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A propos de l'artiste

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A propos de la pièce



Titre:	LA PRIMAVERA. Trascrizione da Concerto per Grande Organo [from "Le Quattro Stagioni" Op.8 n.1 RV 269]
Compositeur:	Vivaldi, Antonio
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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La Primavera

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Antonio VIVALDI

(1678 - 1740)



Allegro *Giunt'è la Primavera*

Ped.

3

7

11

Il canto de gl'uccelli

Il canto de gl'augelli

(a 2 tastiere.)
p

15

Musical score for measures 15-17. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 15 features a treble staff with eighth-note runs and a bass staff with chords. Measure 16 continues the treble staff's eighth-note pattern and adds a bass staff with chords. Measure 17 shows a treble staff with a melodic line and a bass staff with chords.

18

Musical score for measures 18-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 18 features a treble staff with eighth-note runs and a bass staff with chords. Measure 19 shows a treble staff with a melodic line and a bass staff with chords.

20

e festosetti la salutan

Musical score for measures 20-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 20 features a treble staff with eighth-note runs and a bass staff with chords. Measure 21 shows a treble staff with a melodic line and a bass staff with chords.

gl'augei con lieto canto

22

Musical score for measures 22-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 22 features a treble staff with eighth-note runs and a bass staff with chords. Measure 23 continues the treble staff's eighth-note pattern and adds a bass staff with chords. Measure 24 shows a treble staff with a melodic line and a bass staff with chords.

37

40

44

47

49 5

Musical score for measures 49-50. The right hand features a melodic line with a slur and a sharp sign. The left hand has a bass line with a few notes and rests.

51

Musical score for measures 51-52. The right hand features a melodic line with a slur. The left hand has a bass line with chords and notes.

53

Musical score for measures 53-54. The right hand features a melodic line with a slur. The left hand has a bass line with chords and notes.

55

Musical score for measures 55-58. The right hand features a melodic line with a slur and a sharp sign. The left hand has a bass line with notes and rests.

58 *indi tacendo questi gl'augeletti; tornan di nuovo al loro canoro incanto*

tr
p
p

61

tr

64

tr *tr*

66

f
f

69

Musical score for measures 69-71. The system consists of three staves. The top staff is in treble clef and contains a series of chords and melodic lines. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes, with a *p* dynamic marking and a fermata over the final measure. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

72

Musical score for measures 72-74. The system consists of three staves. The top staff is in treble clef and contains a series of chords and melodic lines. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

75

Musical score for measures 75-78. The system consists of three staves. The top staff is in treble clef and contains a series of chords and melodic lines, with a *tr* marking and a *f* dynamic marking. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

79

Musical score for measures 79-82. The system consists of three staves. The top staff is in treble clef and contains a series of chords and melodic lines, with a *tr* marking. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes, with a *p* dynamic marking. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.