



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre : Sonata 4 (RV 45) - 1 Largo

Compositeur : Vivaldi, Antonio

Arrangeur : Cornu, Philippe

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Editeur : Cornu, Philippe

Instrumentation : Sextuor

Style : Baroque

Commentaire : La sonate n° 4 d'Antonio Vivaldi (RV 45), en si bémol majeur, débute par ce Largo, cet arrangement, fait à partir de l'édition parisienne d'origine ("VI SONATES Violoncello Solo col Basso da D'ANTONIO VIUALDI"), est pour flûte et/ou clarinette (à l'origine pour violoncelle).

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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Sonata 4 (RV 45) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 50

Flûte *mf*

Clarinette en Sib *mp*

Saxophone Alto *pp*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinette Basse *p*

Detailed description: This system contains the first six staves of the musical score. The Flute part starts with a melodic line in 3/8 time, marked *mf*. The Clarinet in B-flat part follows with a similar melodic line, marked *mp*. The Saxophone Alto, Tenor, and Baritone parts play sustained notes, marked *pp*. The Bass Clarinet part plays a rhythmic accompaniment, marked *p*. A fermata is present over the fourth measure of all parts.

7

Fl. *mp*

Clar. Sib *mp*

Sax. A. *pp*

Sax. T. *pp*

Sax. Bar. *pp*

Cl. basse *mp* *p* *mp*

Detailed description: This system contains the next six staves, starting at measure 7. The Flute and Clarinet in B-flat parts feature intricate sixteenth-note passages, marked *mp*. The Saxophone Alto and Tenor parts play sustained notes, marked *pp*. The Bass Clarinet part continues with its rhythmic accompaniment, marked *mp*, *p*, and *mp*. Trills are indicated above the first and last notes of the Flute and Clarinet in B-flat parts.

13

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

p

18

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

23

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

28

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

mp *p*

34

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

40

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Flûte

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♩ = 50

mf

9

15

21

27

35

42

Clarinette

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♩ = 50

mp

Musical notation for measures 1-8 of the first system. The music is in 3/8 time and begins with a mezzo-piano (mp) dynamic. It features a series of eighth notes and quarter notes, with a trill in the final measure.

9

Musical notation for measures 9-14 of the second system. This system is characterized by frequent triplet patterns, indicated by a '3' below the notes.

15

Musical notation for measures 15-20 of the third system. It continues with triplet patterns and includes trills in measures 16 and 17.

21

Musical notation for measures 21-26 of the fourth system. This system begins with a repeat sign and continues with triplet patterns.

27

Musical notation for measures 27-34 of the fifth system. It features a mix of eighth notes and triplet patterns.

35

Musical notation for measures 35-42 of the sixth system. This system is dominated by continuous triplet patterns.

43

Musical notation for measures 43-45 of the seventh system. The piece concludes with a trill in measure 44 and a final note in measure 45.

Saxo A

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♩ = 50

pp

15

26

40

Saxo B

Sonata 4 (RV 45) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 50

pp

15

26

40

Clarinete Basse Sonata 4 (RV 45) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 50$

