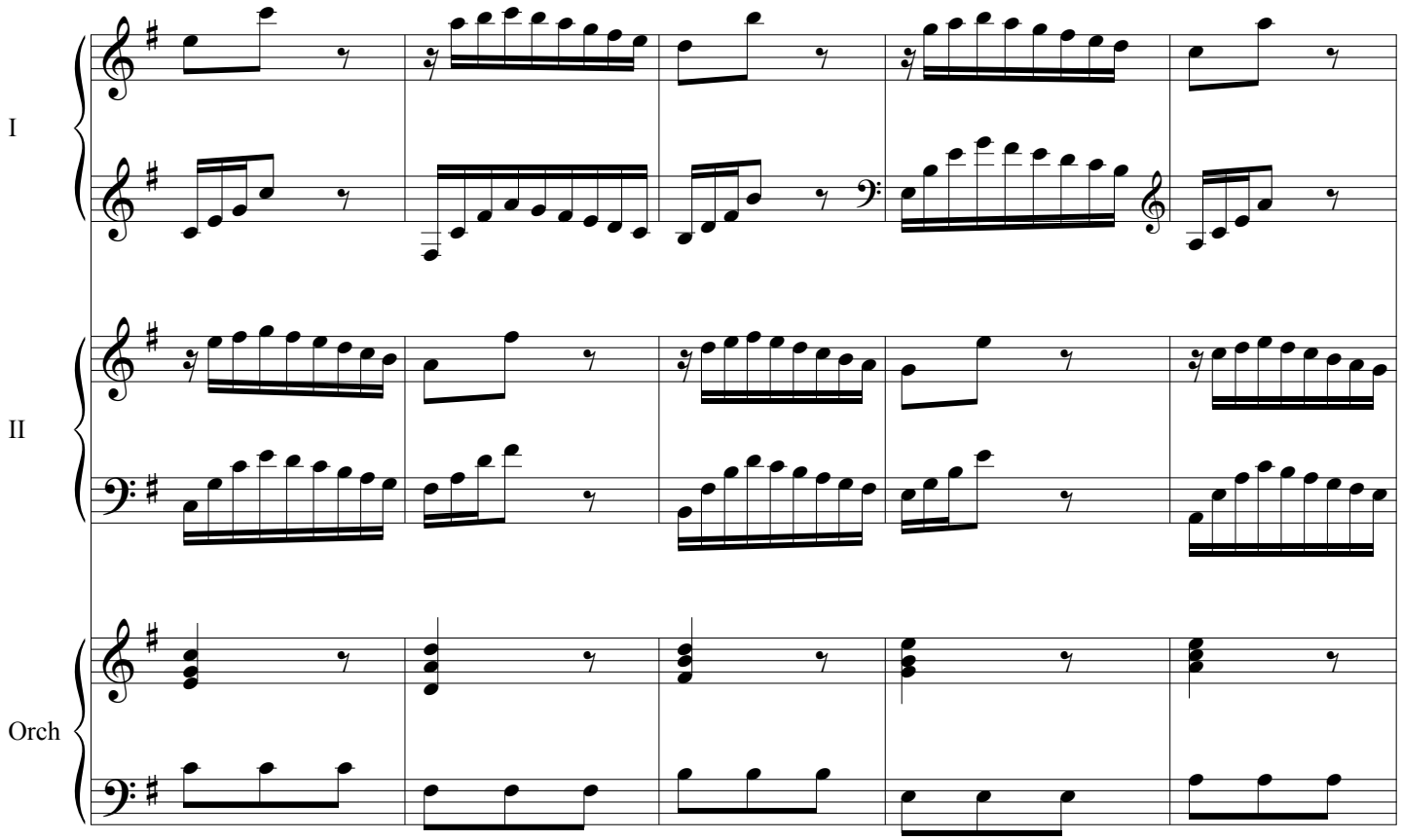

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