



Bernard Dewagtere

France, SIN LE NOBLE

L'Hiver 3° Mvt - Les quatre saisons Vivaldi, Antonio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : L'Hiver 3° Mvt - Les quatre saisons
Compositeur : Vivaldi, Antonio
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque
Commentaire : Les quatre saisons l'une des œuvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'œuvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails (aboiements de chien, noms d'oiseaux : coucou, tourterelle, pinson...) : Marc... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Hiver 3° Mvt - Les quatre saisons

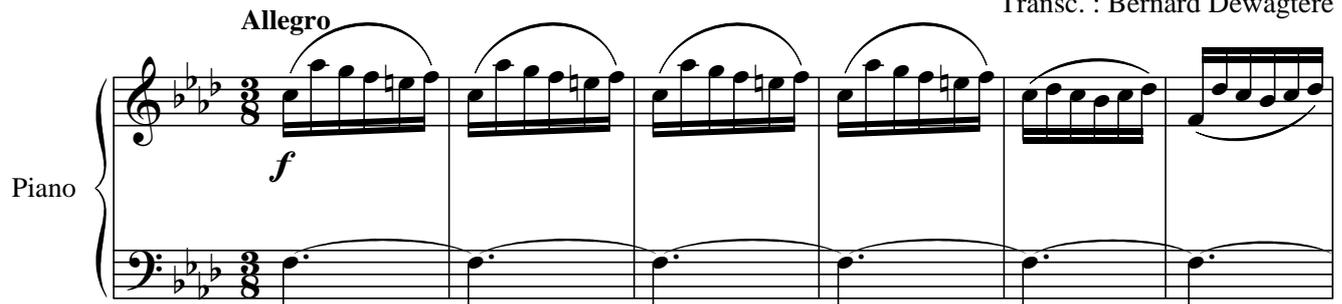
The Winter 3° Mvt - The four seasons

A. Vivaldi (Avant 1725)
Transc. : Bernard Dewagtere

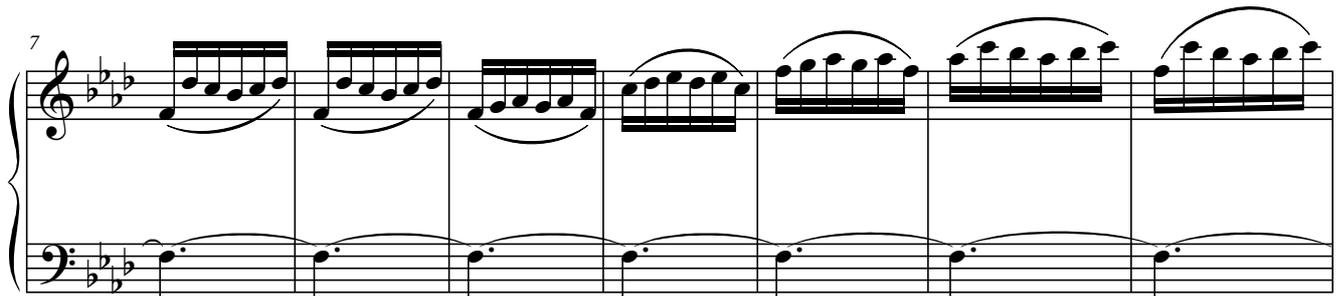
Allegro

Piano

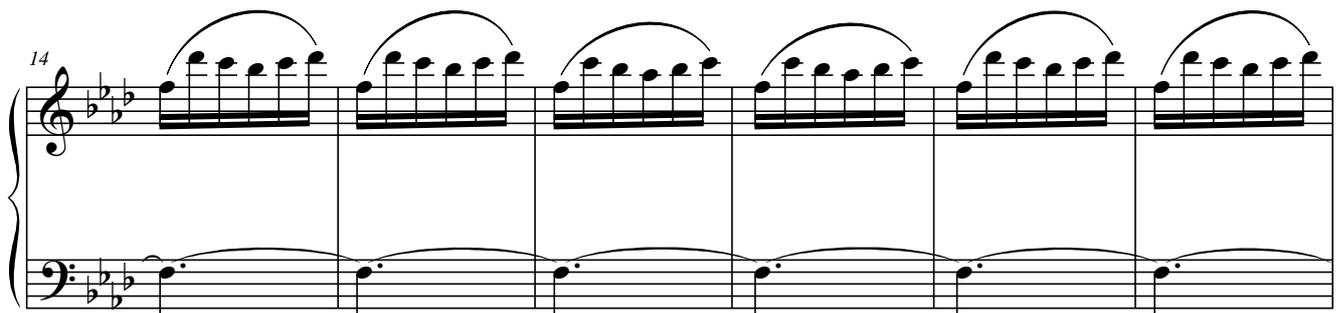
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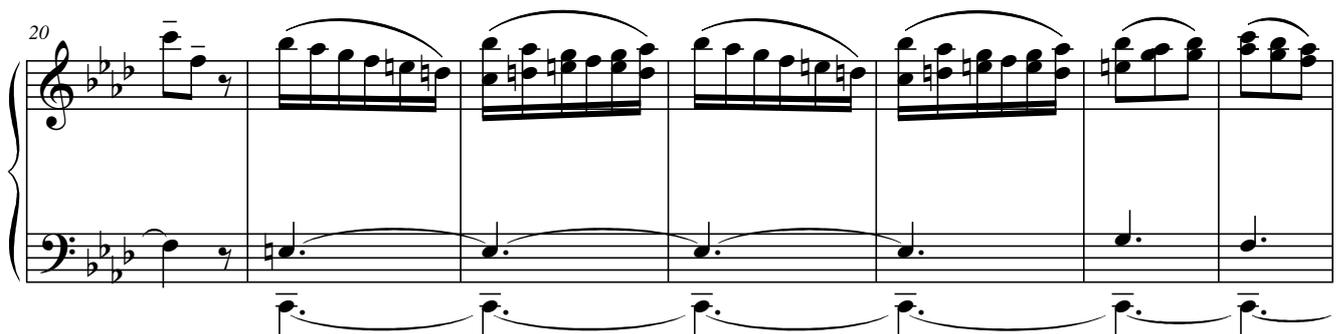
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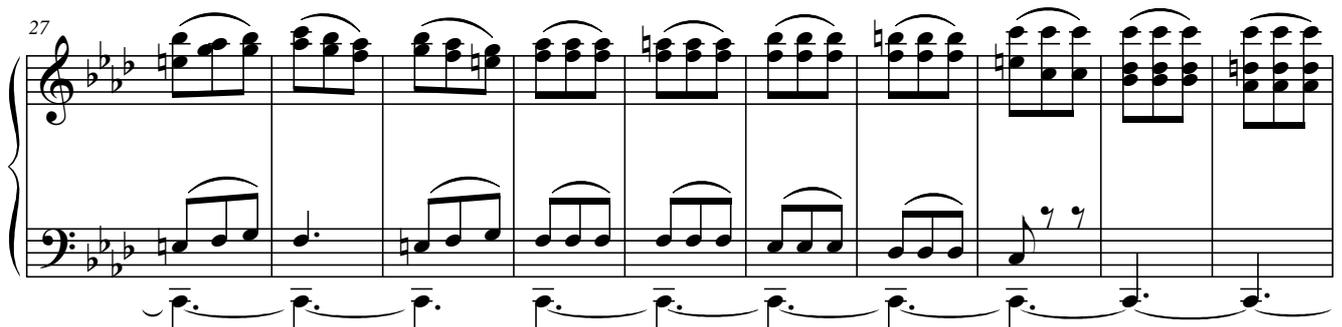
14



20



27



L'Hiver 3° Mvt - Les quatre saisons

This musical score is for the third movement of 'Les quatre saisons' by Frédéric Chopin, titled 'L'Hiver'. It is written for piano and consists of 78 measures. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The piece begins at measure 37. The first system (measures 37-43) features a treble staff with a series of chords and a bass staff with a simple accompaniment. The second system (measures 44-49) shows a more active treble staff with sixteenth-note patterns and a bass staff with a steady accompaniment. The third system (measures 50-56) continues the sixteenth-note patterns in the treble and the accompaniment in the bass. The fourth system (measures 57-62) features a treble staff with a series of chords and a bass staff with a simple accompaniment. The fifth system (measures 63-68) shows a treble staff with a series of chords and a bass staff with a simple accompaniment. The sixth system (measures 69-78) concludes the piece with a treble staff featuring a series of chords and a bass staff with a simple accompaniment.

75

Musical score for measures 75-79. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady eighth-note accompaniment with slurs.

80

