



# Mike Magatagan

États-Unis, SierraVista

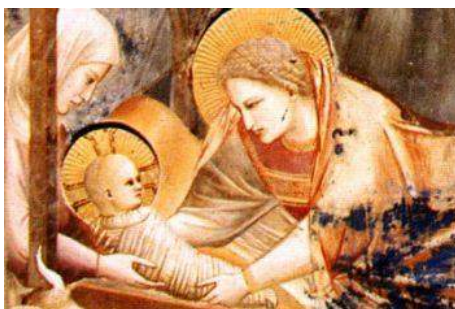
## "Et incarnatus est" for Winds & Strings (RV 591 Mvt. 2) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Et incarnatus est" for Winds & Strings  
[RV 591 Mvt. 2]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Et incarnatus est" from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

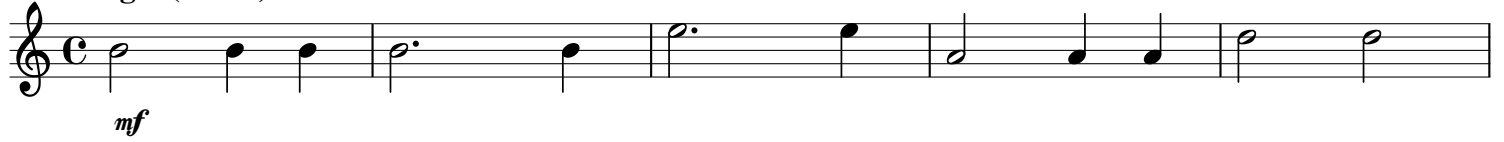
Flute

# "Et incarnatus est" from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)



Oboe

# "Et incarnatus est" from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)

*mf*

6

10

14

Horn in F

# "Et incarnatus est" from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)



5



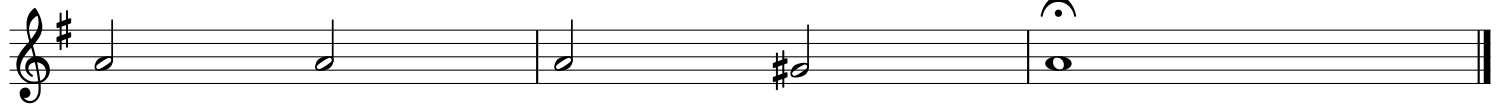
9



13



17



Bassoon

# "Et incarnatus est"

from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)

Musical notation for measures 1-5. The staff is in bass clef with a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mf* is placed below the first measure.

6

Musical notation for measures 6-8. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mf* is placed below the first measure.

10

Musical notation for measures 9-14. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mf* is placed below the first measure.

15

Musical notation for measures 15-18. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mf* is placed below the first measure.

Violin 1

# "Et incarnatus est"

from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)

Musical notation for measures 1-5. The key signature has one sharp (F#). The time signature is common time (C). The music begins with a treble clef and a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

6

Musical notation for measures 6-9. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

10

Musical notation for measures 10-13. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

14

Musical notation for measures 14-17. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Violin 2

# "Et incarnatus est" from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)

Musical notation for measures 1-5. The staff is in treble clef with a common time signature (C). The music begins with a mezzo-forte (mf) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

Musical notation for measures 6-10. The staff is in treble clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Musical notation for measures 11-15. The staff is in treble clef. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 16-19. The staff is in treble clef. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



Viola

# "Et incarnatus est" from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)

Musical notation for measures 1-4. The staff is in bass clef with a common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

5

Musical notation for measures 5-8. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

9

Musical notation for measures 9-12. The notes are: E4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

13

Musical notation for measures 13-16. The notes are: E4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

17

Musical notation for measures 17-19. The notes are: E4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

Cello

# "Et incarnatus est"

from "Credo"

Antonio Vivaldi (RV 591 Mvt. 2) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 60)

Musical notation for the first staff of the cello part, measures 1-5. The notation is in bass clef with a common time signature (C). The key signature has one sharp (F#). The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

6

Musical notation for the second staff of the cello part, measures 6-10. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (half).

11

Musical notation for the third staff of the cello part, measures 11-14. The notes are: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (half), A7 (quarter), B7 (quarter), C8 (half), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (half).

15

Musical notation for the fourth staff of the cello part, measures 15-18. The notes are: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (half), A9 (quarter), B9 (quarter), C10 (half), D10 (quarter), E10 (quarter), F#10 (quarter), G10 (half).