



# Kees Schoonenbeek

Pays-Bas, Dieren

## Concerto RV580 (RV 580) Vivaldi, Antonio

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

**Qualification :** maître

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_canzona.htm](https://www.free-scores.com/partitions_gratuites_canzona.htm)

### A propos de la pièce



**Titre :** Concerto RV580  
[RV 580]

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** Schoonenbeek, Kees

**Droit d'auteur :** Copyright © Kees Schoonenbeek

**Instrumentation :** Piano et Cordes

**Style :** Baroque

### Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Concerto for 4 violins and strings RV 580

Antonio Vivaldi

## arranged for 1 piano and strings

arr Kees Schoonenbeek

Allegro

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

4

Solo

VI 1

VI 2

Vla

VC

DB

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*mp*

*mp*

*mp*

22

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

25

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

VI 1

VI 2

Vla

VC

DB

*f*

40

Solo

VI 1

VI 2

Vla

VC

DB

*p*



43

Solo

VI 1

VI 2

Vla

VC

DB

46

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

52

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

55

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

61

Solo

VI 1

VI 2

Vla

VC

DB

64

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

70

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

73

Solo

VI 1

VI 2

Vla

VC

DB

76

Solo

VI 1

VI 2

Vla

VC

DB

79

Musical score for measures 79-81. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo piano part features a complex, rhythmic melody with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly accompaniment, with some notes and rests.

82

Musical score for measures 82-84. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo piano part features a complex, rhythmic melody with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly accompaniment, with some notes and rests.

85

Solo

VI 1

VI 2

Vla

VC

DB

88

Solo

VI 1

VI 2

Vla

VC

DB



91

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

94

Solo

VI 1

VI 2

Vla

VC

DB

97

Solo  
f

VI 1  
f

VI 2  
f

Vla  
f

VC  
f

DB  
f

100

Attacca

Solo

VI 1  
tr

VI 2

Vla

VC

DB

Largo

II

Musical score for measures 1-5 of section II. The score is in 3/4 time and G major. It features a piano solo and string parts. The piano solo begins with a fortissimo (f) chord in the right hand and a mezzo-forte (mf) chord in the left hand. The strings enter in measure 2 with a fortissimo (f) accompaniment. The piano solo continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide a steady accompaniment throughout the section.

Musical score for measures 6-10 of section II. The piano solo continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide a steady accompaniment throughout the section. The piano solo concludes with a fortissimo (f) chord in the right hand and a mezzo-forte (mf) chord in the left hand.

11

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

*mp*

VI 1

VI 2

Vla

VC

DB

18

Solo

VI 1

VI 2

Vla

VC

DB

20

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

24

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

30

Solo

VI 1

VI 2

Vla

VC

DB

32

Solo

VI 1

VI 2

Vla

VC

DB



34

Solo

VI 1

VI 2

Vla

VC

DB

36

Solo

VI 1

VI 2

Vla

VC

DB

*f*

Allegro

III

The musical score is arranged for a piano solo and a string quartet. The piano part is marked 'Solo' and begins with a forte (*f*) dynamic. The string parts are also marked *f*. The score is in 6/8 time and consists of two systems. The first system contains measures 1 through 4. The second system begins at measure 5, indicated by a '5' above the first staff, and includes a five-measure rest for the piano solo part. The string parts continue throughout both systems. The key signature has one sharp (F#) and the time signature is 6/8.

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

17

Solo

VI 1

VI 2

Vla

VC

DB

21

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

3

25

Solo

VI 1

VI 2

Vla

VC

DB

*f* *p*

*f* *p*

29

Solo

VI 1

VI 2

Vla

VC

DB

33

Solo

VI 1

VI 2

Vla

VC

DB

*f*

37

Solo

VI 1

VI 2

Vla

VC

DB

*p*

41

Solo

VI 1

VI 2

Vla

VC

DB

*p*

45

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

8<sup>va</sup>

VI 1

VI 2

Vla

VC

DB

*f*

53

Solo

8<sup>va</sup>

VI 1

VI 2

Vla

VC

DB

*f*



57

Musical score for measures 57-60. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo piano part features a melodic line with a dynamic marking of *p* starting in measure 59. The string parts provide harmonic support, with the Violin 1 and 2 parts playing a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, with the Double Bass part also marked *p*.

61

Musical score for measures 61-64. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo piano part features a melodic line with a dynamic marking of *f* starting in measure 61. The string parts provide harmonic support, with the Violin 1 and 2 parts playing a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, with the Double Bass part also marked *f*.

65

Solo

VI 1

VI 2

Vla

VC

DB

69

Solo

VI 1

VI 2

Vla

VC

DB

73

Musical score for measures 73-76. The score is for a solo piano and a string quartet (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The Solo part is written in a grand staff (treble and bass clefs). The string parts are written in their respective clefs. A dynamic marking of *8<sup>va</sup>* is present in the Solo part at measure 74. The Solo part features a complex melodic line with many accidentals and a fast, rhythmic pattern. The string parts provide harmonic support with various rhythmic patterns.

77

Musical score for measures 77-80. The score is for a solo piano and a string quartet (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The Solo part is written in a grand staff (treble and bass clefs). The string parts are written in their respective clefs. The Solo part features a complex melodic line with many accidentals and a fast, rhythmic pattern. The string parts provide harmonic support with various rhythmic patterns.

81

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

89

Solo

VI 1

VI 2

Vla

VC

DB

93

Solo

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

102

Solo

VI 1

VI 2

Vla

VC

DB

106

Musical score for measures 106-109. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a complex texture with chords and arpeggiated figures in both hands. The string parts consist of rhythmic patterns of eighth and sixteenth notes.

110

Musical score for measures 110-113. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part continues with complex textures, including some chromatic movement and chordal structures. The string parts maintain their rhythmic patterns, with some chromatic shifts in the lower strings.

114

Solo

VI 1

VI 2

Vla

VC

DB

120

Solo

VI 1

VI 2

Vla

VC

DB

11'