



Mike Magatagan

États-Unis, SierraVista

"Esurientes implevit bonis" from Magnificat in G Minor for Oboe & Harp (RV 610 Mvt 6) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

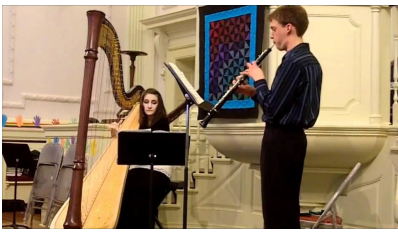


Titre : "Esurientes implevit bonis" from Magnificat in G Minor for Harp
[RV 610 Mvt 6]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Esurientes implevit bonis" from "Magnificat" in G Minor

Antonio Vivaldi (RV 610 Mvt. 6) ca. 1717-19

Arranged for Oboe & Harp by Mike Magatagan 2022

Adagio (♩ = 72)

Oboe

Harp

5

9

12

mf

tr

16

O

H

20

O

H

23

O

H

26

O

H

tr D.C. *rit.*

Oboe

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Adagio (♩ = 72)

2

mf

8

10

13

18

21

24

tr *tr* D.C. *rit.*

Harp

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Adagio (♩ = 72)

Measures 1-4 of the harp arrangement. The piece is in G minor (two flats) and common time. The first measure starts with a mezzo-forte (mf) dynamic. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes.

Measures 5-7. The right hand continues with arpeggiated patterns and chords, while the left hand maintains the eighth-note accompaniment.

Measures 8-10. The right hand features more complex arpeggiated textures and chords, with the left hand providing a steady accompaniment.

Measures 11-13. The right hand has a melodic line with some grace notes, while the left hand continues with the eighth-note accompaniment.

Measures 14-16. The right hand continues with arpeggiated patterns and chords, and the left hand concludes the section with the eighth-note accompaniment.

17

Musical score for measures 17-19. Treble clef has eighth-note patterns with grace notes. Bass clef has a steady eighth-note accompaniment.

20

Musical score for measures 20-21. Treble clef has eighth-note patterns with grace notes. Bass clef has a steady eighth-note accompaniment.

22

Musical score for measures 22-24. Treble clef has eighth-note patterns with grace notes. Bass clef has a steady eighth-note accompaniment.

25

Musical score for measures 25-27. Measure 27 includes a trill (*tr*) and a D.C. (Da Capo) instruction.

28

rit.

Musical score for measures 28-30. Measure 28 starts with a ritardando (*rit.*) instruction. Measure 30 ends with a fermata.