



Mike Magatagan

États-Unis, SierraVista

"Quia fecit mihi magna" from Magnificat in G Minor for Violin & Piano (RV 610 Mvt 2c) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Quia fecit mihi magna" from Magnificat in G Minor for Violin & Piano [RV 610 Mvt 2c]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violon et Piano
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Quia fecit mihi magna qui potens est

from Magnificat in G Minor



Antonio Vivaldi (RV 610 Mvt. 2c) ca. 1717-19

Arranged for Violin & Piano by Mike Magatagan 2022

Andante (♩ = 60)

Violin

Piano

mf

Musical score for measures 1-6. The Violin part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. A *mf* dynamic marking is present. A trill (tr) is indicated above a note in measure 5.

V

P

Musical score for measures 7-11. The Violin part has rests. The Piano part continues with the melody and bass line. A *mf* dynamic marking is present. Trills (tr) are indicated above notes in measures 9 and 10.

V

P

mf

mp

Musical score for measures 12-17. The Violin part begins with a melody. The Piano part provides accompaniment. Dynamics include *mf* and *mp*.

V

P

Musical score for measures 18-21. The Violin part features a triplet of eighth notes in measures 18, 19, and 20. The Piano part continues with accompaniment.

22

V

P

26

V

P

mf

32

V

P

37

V

P

40

V

P

Detailed description: This system covers measures 40 to 42. The Violin part (V) features a melodic line with six triplet eighth notes. The Piano part (P) provides harmonic support with chords and a bass line.

43

V

P

Detailed description: This system covers measures 43 to 46. The Violin part (V) has a melodic line with a grace note in measure 43 and eighth notes. The Piano part (P) includes triplet eighth notes in the right hand and a bass line.

47

V

P

Detailed description: This system covers measures 47 to 52. The Violin part (V) features a melodic line with a trill and triplet eighth notes. The Piano part (P) consists of chords and a bass line.

53

V

rit. *tr* **a Tempo** *rit.*

P

mf

Detailed description: This system covers measures 53 to 58. The Violin part (V) includes a grace note, a trill, and a fermata. The Piano part (P) features a melodic line with a mezzo-forte (*mf*) dynamic and a bass line. The system concludes with a double bar line and fermatas.

Violin

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11

mf

18

22

tr

31

37

40

45

52

tr *3* *rit.* *tr* **a Tempo** *rit.*

Piano

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Andante (♩ = 60)

mf

tr

7

This system contains measures 1 through 6. The music is in G minor (two flats) and 2/4 time. It begins with a piano introduction marked *mf*. The right hand features a melodic line with a trill in measure 5. The left hand provides a simple harmonic accompaniment.

mp

14

This system contains measures 7 through 13. The right hand continues the melodic line with some grace notes and slurs. The left hand accompaniment remains consistent. The dynamic marking changes to *mp* in measure 10.

tr

23

This system contains measures 14 through 22. The right hand has a trill in measure 17. The left hand accompaniment continues. The dynamic marking is *mf*.

tr

3

mf

3

This system contains measures 23 through 30. It features a trill in measure 23 and triplet markings in measures 25 and 27. The dynamic marking is *mf*.

29

Musical score for measures 29-36. The piece is in G minor (two flats) and 3/4 time. Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes, with a trill in measure 32. The bass line consists of quarter and eighth notes. Trills are marked with a 't' above the notes. Triplets are marked with a '3' above the notes in measures 35 and 36.

37

Musical score for measures 37-43. The piece continues in G minor and 3/4 time. The melody in the treble clef is primarily composed of eighth and sixteenth notes. The bass line continues with quarter and eighth notes. Trills are marked with a 't' above the notes. Triplets are marked with a '3' above the notes in measures 42 and 43.

44

Musical score for measures 44-52. The piece continues in G minor and 3/4 time. The melody in the treble clef features eighth and sixteenth notes. The bass line continues with quarter and eighth notes. Trills are marked with a 't' above the notes.

53

Musical score for measures 53-59. The piece continues in G minor and 3/4 time. Measure 53 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes. The bass line consists of quarter and eighth notes. Trills are marked with a 't' above the notes. The tempo marking *rit.* appears above measure 53, *a Tempo* above measure 55, and *rit.* above measure 57. The dynamic marking *mf* is placed below measure 55. The piece concludes with a double bar line and a fermata over the final chord in measure 59.