



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce



Titre: LARGHETTO: Trascrizione da Concerto per Grande Organo
[Op. III n.9 dal "Concerto con Violino solo obbligato" (L'Estro Armonico)]

Compositeur: Vivaldi, Antonio

Arrangeur: MACHELLA, MAURIZIO

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Larghetto

dal "Concerto con Violino Solo Obligato"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

L'"Estro Armonico"
Op. III n.9

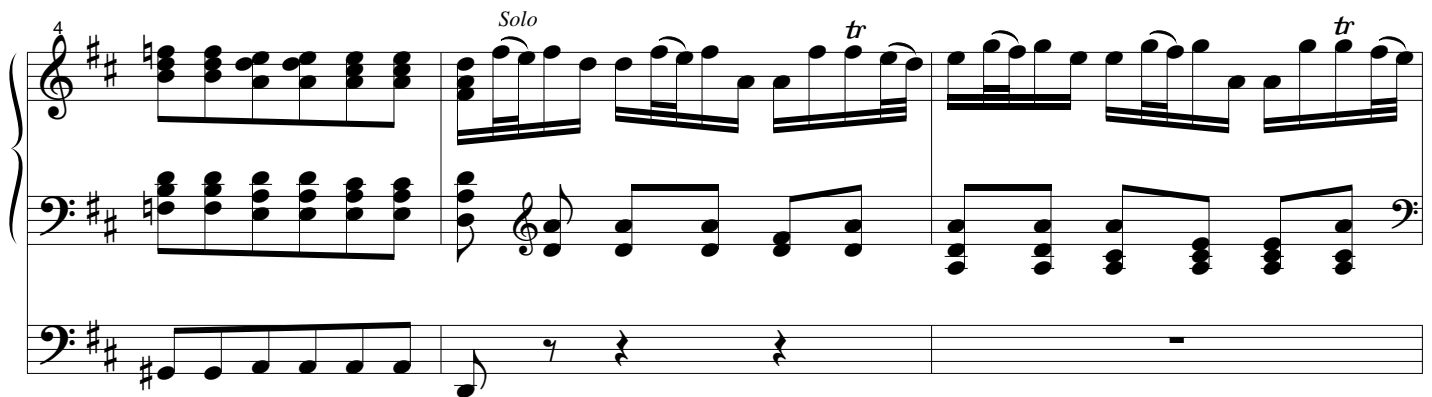


Tutti

Pedal

The first system of the musical score consists of three staves. The top two staves are for the right and left hands of the organ, both in treble and bass clefs. The bottom staff is for the pedal, in bass clef. The key signature is two sharps (D major) and the time signature is 3/4. The music begins with a series of chords in the right hand and bass line, with the pedal providing a rhythmic accompaniment.

Solo *tr* *tr*

The second system of the musical score continues from the first. It features a prominent solo line in the right hand, characterized by a series of eighth notes and trills (tr). The left hand continues with chords, and the pedal maintains its accompaniment. The trills are marked with 'tr'.

Tutti *Solo* *tr*

The third system of the musical score continues the piece. It features a return to a tutti texture with chords in the right hand and bass line, and a solo line in the right hand with trills (tr). The pedal continues its accompaniment. The trills are marked with 'tr'.

10

tr

This system contains measures 10, 11, and 12. The right-hand part features a complex melodic line with many sixteenth notes and a trill in measure 11. The left-hand part provides a harmonic accompaniment with chords and moving lines in both hands.

13

tr

This system contains measures 13, 14, and 15. The right-hand part continues with intricate sixteenth-note patterns and includes a trill in measure 14. The left-hand part has a more active role with frequent chord changes and melodic fragments.

16

This system contains measures 16, 17, and 18. The right-hand part is dominated by a dense, continuous stream of sixteenth notes. The left-hand part consists of a steady accompaniment of chords and eighth-note patterns.

18

This system contains measures 18, 19, and 20. The right-hand part maintains the high-speed sixteenth-note texture. The left-hand part continues with a consistent accompaniment, featuring some chromatic movement in the bass line.

20 *tr*

23 *tr*

26 *tr*

28

30

Tutti

32

L'ESTRO ARMONICO
CONCERTI
 Consacrati
 ALL' ALTEZZA REALE
 Di
 FERDINANDO III
 GRAN PRINCEPE DI TOSCANA
 Da D. Antonio Vivaldi
*Musica di Violino, Violone e Concerti col
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