

II Flauto 8 e Oboe  
I Dulciana  
Ped Subbasso

# SILEANT ZEPHIRI

dal Mottetto FILIAE MAESTAE JERUSALEM RV 638

Antonio Lucio VIVALDI

G. Nevio ZANIVAN

Largo ♩ = 60

Organo

Staccato

Staccato

Org.

Org.

II

Org.

Org.

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 23 features a treble clef staff with a melodic line starting on a dotted quarter note, followed by eighth notes, and a trill (tr) on a half note. The middle and bass staves provide accompaniment with chords and eighth notes.

Org.

Musical score for measures 28-33. Measures 28-30 feature a treble clef staff with a melodic line containing triplets of eighth notes. The middle and bass staves continue the accompaniment with chords and eighth notes.

Org.

Musical score for measures 34-38. Measures 34-38 feature a treble clef staff with a melodic line containing triplets of eighth notes. The middle and bass staves continue the accompaniment with chords and eighth notes.

Org.

Musical score for measures 39-43. Measure 39 features a treble clef staff with a melodic line starting on a dotted quarter note, followed by eighth notes, and a trill (tr) on a half note. The middle and bass staves provide accompaniment with chords and eighth notes.

45

Org.



51

Org.



57

Fine

Org.



63

Org.



69

Org.

The musical score for 'SILEANT ZEPHIRI' begins at measure 69. It is written for Organ and consists of three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece concludes with a 'D.C. al Fine' instruction.

The Treble staff features a melodic line with quarter and eighth notes, including a triplet of eighth notes in the final measure. The Middle staff provides a harmonic accompaniment with chords and sixteenth-note patterns. The Bass staff plays a steady bass line with quarter notes.