



Mike Magatagan

États-Unis, SierraVista

"Gloria Patri" for Winds & Strings (RV 595 Mvt. 11) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Gloria Patri" for Winds & Strings
[RV 595 Mvt. 11]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Gloria Patri"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 11) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Andante' with a quarter note equal to 40 beats per minute. The key signature is D major (two sharps) and the time signature is 3/8. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The score is an interpretation by Mike Magatagan from 2023.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 31. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some grace notes and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 41. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with the Flute and Oboe parts showing more complex rhythmic patterns. The strings maintain their accompaniment, with some sixteenth-note passages in the lower parts.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 51. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic accompaniment.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 52 through 61. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing prominent parts. The strings maintain their accompaniment, with the Bassoon and Violoncello providing a steady bass line.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, with some woodwinds having rests in measures 66-67. The strings play a steady eighth-note accompaniment.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 79 through 88. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwinds and strings continue their parts. A *rit.* (ritardando) marking is placed above the Flute staff in measure 79. The woodwinds have rests in measures 80-83. The strings play a steady eighth-note accompaniment.

Flute

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Andante (♩ = 40)

Musical notation for measures 1-15. The key signature is D major (two sharps) and the time signature is 3/8. The music begins with a mezzo-forte (*mf*) dynamic. A fermata with a '2' above it is placed over the final measure of this system.

Musical notation for measures 16-28. The notation continues with various rhythmic patterns and melodic lines.

Musical notation for measures 29-42. The notation continues with various rhythmic patterns and melodic lines.

Musical notation for measures 43-62. A fermata with a '9' above it is placed over the final measure of this system.

Musical notation for measures 63-76. A fermata with a '2' above it is placed over the final measure of this system.

Musical notation for measures 77-84. The notation concludes with a fermata with a '2' above it and the instruction *rit.* (ritardando).

Oboe

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Andante (♩ = 40)

mf

15

28

41

51

64

77

2 *rit.*

Horn in F

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Andante (♩ = 40)

mf

20

31

42

52

64

77

2 rit.

Bassoon

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Andante (♩ = 40)

17

mf

25

34

43

54

64

76

2 *rit.*

Violin 1

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Andante (♩ = 40)

mf

13

25

36

47

58

68

79

rit.

Violin 2

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Andante (♩ = 40)

mf

13

25

36

47

58

68

80

rit.

Cello

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Andante (♩ = 40)

9

mf

Measures 1-8: Bass clef, D major key signature, 3/8 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The first measure contains a whole note chord of D2, F#2, and A2. The melody consists of eighth notes: D2, F#2, A2, B2, C3, D3, E3, F#3, A3, B3, C4, D4, E4, F#4, A4, B4, C5, D5.

Measures 9-17: Continuation of the eighth-note melody. Measure 17 ends with a quarter rest.

18

Measures 18-26: Continuation of the eighth-note melody. Measure 26 ends with a quarter rest.

27

Measures 27-36: Continuation of the eighth-note melody. Measure 36 ends with a quarter rest.

37

Measures 37-46: Continuation of the eighth-note melody. Measure 46 ends with a quarter rest.

47

Measures 47-56: Continuation of the eighth-note melody. Measure 56 ends with a quarter rest.

57

Measures 57-67: Continuation of the eighth-note melody. Measure 67 ends with a quarter rest.

68

Measures 68-79: Continuation of the eighth-note melody. Measure 79 ends with a quarter rest.

80

rit.

Measures 80-88: Continuation of the eighth-note melody. Measure 88 ends with a quarter rest.