



Mike Magatagan

États-Unis, SierraVista

"Dixit Dominus" for Winds & Strings (RV 595 Mvt. 1) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Dixit Dominus" for Winds & Strings
[RV 595 Mvt. 1]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 7 through 10 of the score. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) are all active. The Flute and Oboe play melodic lines with grace notes. The Bassoon and Cello play a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 11 through 14. The Flute and Oboe parts are mostly silent, indicated by horizontal lines. The Bassoon and Cello continue their accompaniment. The Violins 1 and 2 play a more complex rhythmic pattern, including sixteenth notes and eighth notes.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 15 through 20. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play mostly quarter and eighth notes, while the strings play a rhythmic accompaniment of eighth and sixteenth notes. The key signature is two sharps (F# and C#).

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 21 through 23. The instrumentation remains the same as in the previous block. The woodwinds continue with their melodic lines, and the strings provide a steady accompaniment. The key signature is two sharps (F# and C#).

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 35-39. The score is arranged for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 40-42. The score continues with the same instrumentation as the previous page. In measure 40, the Flute and Oboe parts have rests, while the Fagotto and Bassoon play a sustained note. In measure 41, the Flute and Oboe enter with a melodic line. The string section continues with a rhythmic accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 3/4.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 43 to 46. It features a woodwind section (Flute, Oboe, Bassoon, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds play a melodic line with eighth notes and quarter notes. The strings provide a rhythmic accompaniment with sixteenth-note patterns in the violins and a steady bass line in the violas and cellos. A double bar line is present at the end of measure 46.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of music covers measures 47 to 50. It features the same woodwind and string sections. The woodwinds play a melodic line with quarter notes and eighth notes. The strings provide a rhythmic accompaniment with sixteenth-note patterns in the violins and a steady bass line in the violas and cellos. A trill (tr) is marked above the first measure of the Flute part. A double bar line is present at the end of measure 50.

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

a Tempo ♩

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

Flute

"Dixit Dominus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 1) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

mf

5

9

13

19

27 *tr* 4

39 3

48 *tr* *a Tempo* *tr* *rit.*



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5

mf

9

13

19

27

4

39

3

48

3

a Tempo



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5

mf

10

18

24

36

46

54

a Tempo



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mf

3

5

7

10

13

16

19

21

24

27

29 

31 

33 

36 

40 

42 

45 

49 

51 

54 



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mf

3

5

7

10

13

16

19

21

24

27

29

31

33

37

40

42

45

49

52

a Tempo

55



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7

mf

14

21

29

38

47

54

a Tempo



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