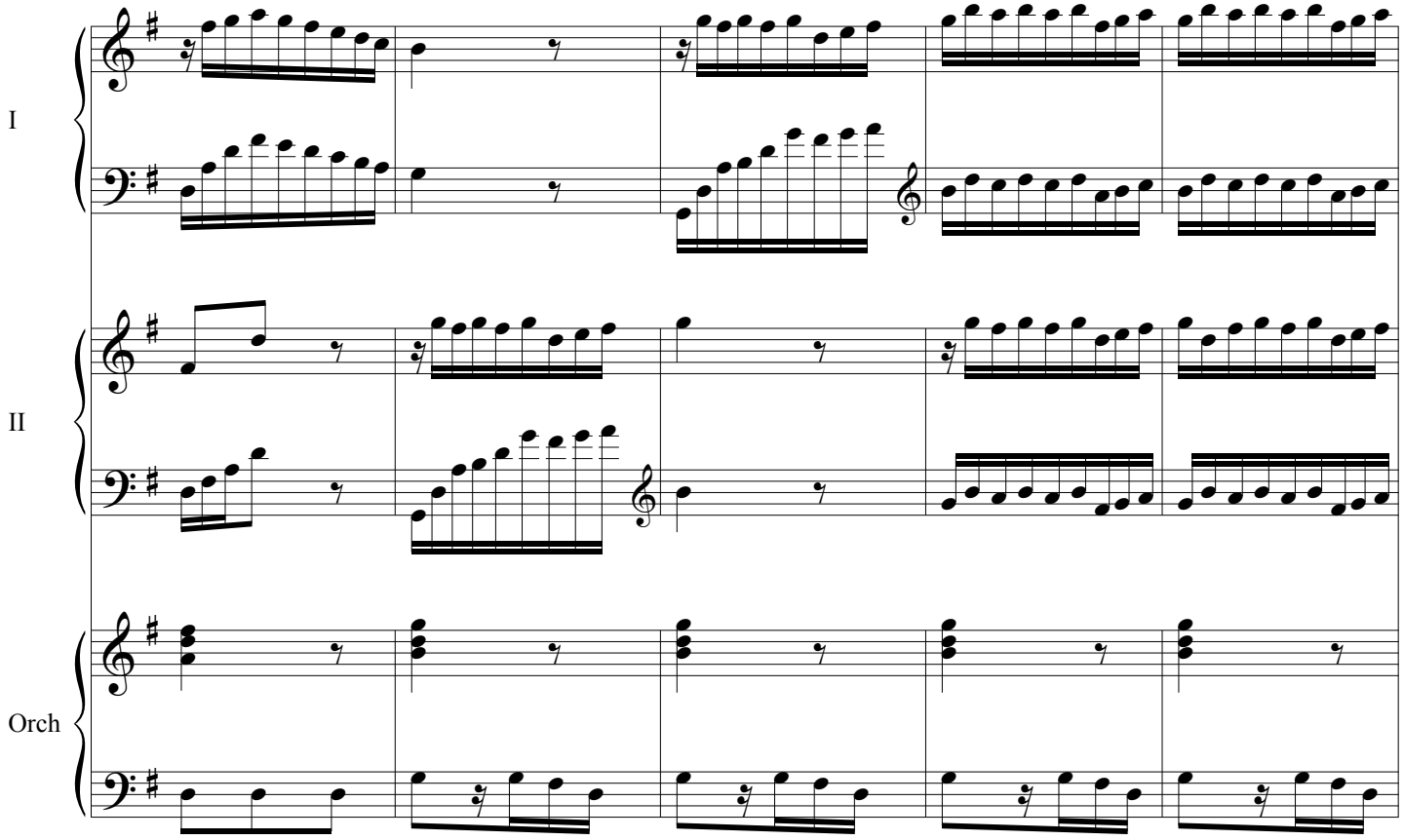

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