



# Kees Schoonenbeek

Pays-Bas, Dieren

## Printemps Vivaldi, Antonio

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Printemps

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** Schoonenbeek, Kees

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**Instrumentation :** Piano et Cordes

**Style :** Baroque

**Commentaire :** The four seasons by Antonio Vivaldi. The solo-violin is arranged for solo-piano. The orchestral part is unchanged.

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# 'La Primavera'

Allegro ♩ = 90

arranged for piano and strings

Antonio Vivaldi  
arr Kees Schoonenbeek

8<sup>va</sup>

Musical score for the first system of 'La Primavera'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Piano Solo (treble and bass clefs), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano Solo part starts with a forte (*f*) dynamic and transitions to piano (*p*) in the fourth measure. The strings also play with a forte (*f*) dynamic, with some parts transitioning to piano (*p*) in the fourth measure. A dashed line with '8<sup>va</sup>' indicates an octave transposition for the first four staves.

(8<sup>va</sup>)

Musical score for the second system of 'La Primavera', starting at measure 5. It features six staves: Solo (treble and bass clefs), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo part begins with a forte (*f*) dynamic and includes trills (*tr*) in the final measure. The strings continue with a forte (*f*) dynamic throughout the system. A dashed line with '(8<sup>va</sup>)' indicates an octave transposition for the first two staves.

'La Primavera'  
arranged for piano and strings

10 *(8va)*

Solo  
VI 1  
VI 2  
Vla  
VC  
DB

*p* *mf* *p* *mf* *p* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

15 *(8va)*

Solo  
VI 1  
VI 2  
Vla  
VC  
DB

*mf* *tr* *tr*

18 *8va*

Solo

VI 1

VI 2

Vla

VC

DB

21 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'  
arranged for piano and strings

23 *(8<sup>va</sup>)*

Solo

VI 1

VI 2

Vla

VC

DB

26 *(8<sup>va</sup>)*

Solo

VI 1

VI 2

Vla

VC

DB

30 (8va) -----

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

33

Solo

VI 1

VI 2

Vla

VC

DB

*p*

'La Primavera'  
arranged for piano and strings

36

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

*f*

43

Solo

VI 1

VI 2

Vla

VC

DB

45

*8<sup>va</sup>*

Solo

VI 1

VI 2

Vla

VC

DB



'La Primavera'  
arranged for piano and strings

47

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

55

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*tr*

*p*

*mf*

*p*



'La Primavera'  
arranged for piano and strings

68 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*p*

*p*

72

Solo

VI 1

VI 2

Vla

VC

DB

75 *8<sup>va</sup>*

Solo *f* *tr*

VI 1 *f* *tr*

VI 2 *f*

Vla *f*

VC *f*

DB *f*

79 *8<sup>va</sup>*

Solo *p* *tr*

VI 1 *p* *tr*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

II

Largo ♩ = 40

*Espr*

*p*

Solo

VI 1

*p*

VI 2

*p*

Vla

*p*

VC

DB

4

Solo

VI 1

VI 2

Vla

VC

DB

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB



13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'  
arranged for piano and strings

19

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'  
arranged for piano and strings

25

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'  
arranged for piano and strings

31

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

37

Musical score for measures 37-39. The score includes parts for Solo piano (treble and bass clefs), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo piano part has rests in measures 37 and 38, and a whole note chord in measure 39. The string parts play rhythmic patterns: VI 1 and VI 2 play eighth-note patterns; Vla plays quarter notes; VC and DB play whole notes.

Danza Pastorale ♩ = 200

III

Musical score for measures 40-43, marked 'Danza Pastorale' with a tempo of ♩ = 200. The score includes parts for Solo piano (treble and bass clefs), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo piano part features chords with dynamics *f* and *p*. The string parts play rhythmic patterns: VI 1 and VI 2 play eighth-note patterns with dynamics *f* and *p*; Vla, VC, and DB play sustained notes with dynamics *f* and *p*.

5

Musical score for measures 5-7. The score is for piano and strings. The piano part (Solo) is in the top two staves, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score starts with a measure rest. The piano part has a dynamic marking of *f* starting in measure 6. The string parts have various dynamics and articulations, including a trill (*tr*) in VI 2 in measure 7.

8

Musical score for measures 8-10. The score is for piano and strings. The piano part (Solo) is in the top two staves, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score starts with a measure rest. The piano part has a dynamic marking of *f* starting in measure 9. The string parts have various dynamics and articulations, including a trill (*tr*) in VI 2 in measure 8.

11

Solo

VI 1

VI 2

Vla

VC

DB

*p*

14

Solo

VI 1

VI 2

Vla

VC

DB

17

Musical score for measures 17-19. The score is for a piano and string ensemble. The piano part (Solo) features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly silent, indicated by rests, with some notes in the VC part.

20

Musical score for measures 20-22. The piano part (Solo) continues with a complex melody, featuring a forte (*f*) dynamic marking in measure 22. The string parts (VI 1, VI 2, Vla, VC, DB) also feature a forte (*f*) dynamic marking in measure 22, with some notes in the VI 1, VI 2, and VC parts.



23

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

28

Musical score for measures 28-30. The score includes a Solo piano part and five string parts: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo piano part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support, with Violin 1 and Violoncello/Double Bass playing moving lines, and Violin 2 and Viola playing sustained notes. A dynamic marking of *f* (forte) is present in the string parts starting at measure 29.

31

Musical score for measures 31-33. The score includes a Solo piano part and five string parts: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo piano part continues with its complex rhythmic pattern. The string parts continue their respective parts, with Violin 1 and Violoncello/Double Bass playing moving lines, and Violin 2 and Viola playing sustained notes.

33

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

VI 1

VI 2

Vla

VC

DB

*Solo*

*mf*

*p*

'La Primavera'  
arranged for piano and strings

38

Solo

VI 1

VI 2

Vla

VC

DB

40

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

*Tutti*

*p*

*p*

50

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

*p*

56

Solo

VI 1

VI 2

Vla

VC

DB

*f*

59

Solo

VI 1

VI 2

Vla

VC

DB

*f*

62

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Solo part (piano) is written in a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The string section consists of six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Violins and Viola play sustained notes with some melodic movement, while the Violoncello and Double Bass provide a rhythmic and harmonic foundation with eighth-note patterns and sustained notes.

65

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Solo part continues with intricate piano textures. The Violin 1 part (VI 1) features a melodic line with slurs. The Violin 2 part (VI 2) plays sustained notes. The Viola (Vla) part has a melodic line with slurs. The Violoncello (VC) part plays a rhythmic eighth-note pattern with slurs. The Double Bass (DB) part is mostly silent, indicated by a flat line.



68

Musical score for measures 68-70. The score is for a piano and string ensemble. The piano part (Solo) is in the top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a major mode.

71

Musical score for measures 71-74. The score is for a piano and string ensemble. The piano part (Solo) is in the top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a major mode. The tempo marking *Poco rubato* is present above the piano staff, and the dynamic marking *mf* is present below the piano staff.

75

Solo

VI 1

VI 2

Vla

VC

DB

A tempo

79

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

*f*

82

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*