



# MICHAEL MAGATAGAN

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## "Siam navi all'onde argenti" for Winds & Strings (RV 725) Vivaldi, Antonio

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"Siam navi all'onde argenti" for Winds & Strings [RV 725]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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# "Siam navi all'onde argenti" from *L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 74)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

8

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl  
Ob  
F#  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 61 through 63. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (F#), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is also present. The music is written in a key with one sharp (F#) and a common time signature. Measure 61 begins with a long note in the Flute and Oboe parts, which then transitions into a series of sixteenth-note patterns across all instruments. The strings provide a steady accompaniment.

*Adagio e rit.* (♩ = 40)

64

Fl  
Ob  
F#  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 64 through 67. It features the same seven staves as the previous block. The tempo and dynamics are marked as *Adagio e rit.* with a quarter note equal to 40 beats. Measure 64 starts with a sixteenth-note pattern in the strings and woodwinds. The Flute and Oboe parts have trills in measures 65 and 67. The music concludes with a final cadence in measure 67.

Flute

# "Siam navi all'onde argenti"

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Allegro ma non troppo (♩ = 74)

13

The musical score is written on a single treble clef staff in common time (C). It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro ma non troppo' with a quarter note equal to 74 beats per minute. The score is divided into measures 13 through 43. Measure 13 starts with a whole rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is placed below measure 17. Measures 27 through 29 contain triplet patterns. Measure 37 includes a key signature change to one flat (Bb). The score concludes with a triplet in measure 43.

44

45

46

48

49

51

52

53

54

55

56

57

58

*Adagio e rit.* ( $\text{♩} = 40$ )

59

Oboe

# "Siam navi all'onde argenti" from *L'Olimpiade*

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**Allegro ma non troppo** (♩ = 74)

13

*mf*

21

27

29

36

41

45

48

51

60

64

**Adagio e rit.** (♩ = 40)



Horn in F

# "Siam navi all'onde argenti" from *L'Olimpiade*

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Allegro ma non troppo ( $\text{♩} = 74$ )

14

*mf*

21

27

2

36

41

45

3 3

50

5

59

64

Adagio e rit. ( $\text{♩} = 40$ )

Bassoon

# "Siam navi all'onde argenti"

from *L'Olimpiade*

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Allegro ma non troppo (♩ = 74)

15

*mf*

21

26

33

39

44

50

62

*Adagio e rit.* (♩ = 40)

Violin 1

# "Siam navi all'onde argenti" from *L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

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Allegro ma non troppo (♩ = 74)

mf

5

9

12

13

17

21

26

28

30

34

37

42

44

47

49

52

54

58

61

64

*Adagio e rit.* (♩ = 40)

Violin 2

# "Siam navi all'onde argenti" from *L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 74)

The musical score is written for Violin 2 in treble clef, common time (C). It begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 74 beats per minute. The score consists of 31 measures, with measure numbers 5, 9, 12, 13, 16, 20, 25, 26, 28, and 31 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and several triplet markings (indicated by a '3' above the notes). The key signature has one sharp (F#), and the piece concludes with a final cadence in the 31st measure.

36

39

42

43

45

47

49

52

54

58

61

64

*Adagio e rit.* (♩ = 40)

Viola

# "Siam navi all'onde argenti"

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Allegro ma non troppo (♩ = 74)

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The musical score is written for Viola in bass clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece consists of 28 measures, divided into eight systems of four measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and accidentals (sharps and flats). Measure numbers 3, 6, 8, 10, 12, 16, 19, 22, 24, and 27 are indicated at the start of their respective systems.

31



34



37



39



41



44



48



52



58



63



*Adagio e rit.* (♩ = 40)



Cello

# "Siam navi all'onde argenti" from *L'Olimpiade*

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mf

3

6

8

10

12

16

19

22

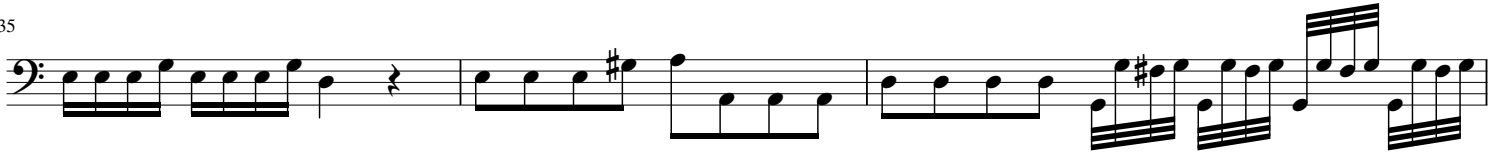
24

27

32



35



38



40



42



47



51



56



60



65

**Adagio e rit.** (♩ = 40)