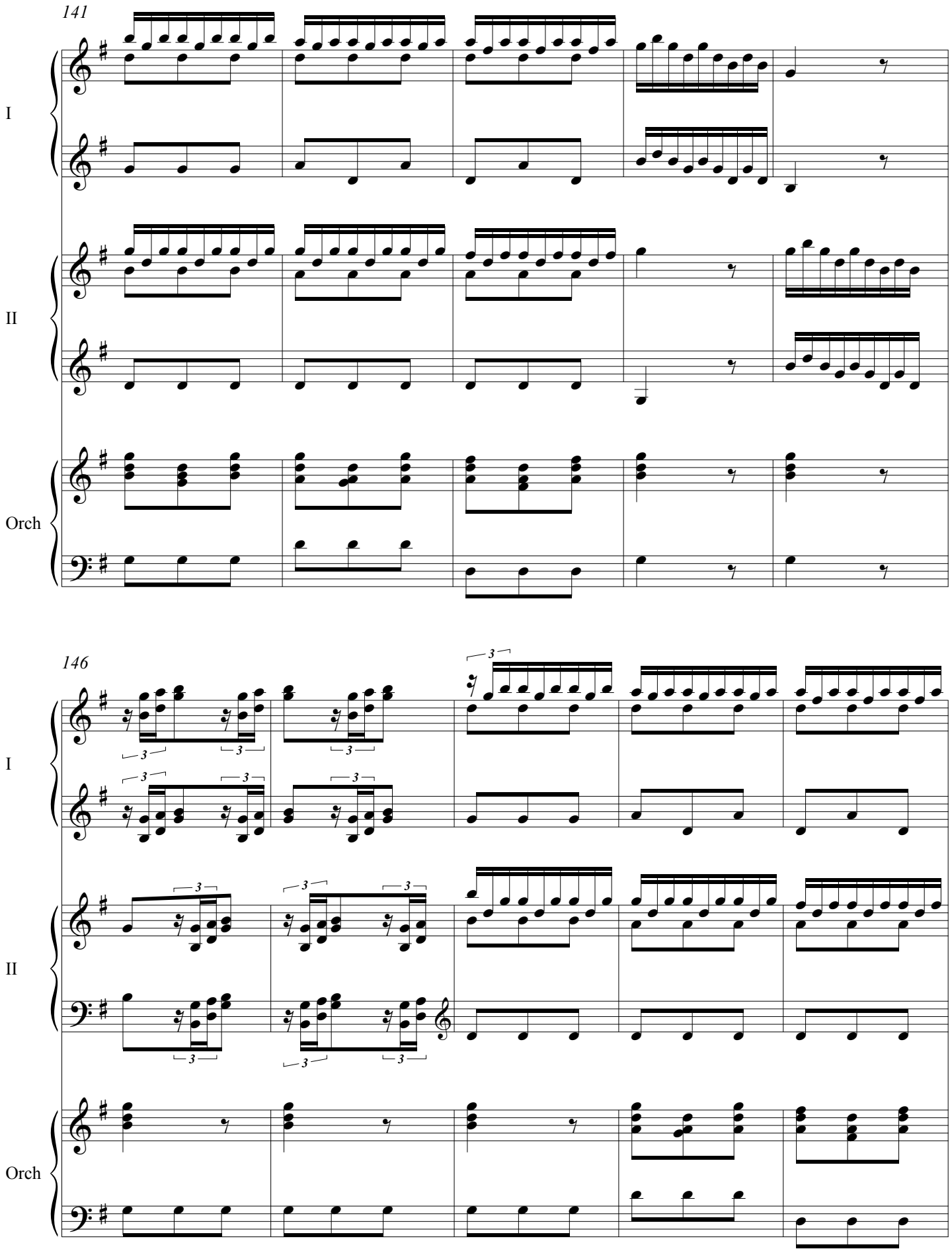

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