



Mike Magatagan

États-Unis, SierraVista

"Quoniam tu solus sanctus" for Winds & Strings (RV 588 Mvt. 10) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Quoniam tu solus sanctus" for Winds & Strings
[RV 588 Mvt. 10]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Quoniam tu solus sanctus"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 10) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 85$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-4) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 5-8) includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in D major, common time, and marked 'Allegro' with a tempo of quarter note = 85. Dynamics are marked 'mf' (mezzo-forte). Trills are indicated with 'tr' above notes in measures 7 and 8 of the bottom section.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 14. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part includes a trill (tr) in measure 11. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15 through 19. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The woodwinds and strings continue with their rhythmic patterns, including various rests and slurs. The flute part has a trill (tr) in measure 16.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 29 through 32. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are marked with a trill (tr) in measure 31. The Viola part is marked with a trill (tr) in measure 32. The music is in a key with one sharp (F#) and a common time signature.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

Detailed description: This system of musical notation covers measures 33 through 36. It features the same seven staves as the previous system. The Flute and Oboe parts are marked with a ritardando (rit.) in measure 34. The Flute and Oboe parts are marked with a trill (tr) in measure 36. The music is in a key with one sharp (F#) and a common time signature.

Flute

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mf

6

12

17

23

28

31

tr *rit.* *tr*

Oboe

"Quoniam tu solus sanctus"

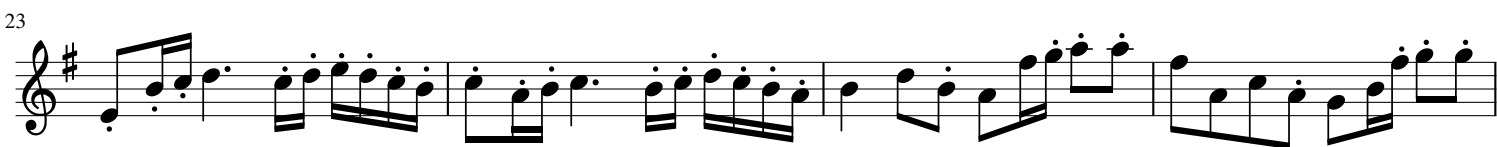
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Allegro (♩ = 85)

mf



Horn in F

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Allegro (♩ = 85)

Measures 1-5 of the musical score. The key signature is D major (two sharps) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation features a series of eighth and sixteenth notes, with some notes beamed together.

Measures 6-10 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first five measures.

Measures 11-15 of the musical score. The notation includes some rests and continues with eighth and sixteenth notes.

Measures 16-20 of the musical score. The notation continues with eighth and sixteenth notes, showing some melodic variation.

Measures 21-25 of the musical score. The notation includes some rests and continues with eighth and sixteenth notes.

Measures 26-32 of the musical score. The notation includes some rests and continues with eighth and sixteenth notes.

Measures 33-37 of the musical score. The notation includes some rests and continues with eighth and sixteenth notes, ending with a fermata over the final note.

Bassoon

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Allegro (♩ = 85)

mf

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

6

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes and rests.

11

Musical notation for measures 11-15. The notation continues with eighth and sixteenth notes and rests.

16

Musical notation for measures 16-20. The notation continues with eighth and sixteenth notes and rests.

21

Musical notation for measures 21-25. The notation continues with eighth and sixteenth notes and rests.

26

Musical notation for measures 26-32. The notation continues with eighth and sixteenth notes and rests.

33

Musical notation for measures 33-37. The notation continues with eighth and sixteenth notes and rests, ending with a double bar line.

Violin 1

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Allegro (♩ = 85)

Measures 1-5 of the violin part. The music is in D major (one sharp) and common time. It begins with a dynamic marking of *mf*. The notation features eighth and sixteenth notes, with some slurs and accents.

Measures 6-10. Measure 6 starts with a measure rest. Measures 7 and 8 contain trills marked with *tr*. The music continues with eighth and sixteenth notes.

Measures 11-15. Measure 11 starts with a measure rest. Measure 12 contains a trill marked with *tr*. The music features eighth and sixteenth notes with various articulations.

Measures 16-21. Measure 16 starts with a measure rest. Measure 17 has a sharp sign (#) below the staff. The music consists of eighth and sixteenth notes.

Measures 22-26. This section contains continuous eighth and sixteenth note patterns with various slurs and accents.

Measures 27-31. Measure 27 starts with a measure rest. Measure 31 ends with a trill marked with *tr*. The music features eighth and sixteenth notes.

Measures 32-36. Measure 32 starts with a measure rest. Measure 36 ends with a trill marked with *tr* and a fermata. The music features eighth and sixteenth notes.

Violin 2

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mf

6

11

16

21

26

31

Viola

"Quoniam tu solus sanctus"

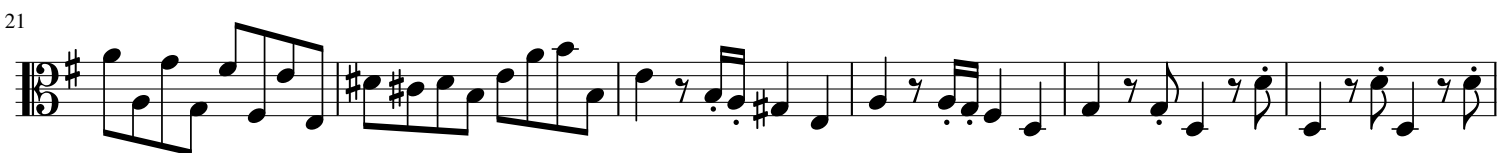
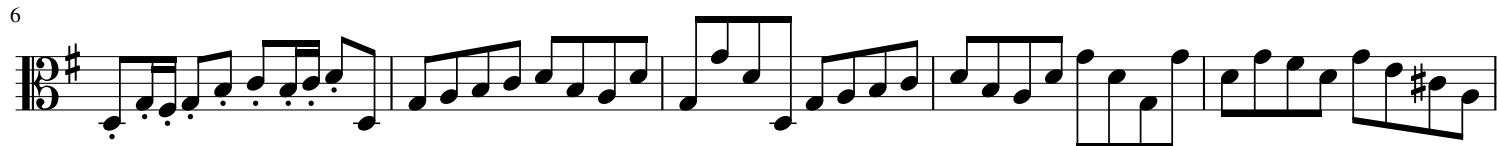
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Allegro (♩ = 85)

mf



Cello

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mf

