



Mike Magatagan

États-Unis, SierraVista

"Cum sancto spiritu" for Winds & Strings (RV 588 Mvt. 11) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Cum sancto spiritu" for Winds & Strings [RV 588 Mvt. 11]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cum sancto spiritu" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 11) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Allegro (♩ = 100)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds play mostly quarter and eighth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 23. It features the same eight staves as the previous system. The woodwinds have more rests in this section, with the Flute (Fl) and Flute in C (Fh) playing fewer notes. The strings continue their rhythmic accompaniment, with the Violin I (V1) and Violin II (V2) parts showing more melodic activity.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 42. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a rest in measure 37, followed by a melodic line. The Oboe and Clarinet in F parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 48. It features the same eight staves as the previous system. The Flute part has a more active melodic line with many sixteenth notes. The Oboe part also has a more active line. The Clarinet in F and Bassoon parts have simpler, more sustained lines. The string parts continue to provide harmonic support with sustained notes and rhythmic patterns.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 56. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a rest followed by a series of eighth and sixteenth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part is mostly rests with some notes. The string parts (V1, V2, Va, Vc) provide a harmonic foundation with various note values and rests.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 63. It features the same eight staves as the previous system. The Flute part continues with a melodic line. The Oboe part has a more active role with eighth notes. The Clarinet part has a similar melodic line. The Bassoon part has a rhythmic pattern of eighth notes. The string parts continue to provide harmonic support with various note values and rests.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

poco a poco rit. *molto*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Adagio (♩ = 50)

3 Allegro (♩ = 100) *mf*

9

17 3

28 tr

35

42

47 2

54

62 3 2

73 *poco a poco rit.* *molto*

Oboe

"Cum sancto spiritu" from the "Gloria" in D Major

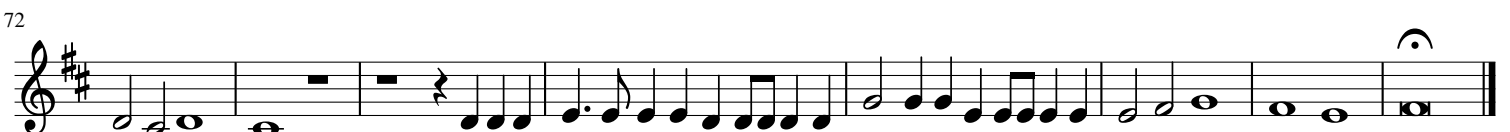
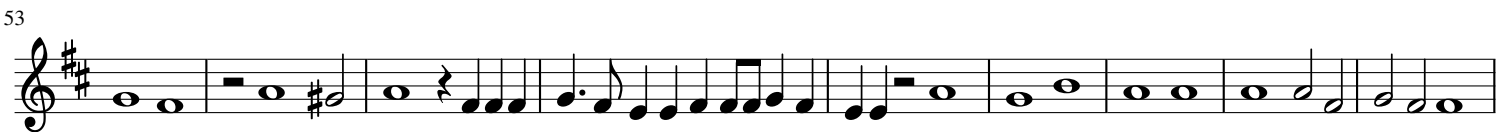
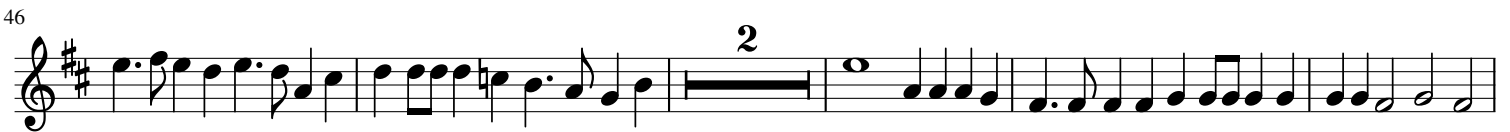
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Adagio (♩ = 50)



3 Allegro (♩ = 100) *mf*



Horn in F

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Adagio (♩ = 50)

mf

3 Allegro (♩ = 100)

13

27

36

48

56

65

75

Bassoon

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Adagio (♩ = 50)

Musical staff 1: Adagio section, measures 1-2. Bass clef, D major key signature, common time signature. The staff contains a few notes with a fermata over the final note.

3 Allegro (♩ = 100) *mf*

Musical staff 2: Allegro section, measures 3-4. Bass clef, D major key signature, 8/8 time signature. The staff contains a series of notes with a fermata over the final note.

15

Musical staff 3: Allegro section, measures 15-16. Bass clef, D major key signature, 8/8 time signature. The staff contains a series of notes with a fermata over the final note.

26

Musical staff 4: Allegro section, measures 26-27. Bass clef, D major key signature, 8/8 time signature. The staff contains a series of notes with a fermata over the final note.

36

Musical staff 5: Allegro section, measures 36-37. Bass clef, D major key signature, 8/8 time signature. The staff contains a series of notes with a fermata over the final note.

42

Musical staff 6: Allegro section, measures 42-43. Bass clef, D major key signature, 8/8 time signature. The staff contains a series of notes with a fermata over the final note.

52

Musical staff 7: Allegro section, measures 52-53. Bass clef, D major key signature, 8/8 time signature. The staff contains a series of notes with a fermata over the final note.

60

Musical staff 8: Allegro section, measures 60-61. Bass clef, D major key signature, 8/8 time signature. The staff contains a series of notes with a fermata over the final note.

69

Musical staff 9: Allegro section, measures 69-70. Bass clef, D major key signature, 8/8 time signature. The staff contains a series of notes with a fermata over the final note.

75

Musical staff 10: Allegro section, measures 75-76. Bass clef, D major key signature, 8/8 time signature. The staff contains a series of notes with a fermata over the final note.

Violin 2

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Adagio (♩ = 50)

3 Allegro (♩ = 100) *mf*

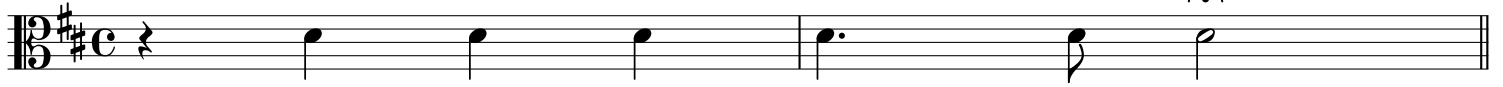
Viola

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Adagio (♩ = 50)



3 Allegro (♩ = 100) *mf*



Cello

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Adagio (♩ = 50)

3

Allegro (♩ = 100) *mf*

11

17

29

37

42

53

60

68

74