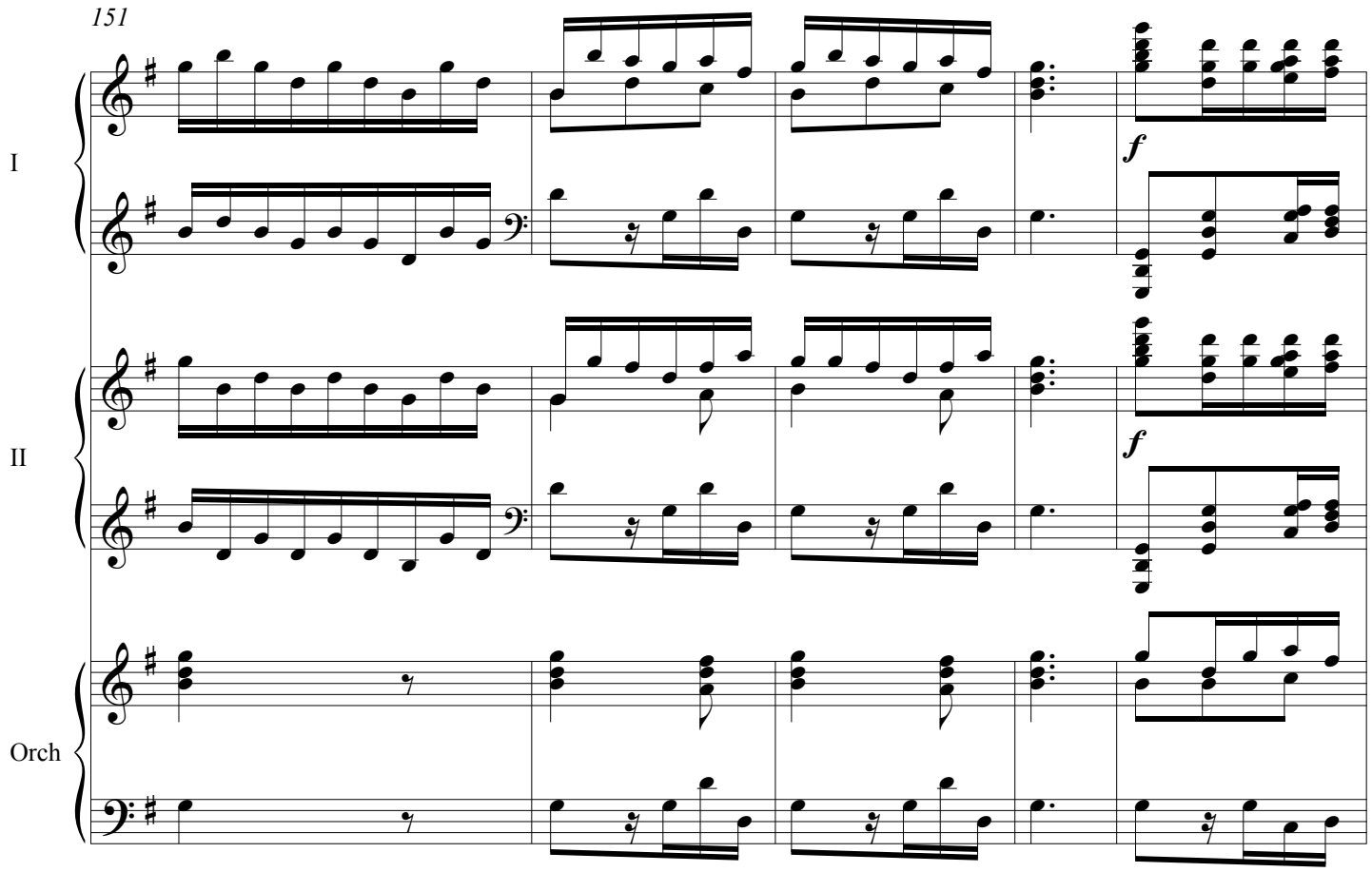

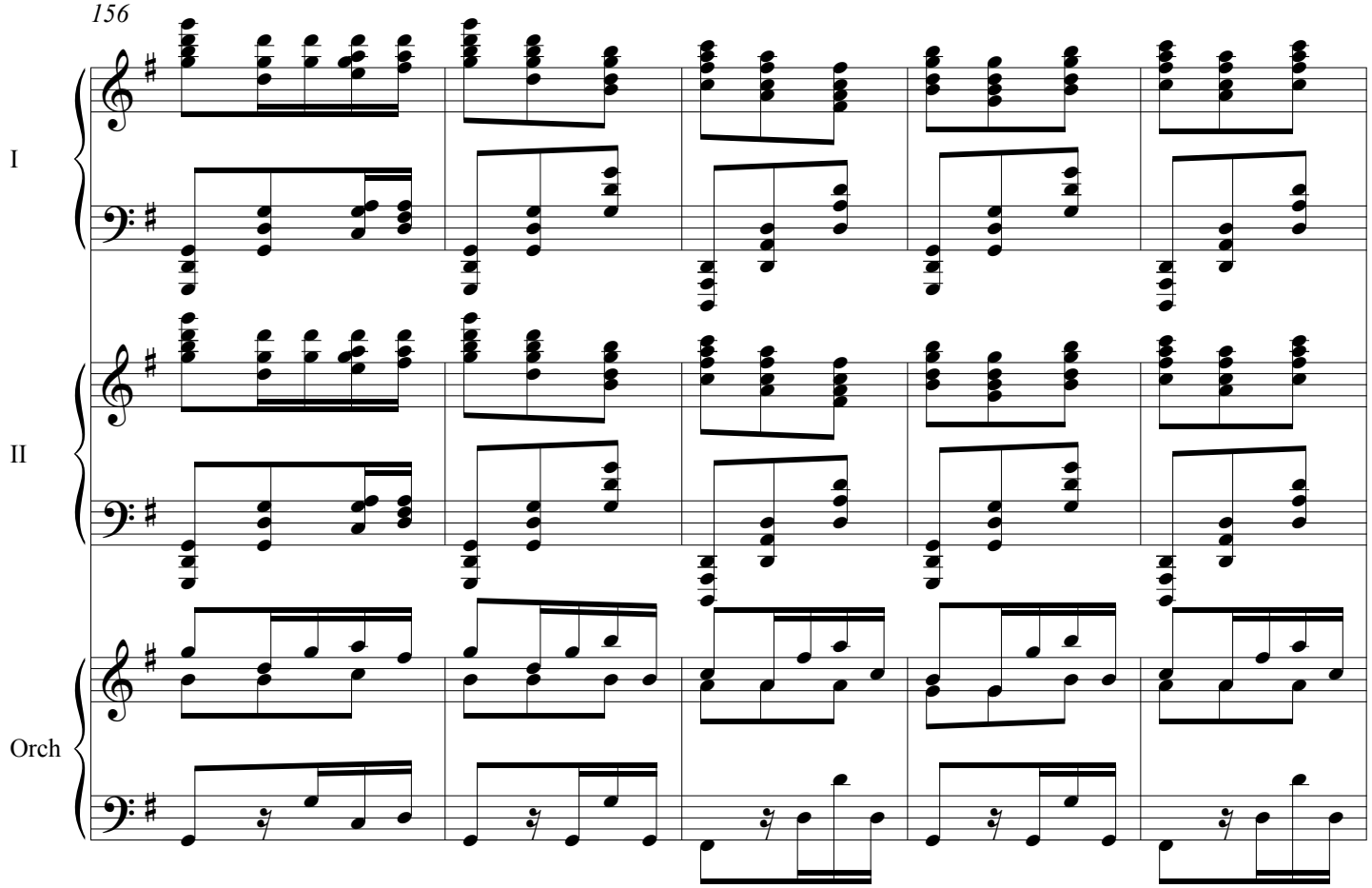

