



Mike Magatagan

États-Unis, SierraVista

"Quia respexit humilitatem" from Magnificat in G Minor for Oboe & Harp (RV 610 Mvt 2b) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Quia respexit humilitatem" from Magnificat in G Minor for Oboe & Harp [RV 610 Mvt 2b]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Quia respexit humilitatem ancillae suae

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 2b) ca. 1717-19

Arranged for Oboe & Harp by Mike Magatagan 2022

Larghetto (♩ = 60)

Oboe

Harp

mf

5

O

H

mf

dim.

10

O

H

mp

15

O

H

19

O

H

23

O

H

28

O

H

tr **a Tempo**

34

O

H

mp

41

O

H

46

O

H

52

O

H

57

rit.

O

H

Oboe

Quia respexit humilitatem ancillae suae

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 2b) ca. 1717-19

Arranged for Oboe & Harp by Mike Magatagan 2022

Larghetto (♩ = 60)

8

mf

17

23

28

a Tempo

35

44

51

56

rit.

rit.

Harp

Quia respexit humilitatem ancillae suae

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 2b) ca. 1717-19
Arranged for Oboe & Harp by Mike Magatagan 2022

Larghetto (♩ = 60)

Measures 1-3 of the harp part. The music is in G minor (two flats) and 3/4 time. It features a melody of eighth notes with triplets in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*.

Measures 4-6 of the harp part. The melody continues with triplets and eighth notes. The dynamic remains *mf*.

Measures 7-10 of the harp part. The melody continues with triplets. The dynamic marking changes to *dim.* in measure 8 and *mp* in measure 10.

Measures 11-14 of the harp part. The melody continues with triplets and eighth notes. The dynamic remains *mp*.

15

19

24

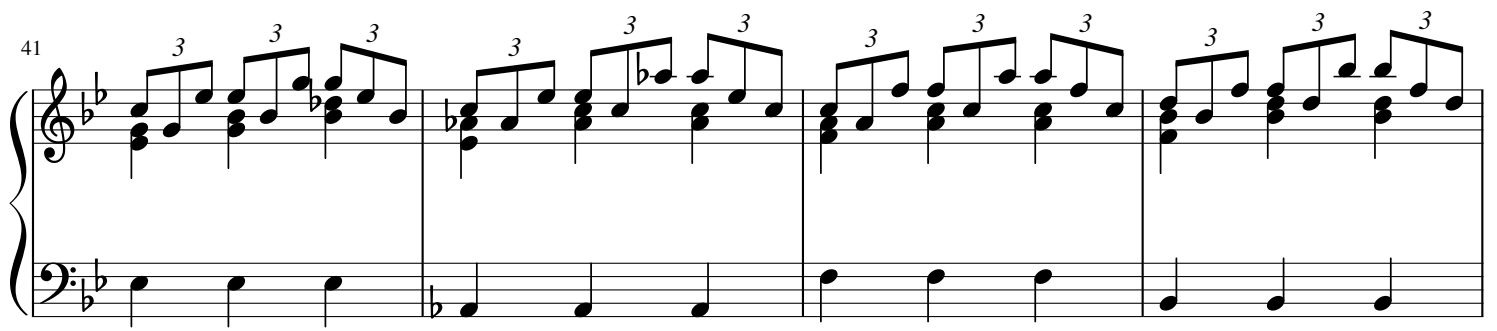
30

a Tempo

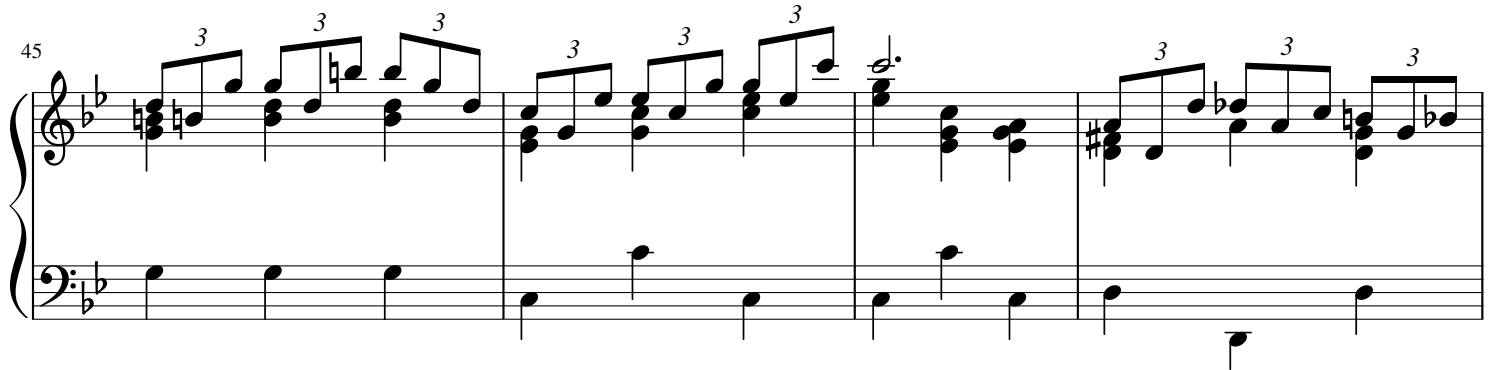
35

mp

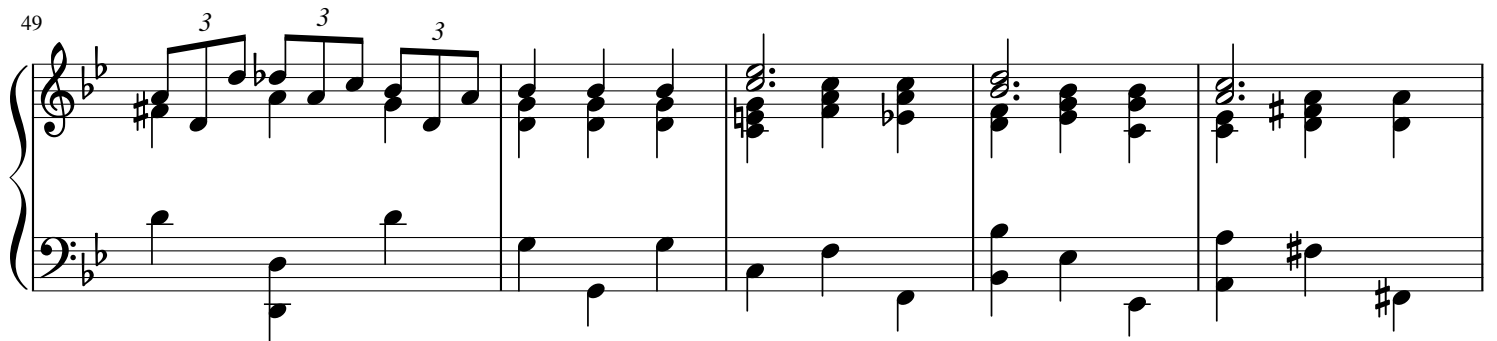
41



45



49



54



58

rit.

