



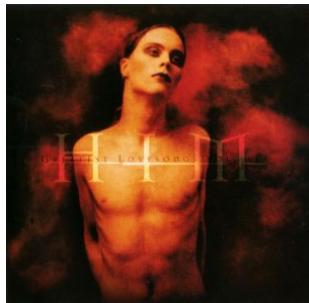
# Vincent

Arrangeur, Compositeur

Royaume-Uni

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## A propos de la pièce



<b>Titre :</b>	Lute Concerto No. 1 in D Major, 2nd Movement [RV 93]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Vincent
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<b>Editeur :</b>	Vincent
<b>Instrumentation :</b>	Orchestre de chambre
<b>Style :</b>	Classique

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# Lute Concerto No. 1 in D Major, RV 93, 2nd Movement

Antonio Lucio Vivaldi

Vincent

**Largo**

This system shows the beginning of the concerto. The Lute part features sixteenth-note patterns. The Harpsichord part consists of sustained chords. Dynamics include *p* (piano) and *f* (forte).

Violins 1  
Violins 2  
Lute  
Contrabasses  
Harpsichord

3

This system begins at measure 3. The Violins play eighth-note patterns. The Lute continues its sixteenth-note patterns. The Double Basses (Cbs.) play eighth-note patterns. The Harpsichord (Hch.) provides harmonic support with sustained chords.

Vlns. 1  
Vlns. 2  
Lt.  
Cbs.  
Hch.

2

5

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

7

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

9

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

This section contains five staves. The first two staves are for Violin 1 and Violin 2, both in treble clef and common time. They play sustained notes. The third staff is for Bassoon (Cello) in bass clef. The fourth staff is for Bassoon (Cello) in bass clef. The fifth staff is for Horn (Double Bassoon) in bass clef. The music consists of measures 9 through 11. In measure 9, Violin 1 starts with a note, followed by Violin 2. In measure 10, Violin 1 continues with a note, followed by Violin 2. In measure 11, Violin 1 continues with a note, followed by Violin 2. The bassoon part in measure 9 consists of eighth-note pairs. In measure 10, it consists of eighth-note pairs. In measure 11, it consists of eighth-note pairs. The horn part in measure 9 consists of eighth-note chords. In measure 10, it consists of eighth-note chords. In measure 11, it consists of eighth-note chords.

11

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

This section contains five staves. The first two staves are for Violin 1 and Violin 2, both in treble clef and common time. They play sustained notes. The third staff is for Bassoon (Cello) in bass clef. The fourth staff is for Bassoon (Cello) in bass clef. The fifth staff is for Horn (Double Bassoon) in bass clef. The music consists of measures 11 through 13. In measure 11, Violin 1 starts with a note, followed by Violin 2. In measure 12, Violin 1 continues with a note, followed by Violin 2. In measure 13, Violin 1 continues with a note, followed by Violin 2. The bassoon part in measure 11 consists of eighth-note pairs. In measure 12, it consists of eighth-note pairs. In measure 13, it consists of eighth-note pairs. The horn part in measure 11 consists of eighth-note chords. In measure 12, it consists of eighth-note chords. In measure 13, it consists of eighth-note chords.

13

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.

16

Vlns. 1

Vlns. 2

Lt.

Cbs.

Hch.