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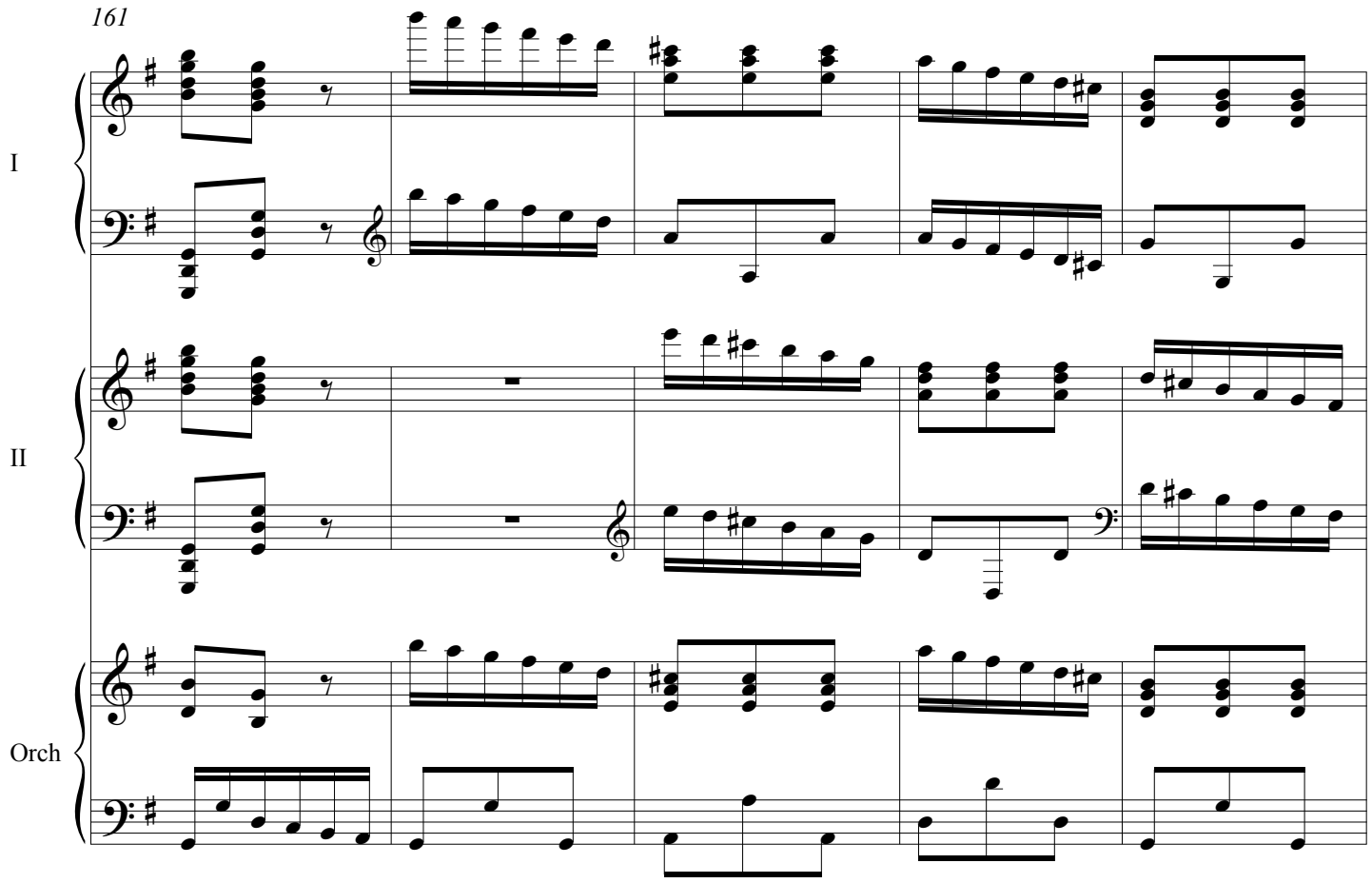

