



Mike Magatagan

États-Unis, SierraVista

"Gloria Patri" from Magnificat in G Minor for Winds & Strings (RV 610 Mvt 7) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Gloria Patri" from Magnificat in G Minor for Winds & Strings [RV 610 Mvt 7]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Gloria Patri

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 9) ca. 1717-19

Arranged for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 54)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

♩ = 30

8 **Andante** (♩ = 80) *rit.* **Allegro** (♩ = 100)

Fl *mf*

Ob *mf*

Eh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

15

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system contains measures 15 through 19. The Flute (Fl) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe (Ob) part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The English Horn (Eh) part has quarter notes G4, A4, B4, and C5. The Bassoon (Ba) part has eighth notes G4, A4, B4, and C5. Violin I (V1) has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. Violin II (V2) has a half note G4. The Viola (Va) part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Cello (Vc) part has eighth notes G4, A4, B4, and C5.

20

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system contains measures 20 through 24. The Flute (Fl) part has quarter notes G4, A4, B4, and C5. The Oboe (Ob) part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The English Horn (Eh) part has quarter notes G4, A4, B4, and C5. The Bassoon (Ba) part has eighth notes G4, A4, B4, and C5. Violin I (V1) has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. Violin II (V2) has a half note G4. The Viola (Va) part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Cello (Vc) part has eighth notes G4, A4, B4, and C5.

25

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

30

rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Gloria Patri

from Magnificat in G Minor

Flute

Antonio Vivaldi (RV 610 Mvt. 9) ca. 1717-19

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Largo (♩ = 54)

Musical notation for measures 1-7. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Largo (♩ = 54). The dynamic is *mf*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Andante (♩ = 80)

rit.

♩ = Allegro (♩ = 100)

Musical notation for measures 8-15. The tempo changes to Andante (♩ = 80) for measures 8-10, then *rit.* for measure 11, and Allegro (♩ = 100) for measures 12-15. A double bar line with a '2' above it indicates a double bar line. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 16-20. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 21-25. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 26-30. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 31-35. The tempo is *rit.*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Gloria Patri

Oboe

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 9) ca. 1717-19

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Largo (♩ = 54)

mf

Musical notation for measures 1-7, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values and rests.

Andante (♩ = 80)

rit.

♩ = 3 **Allegro** (♩ = 100)

Musical notation for measures 8-14, continuing the piece with various note values and rests.

Musical notation for measures 15-19, continuing the piece with various note values and rests.

Musical notation for measures 20-24, continuing the piece with various note values and rests.

Musical notation for measures 25-30, continuing the piece with various note values and rests.

rit.

Musical notation for measures 31-35, concluding the piece with various note values and rests.

Gloria Patri

English Horn

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 9) ca. 1717-19

Arranged for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 54)

Musical notation for measures 1-7. The piece is in G minor (one flat) and common time (C). The tempo is Largo (♩ = 54). The dynamic is *mf*. The notation shows a series of eighth and quarter notes, with a fermata over the final note of the first line.

Andante (♩ = 80)

rit.

♩ = 30 Allegro (♩ = 100)

Musical notation for measures 8-13. The tempo changes to Andante (♩ = 80) for measures 8-10, then to *rit.* for measure 11, and finally to Allegro (♩ = 100) for measures 12-13. The notation includes a fermata over the final note of the first line.

14

Musical notation for measures 14-18. The tempo remains Allegro (♩ = 100). The notation shows a series of eighth and quarter notes.

19

Musical notation for measures 19-23. The tempo remains Allegro (♩ = 100). The notation shows a series of eighth and quarter notes.

24

Musical notation for measures 24-28. The tempo remains Allegro (♩ = 100). The notation shows a series of eighth and quarter notes.

29

rit.

Musical notation for measures 29-33. The tempo changes to *rit.* for the final measures. The notation shows a series of eighth and quarter notes, ending with a fermata over the final note.

Gloria Patri

Bassoon

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 9) ca. 1717-19

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Largo (♩ = 54)

Musical notation for measures 1-7. The piece is in G minor (one flat) and common time (C). The tempo is Largo (♩ = 54). The dynamic is *mf*. The notation shows a series of quarter and eighth notes, with a fermata over the final note of the first line.

Andante (♩ = 80)

rit.

♩ = ~~80~~ Allegro (♩ = 100)

Musical notation for measures 8-14. The tempo changes to Andante (♩ = 80) at measure 8. There is a *rit.* marking at measure 10. At measure 11, the tempo changes to Allegro (♩ = 100). A double bar line with a '2' below it indicates a repeat of the previous measure.

Musical notation for measures 15-19. The piece continues with eighth and quarter notes in the Allegro tempo.

Musical notation for measures 20-24. The piece continues with eighth and quarter notes in the Allegro tempo.

Musical notation for measures 25-29. The piece continues with eighth and quarter notes in the Allegro tempo.

Musical notation for measures 30-34. The tempo returns to Andante (♩ = 80) at measure 30. There is a *rit.* marking at measure 32. The piece concludes with a fermata over the final note.

Gloria Patri

Violin 1

from Magnificat in G Minor

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Largo (♩ = 54)

mf

Andante (♩ = 80)

rit.

♩ = 3 Allegro (♩ = 100)

rit.

Gloria Patri

from Magnificat in G Minor

Violin 2

Antonio Vivaldi (RV 610 Mvt. 9) ca. 1717-19

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Largo (♩ = 54)

mf

Andante (♩ = 80)

rit.

♩ = 3 **Allegro** (♩ = 100)

8

14

20

26

rit.

32

Gloria Patri

Viola

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 9) ca. 1717-19

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Largo (♩ = 54)

mf

Musical notation for measures 1-7 of the Viola part. The key signature is G minor (one flat) and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Andante (♩ = 80)

rit.

♩ = 30 Allegro (♩ = 100)

Musical notation for measures 8-13 of the Viola part. The tempo changes to Andante (♩ = 80) and includes a ritardando (rit.) marking. The notation features quarter notes, eighth notes, and a half note with a fermata.

14

Musical notation for measures 14-19 of the Viola part. The notation includes quarter notes, eighth notes, and a half note with a fermata.

20

Musical notation for measures 20-24 of the Viola part. The notation includes quarter notes, eighth notes, and a half note with a fermata.

25

Musical notation for measures 25-29 of the Viola part. The notation includes quarter notes, eighth notes, and a half note with a fermata.

30

rit.

Musical notation for measures 30-34 of the Viola part. The tempo changes to Allegro (♩ = 100) and includes a ritardando (rit.) marking. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Gloria Patri

Cello

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Largo (♩ = 54)

mf

Andante (♩ = 80)

rit.

♩ = 30 Allegro (♩ = 100)

8

14

19

24

29

rit.