



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Hiver 1° Mvt - Les quatre saisons Vivaldi, Antonio

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Hiver 1° Mvt - Les quatre saisons  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Baroque  
**Commentaire :** Les quatre saisons l'une des œuvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'œuvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails (aboiements de chien, noms d'oiseaux : coucou, tourterelle, pinson...) : Trem... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# L'Hiver 1° Mvt - Les quatre saisons

The Winter 1° Mvt - The four seasons

A. Vivaldi (Avant 1725)

I. Allegro non molto ♩ = 64

Transc. : Bernard Dewagtere

Piano

The first system of the musical score, marked 'Piano' (p), consists of two staves. The right-hand staff begins with a whole rest, followed by a series of sixteenth-note chords with trills. The left-hand staff features a steady eighth-note bass line with a constant eighth-note accompaniment.

The second system continues the musical texture from the first system, with the right-hand staff playing chords and trills and the left-hand staff maintaining the eighth-note accompaniment.

The third system, starting at measure 11, shows a change in dynamics to mezzo-forte (mf). The right-hand staff features more complex melodic lines with trills and slurs, while the left-hand staff continues with the eighth-note accompaniment.

The fourth system, starting at measure 13, includes a trill (tr) in the right-hand staff. The left-hand staff continues with the eighth-note accompaniment.

The fifth system, starting at measure 15, features a trill (tr) in the right-hand staff. The left-hand staff continues with the eighth-note accompaniment.

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2  
17

Musical score for measures 17-18. The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand has a simple bass line with some rests.

19

Musical score for measures 19-21. The right hand has a dense texture of chords and moving lines. The left hand has a steady eighth-note bass line. A piano (*p*) dynamic marking is present.

22

Musical score for measures 22-23. The right hand has a dense texture of chords and moving lines. The left hand has a steady eighth-note bass line. A forte (*f*) dynamic marking is present.

24

Musical score for measures 24-25. The right hand has a dense texture of chords and moving lines. The left hand has a steady eighth-note bass line. Accents are marked above some notes.

26

Musical score for measures 26-27. The right hand has a dense texture of chords and moving lines. The left hand has a steady eighth-note bass line.

28

Musical score for measures 28-29. The right hand has a dense texture of chords and moving lines. The left hand has a steady eighth-note bass line.

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Musical score for measures 30-31. The piece is in 3/4 time and features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for measures 32-33. The right hand continues with intricate sixteenth-note patterns, while the left hand provides a rhythmic foundation with eighth notes.

Musical score for measures 34-35. The texture remains dense with rapid sixteenth-note runs in the right hand and a consistent eighth-note accompaniment in the left hand.

Musical score for measures 36-37. The right hand features a series of sixteenth-note chords and runs, while the left hand continues with eighth-note accompaniment.

Musical score for measures 38-39. The right hand has a more melodic line with eighth notes, and the left hand features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in both hands.

Musical score for measures 40-41. The right hand continues with eighth-note chords and runs, while the left hand provides a steady eighth-note accompaniment.

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44

*mf*

Measures 44-46: The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

47

*p*

Measures 47-48: The right hand has a dense texture of sixteenth-note chords. The left hand plays a steady eighth-note accompaniment.

49

Measures 49-50: The right hand continues with sixteenth-note chords. The left hand maintains the eighth-note accompaniment.

51

Measures 51-52: The right hand features a very dense texture of sixteenth-note chords. The left hand continues with the eighth-note accompaniment.

53

Measures 53-54: The right hand has a dense texture of sixteenth-note chords. The left hand continues with the eighth-note accompaniment.

55

*f*

Measures 55-56: The right hand has a dense texture of sixteenth-note chords. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

57

Musical score for measures 57-58. The system consists of two staves. The upper staff is in treble clef and contains a complex texture of chords and moving lines. The lower staff is in bass clef and features a rhythmic accompaniment with some rests. The key signature has two flats and the time signature is 3/4.

59

Musical score for measures 59-60. The system consists of two staves. The upper staff continues the complex texture from the previous system. The lower staff has a more active accompaniment. The key signature and time signature remain the same.

60

Musical score for measures 60-61. The system consists of two staves. The upper staff has a dense chordal texture. The lower staff has a rhythmic accompaniment with some rests. The key signature and time signature remain the same.

61

Musical score for measures 61-62. The system consists of two staves. The upper staff has a dense chordal texture. The lower staff has a rhythmic accompaniment with some rests. The key signature and time signature remain the same.

62

Musical score for measures 62-63. The system consists of two staves. The upper staff has a dense chordal texture. The lower staff has a rhythmic accompaniment with some rests. The key signature and time signature remain the same.