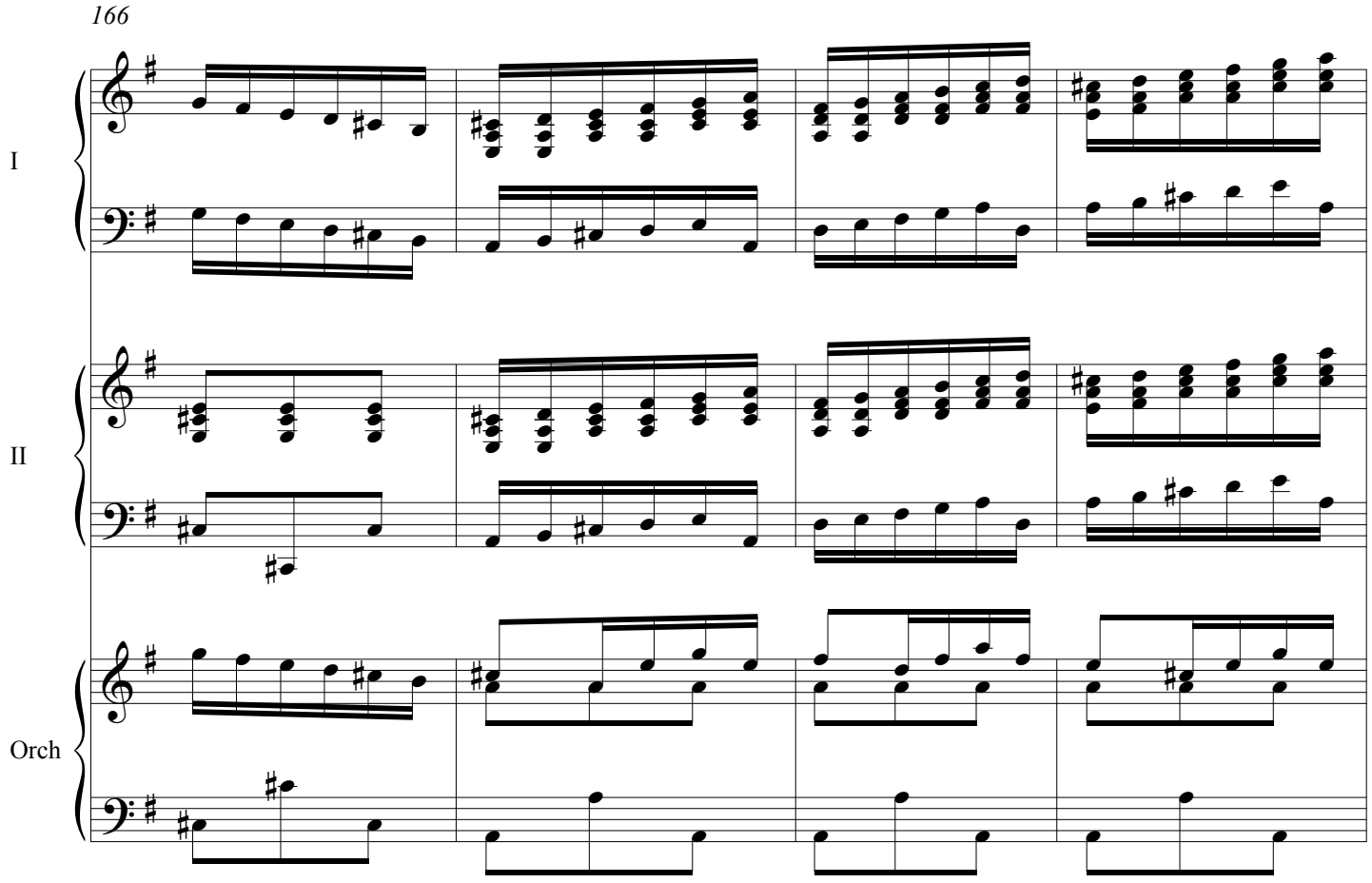

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