



Mike Magatagan

États-Unis, SierraVista

"Laudamus te" from Gloria in D Major for Winds & Strings (RV 589 No. 3) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Laudamus te" from Gloria in D Major for Winds & Strings
[RV 589 No. 3]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : flute, hautbois et cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Laudamus te"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 3)

Arranged for Winds & Strings by Mike Magatagan 2016

III. Laudamus te (♩ = 110)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

mf *p* *mf* *mp*

11

F

O

V1

V2

Va

Vc

mf *mp* *pizz.* *mp*

20

F

O

mf

V1

V2

Va

Vc

29

F

O

tr

V1

V2

Va

arco.

Vc

38

F

O

V1

V2

Va

Vc

mf

mf

mf

p

mf

mp

mp

pizz.

mp

mf

mp

48

F

O

V1

V2

Va

Vc

mf

mf

arco.

mf

mf

56

Flute (F) part: Measures 56-65. Includes a trill (tr) in measure 62.

Oboe (O) part: Measures 56-65. Includes a triplet (3) in measure 65.

Violin 1 (V1) part: Measures 56-65.

Violin 2 (V2) part: Measures 56-65.

Viola (Va) part: Measures 56-65.

Violoncello (Vc) part: Measures 56-65.

65

Flute (F) part: Measures 66-74. Includes trills (tr) in measures 69 and 71.

Oboe (O) part: Measures 66-74. Includes a triplet (3) in measure 74.

Violin 1 (V1) part: Measures 66-74.

Violin 2 (V2) part: Measures 66-74.

Viola (Va) part: Measures 66-74.

Violoncello (Vc) part: Measures 66-74.

74

F

O

V1

V2

Va

Vc

tr

mf

mf

mf

p

mp

mp

mp

82

F

O

V1

V2

Va

Vc

mp

pizz.

arco.

mf

mf

91

F

O

V1

V2

Va

Vc

mf

mp

mp

mp

100

F

O

V1

V2

Va

Vc

tr

tr

tr

tr

mp

mf

mf

mp

110

F

O

V1

V2

Va

Vc

mf

p

mp

mf

mf

118

F

O

V1

V2

Va

Vc

cresc.

f

cresc.

f

mf

mf

rit.

Flute

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17

mf

31

tr 5

46

59

tr 3 *tr* *tr*

75

5

92

2

107

tr 15 *rit.*

Oboe

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19 *mf*

33 5

51

64 7 3 3 *tr* 5

86 2

100 *tr* 15 *rit.*

Violin 1

"Laudamus te"

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III. Laudamus te (♩ = 110)

The musical score is written for Violin 1 in 2/4 time, D major, with a tempo of quarter note = 110. The piece is in 3/4 time signature. The score consists of 120 measures, divided into 12 systems of 10 measures each. The dynamics are marked as follows: *mf* (measures 1-11, 13-21, 33-43, 54-64, 75-84, 109-118), *mp* (measures 22-32, 44-53, 65-74, 85-95, 96-108), *f* (measures 119-120), and *rit.* (measures 119-120). There are also *cresc.* markings at the end of the piece. The score includes various articulation marks such as slurs, accents, and staccato marks.

"Laudamus te"

Violin 2

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 3)

III. Laudamus te (♩ = 110)

Arranged for Winds & Strings by Mike Magatagan 2016

mf

mf

13

mp

24

36

mf

mp

49

mf

60

71

mf

mp

84

mf

mp

99

mf

114

mf

rit.

cresc. - - -

125

(cresc.) - - - f

Viola

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III. Laudamus te (♩ = 110)

17 *pizz.*
mf *p* *mf* *mp*

30 *arco.*
mf *p* *mf*

43 *pizz.* *arco.*
mp *mf*

56

69 *mf* *p* *mp*

82 *pizz.* *arco.*
mf

95 *mp*

110 *mf* *p* *mp* *rit.*

126 *mf*

Cello

"Laudamus te" from the Gloria in D Major

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III. Laudamus te (♩ = 110)

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The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 110. The score consists of 119 measures, divided into systems of 14, 12, 12, 12, 12, 12, 12, 12, and 13 measures respectively. Dynamic markings include *mf*, *p*, *mp*, and *cresc.*. Performance instructions include *rit.* and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.