



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre :** Domine Deus (dal Gloria RV 589). Trascrizione da Concerto per voce di Soprano e Organo manualiter.  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** MACHELLA, MAURIZIO  
**Licence :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Style :** Classique

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# Domine Deus

Trascrizione da Concerto per Soprano e Organo manualiter

dal GLORIA RV 589

a cura di  
Maurizio Machella

**A. VIVALDI**

1678-1741



**1** *Largo*

Soprano solo

Measures 1-3 of the musical score. The soprano part is a whole rest. The organ part consists of two staves (treble and bass clef) in 12/8 time. The organ part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

**4**

Measures 4-6 of the musical score. The soprano part is a whole rest. The organ part continues with the same rhythmic pattern as in measures 1-3.

**7**

*f*

Do - mi - ne

Measures 7-9 of the musical score. The soprano part has a whole rest in measures 7 and 8, followed by a half note in measure 9. The organ part continues with the same rhythmic pattern. The lyrics "Do - mi - ne" are written below the soprano staff in measure 9.

10

De - us, Rex coe - le - stis, De - us Pa - ter, De - us

13

Pa ter om - ni - po - tens.

16

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter

19

De - us Pa ter, Pa

22

ter - om - ni - po - tens. Do - mi - ne

25

De - us, Do - mi - ne De - us, Rex coe - le - stis. De - us Pa - ter, De - us

28

Pa - ter, Pa - ter Pa -

31

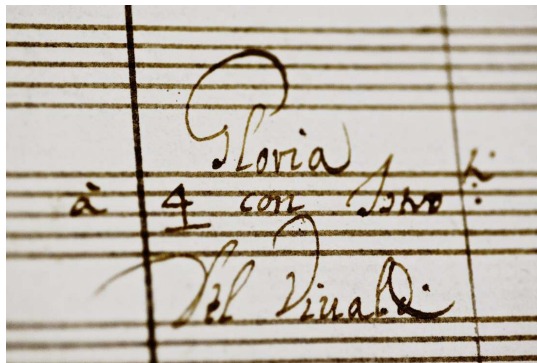
ter om - ni - po - tens, Pa

34

ter, Pa - ter om - ni - po - tens.

37

40



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1

8

*f*

Do - mi-ne De - us, Rex coe-le - stis, De - us

12

Pa - ter, De - us Pa - ter om-ni - po-tens.

16

Do - mi-ne De-us Rex coe - le - stis, De - us Pa-ter De - us Pa -

20

ter, Pa ter - om - ni - po-tens.

24

Do - mi - ne De - us, Do - mi - ne De - us, Rex coe-le - stis. De-us Pa-ter, De-us

28

Pa - ter, Pa - ter Pa -

31

ter om-ni - po-tens, Pa -

35

7

ter, Pa - ter om - ni - po-tens.