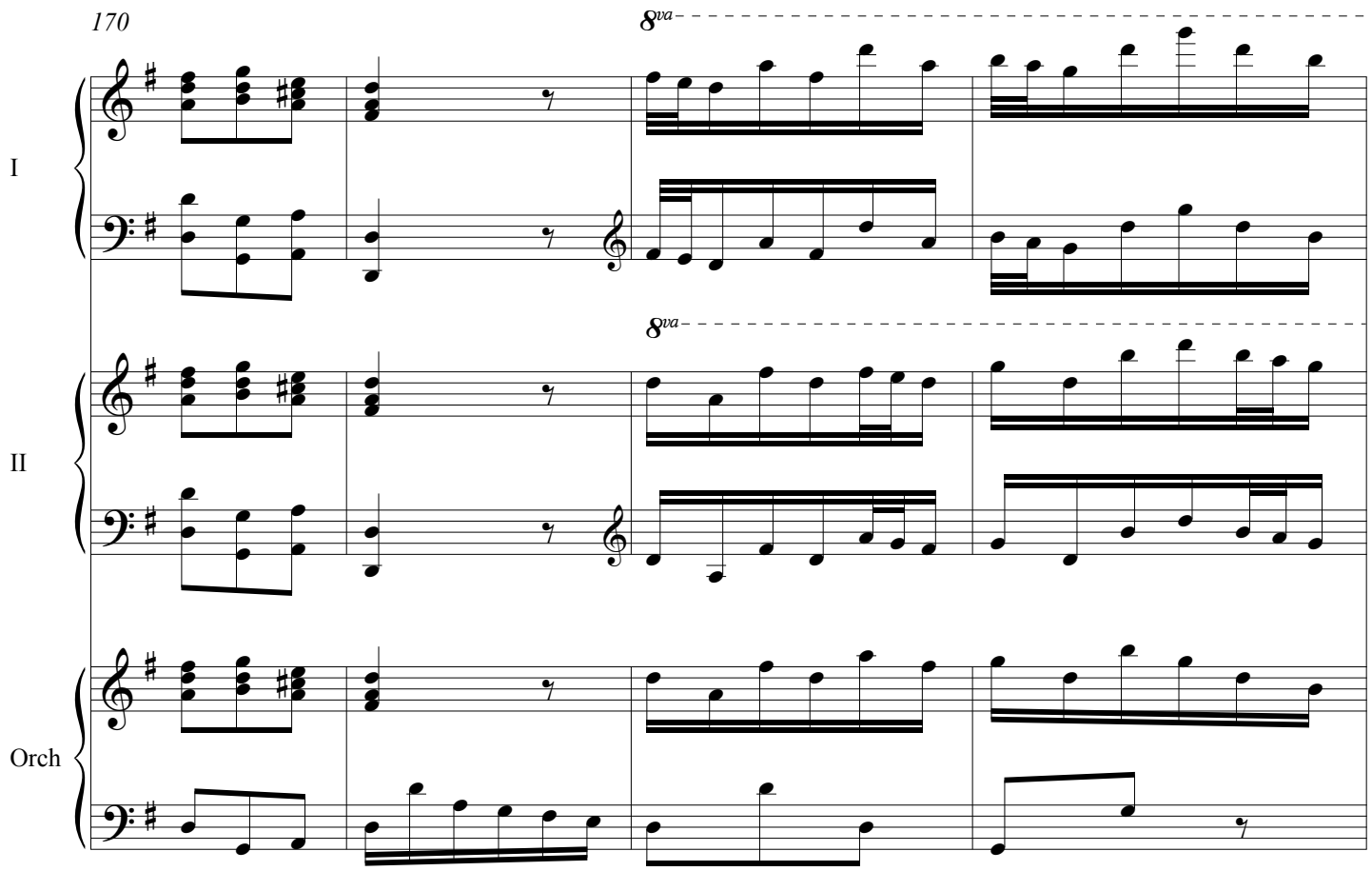

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