



Mike Magatagan

États-Unis, SierraVista

"Donec ponam inimicos tuos" for Winds & Strings (RV 594 Mvt. 2) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Donec ponam inimicos tuos" for Winds & Strings
[RV 594 Mvt. 2]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.) *mf*

(cresc.) *mf*

(cresc.) *mf*

(cresc.) *mf*

33

rit. **a Tempo**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

5

mf

14

13

33

rit.

a Tempo

39

43

46

52

61

68

2 *rit.*

Bassoon

"Donec ponam inimicos tuos"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

5

mf

10

15

Solo.

3

27

2

35

a Tempo

3

43

51

60

69

2

Detailed description: This is a musical score for the Bassoon part of the piece "Donec ponam inimicos tuos" from Vivaldi's "Dixit Dominus". The score is written in bass clef with a key signature of two sharps (D major). It begins at measure 5 with a five-measure rest, followed by a half note G2 with a fermata. The music then continues with a series of eighth and sixteenth notes, marked *mf*. Measure 10 shows a continuation of the rhythmic pattern. At measure 15, there is a three-measure rest, followed by a *Solo.* section starting with a half note G2. Measure 27 features a two-measure rest. The tempo changes to *a Tempo* at measure 35, which includes a three-measure rest. The piece concludes at measure 69 with a two-measure rest and a final half note G2 with a fermata.

Violin 1

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The musical score for Violin 1 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score begins with a rest for the first measure, followed by a melodic line starting at measure 2 with a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include mf at the beginning, mp at measure 20, and cresc. (crescendo) markings at measures 20, 23, and 26. A mezzo-forte (mf) dynamic is also present at measure 28. At measure 36, the tempo changes to a Tempo. The score ends with a final cadence in measure 36.

41



44



47



50



53



56



59



62



65



68



72



Violin 2

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

mf

5

12

15

18

21

mp cresc.

24

(cresc.)

27

(cresc.) mf

30

33

a Tempo

37

40



44



47



50



53



56



59



62



65



69



73



Viola

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The musical score is written for Viola in D major, 3/4 time, with a tempo of Allegro (♩ = 110). It consists of 41 measures across 10 staves. The score begins with a dynamic marking of *mf*. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) continues the melody with a fermata on the eighth measure. The third staff (measures 9-11) shows a more active rhythmic pattern. The fourth staff (measures 12-15) continues the melodic development. The fifth staff (measures 16-19) features a series of eighth-note patterns. The sixth staff (measures 20-22) includes a dynamic marking of *mp* and a *cresc.* hairpin. The seventh staff (measures 23-25) continues the *cresc.* pattern. The eighth staff (measures 26-28) also includes a *cresc.* marking and ends with a dynamic marking of *mf*. The ninth staff (measures 29-32) shows a melodic line with some rests. The tenth staff (measures 33-36) continues the melodic line. The eleventh staff (measures 37-40) features a series of eighth-note patterns. The final staff (measures 41) ends with a dynamic marking of *mf*. The tempo marking *a Tempo* is placed above the eleventh staff.

44



47



50



53



56



59



62



65



69



73



Cello

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

mf

7

10

13

20

mp cresc.

23

(cresc.)

26

(cresc.) mf

29

33

a Tempo

37

40

43



46



49



52



55



58



61



64



68



72

