



Mike Magatagan

États-Unis, SierraVista

"Implebit ruinas" for Winds & Strings (RV 595 Mvt. 9) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Implebit ruinas" for Winds & Strings
[RV 595 Mvt. 9]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Implebit ruinas"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 9) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

Flute

Oboe *Solo.* *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc *dim.*

dim.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

(dim.)

p

p

p

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *mf*

(cresc.) *mf*

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr* *a Tempo* *tr* *rit.*

Flute

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Allegro (♩ = 60)

The musical score is written for a flute in treble clef, with a key signature of two sharps (D major) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, with measure numbers 19, 32, 39, 47, 56, 64, and 71 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *mf*. The second staff includes a first ending bracket with a '2' above it. The fourth staff has a trill marking (*tr*) above a note. The seventh staff has a trill marking (*tr*) above a note. The eighth staff begins with a *rit.* marking, followed by a trill (*tr*), then a **a Tempo** marking, another trill (*tr*), and ends with a *rit.* marking. The score concludes with a double bar line.

Oboe

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Allegro (♩. = 60)

Musical notation for measures 1-10. The key signature is D major (two sharps) and the time signature is 3/8. The piece begins with a 7-measure rest. The first measure is marked *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

11

Musical notation for measures 11-24. The notation features a series of dotted eighth notes, followed by eighth notes, and ends with a fermata.

25

Musical notation for measures 25-34. Measure 25 starts with a fermata. Measure 26 has a '2' above it, indicating a second ending. The notation includes eighth notes and rests.

35

Musical notation for measures 35-41. The notation consists of eighth notes and rests, with a fermata over measure 38.

42

Musical notation for measures 42-51. The notation includes eighth notes, rests, and a fermata over measure 45.

52

Musical notation for measures 52-59. The notation features eighth notes and rests.

60

Musical notation for measures 60-68. The notation includes eighth notes, rests, and a fermata over measure 63.

69

Musical notation for measures 69-78. The notation includes eighth notes, rests, and a fermata over measure 72. The piece concludes with the markings *a Tempo*, *tr*, and *rit.*

Horn in F

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Allegro (♩ = 60)

mf

19

2

32

39

47

56

62

70

a Tempo *rit.*

Bassoon

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Allegro (♩ = 60)

mf

19

32

38

44

55

61

69

Violin 1

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Allegro (♩ = 60)

Musical notation for measures 1-16. The key signature is D major (two sharps). The time signature is 3/8. The piece begins with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.

Musical notation for measures 17-31. The dynamics include *dim.* (diminuendo) and *p* (piano).

Musical notation for measures 32-38. The dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Musical notation for measures 39-46.

Musical notation for measures 47-55. A trill (*tr*) is indicated above the staff.

Musical notation for measures 56-62.

Musical notation for measures 63-69.

Musical notation for measures 70-77. The dynamics include *tr* (trill), *a Tempo* 2, and *rit.* (ritardando).

Violin 2

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Allegro (♩ = 60)

Musical staff 1-16. The staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. It contains a series of chords and eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical staff 17-31. The staff continues with chords and eighth notes. Dynamics include *dim.* (diminuendo) and *p* (piano).

Musical staff 32-38. The staff features a series of eighth-note chords. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Musical staff 39-46. The staff continues with eighth-note chords and some melodic lines.

Musical staff 47-55. The staff continues with eighth-note chords and melodic lines.

Musical staff 56-62. The staff continues with eighth-note chords and melodic lines.

Musical staff 63-69. The staff continues with eighth-note chords and melodic lines.

Musical staff 70-77. The staff concludes with eighth-note chords and melodic lines. Dynamics include *a Tempo* and *rit.* (ritardando).

Viola

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Allegro (♩ = 60)

Musical staff 1: Measures 1-16. The staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a rest, followed by a series of eighth notes and chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

17

Musical staff 2: Measures 17-32. The staff continues with eighth notes and chords. Dynamics include *dim.* and *p*.

33

Musical staff 3: Measures 33-44. The staff features eighth notes and chords with a *cresc.* and *mf* dynamic.

45

Musical staff 4: Measures 45-55. The staff continues with eighth notes and chords.

56

Musical staff 5: Measures 56-68. The staff continues with eighth notes and chords.

69

Musical staff 6: Measures 69-78. The staff concludes with eighth notes and chords, marked *a Tempo* and *rit.*

Cello

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Allegro (♩ = 60)

1

12

22

34

46

57

69