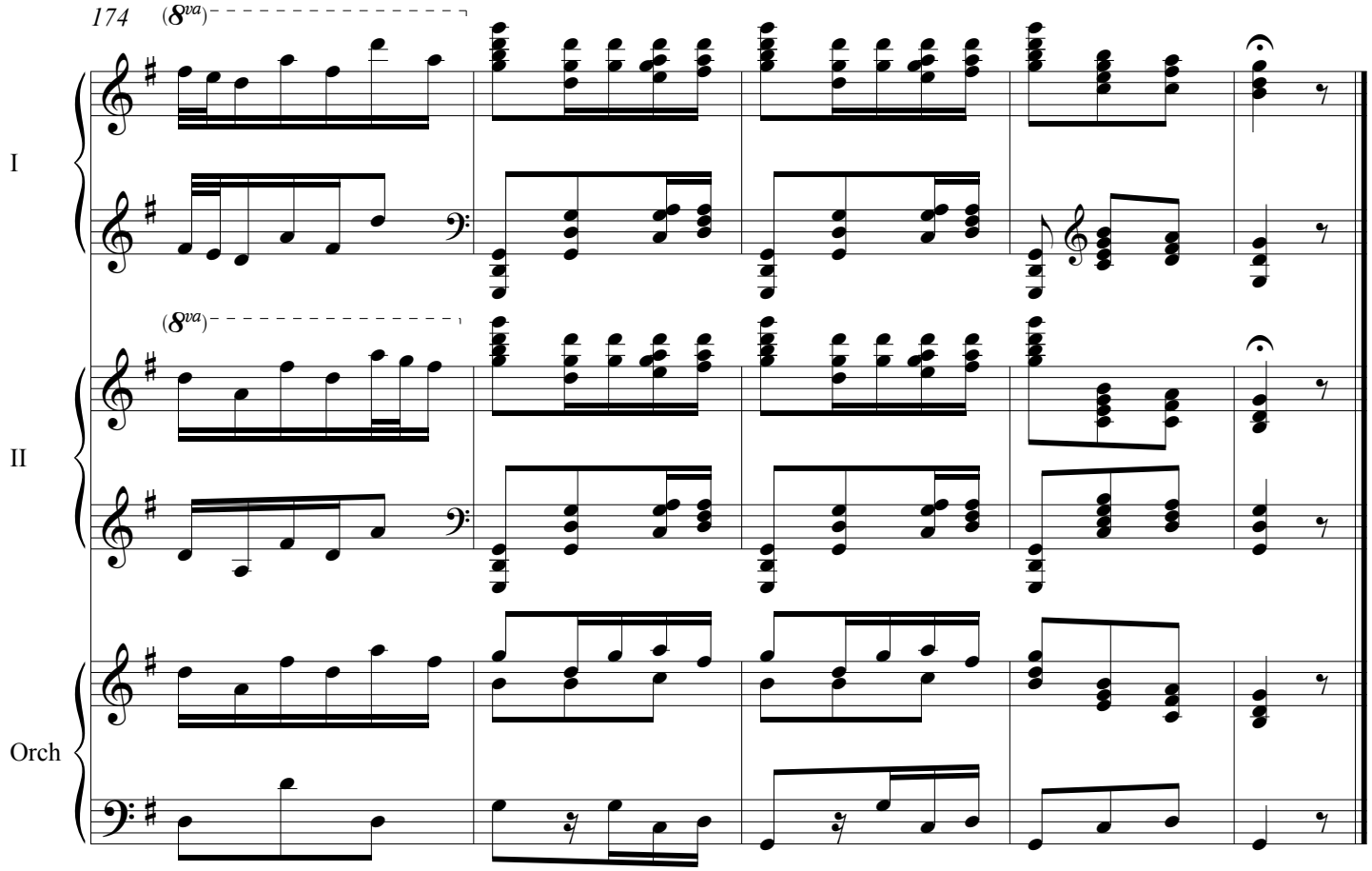

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