Musical score for measures 80-83. The right hand contains several triplet figures. The left hand continues with eighth-note accompaniment.

84

Musical score for measures 84-88. The right hand has triplet figures and chords. The left hand has a simple eighth-note accompaniment.

89

Musical score for measures 89-94. The right hand has a more complex melodic line with slurs and accents. The left hand has a simple accompaniment.

95

Musical score for measures 95-101. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A *mp* dynamic marking is present.

102

Musical score for measures 102-107. The right hand has a melodic line with slurs. The left hand has a simple accompaniment.

L'Hiver 3° Mvt - Les quatre saisons

4
112

120

f

123

126

129

132

Detailed description: This image shows a page of a musical score for the third movement of 'Les quatre saisons' (L'Hiver). The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The first system (measures 112-119) features a melody in the treble clef with chords and rests in the bass clef. The second system (measures 120-122) begins with a forte (*f*) dynamic and features a dense, sixteenth-note texture in the treble clef. The third system (measures 123-125) continues this texture. The fourth system (measures 126-128) shows a similar texture. The fifth system (measures 129-131) continues the sixteenth-note pattern. The sixth system (measures 132-134) concludes the page with a similar texture. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

135

Musical score for measures 135-137. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

138

Musical score for measures 138-140. The right hand continues the melodic development with some triplet-like patterns, and the left hand has a more active accompaniment with eighth notes.

141

Musical score for measures 141-143. The right hand has a rhythmic pattern of eighth notes, and the left hand features a steady accompaniment of eighth notes.

144

Musical score for measures 144-146. The right hand has a melodic line with eighth notes, and the left hand has a more complex accompaniment with chords and eighth notes.

147

Musical score for measures 147-149. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes.

150

Musical score for measures 150-152. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes.