



Mike Magatagan

États-Unis, SierraVista

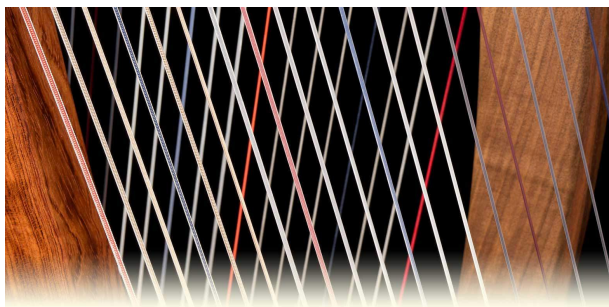
Sonata in C Major for Harp & Strings (RV 3) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in C Major for Harp & Strings [RV 3]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe et Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)

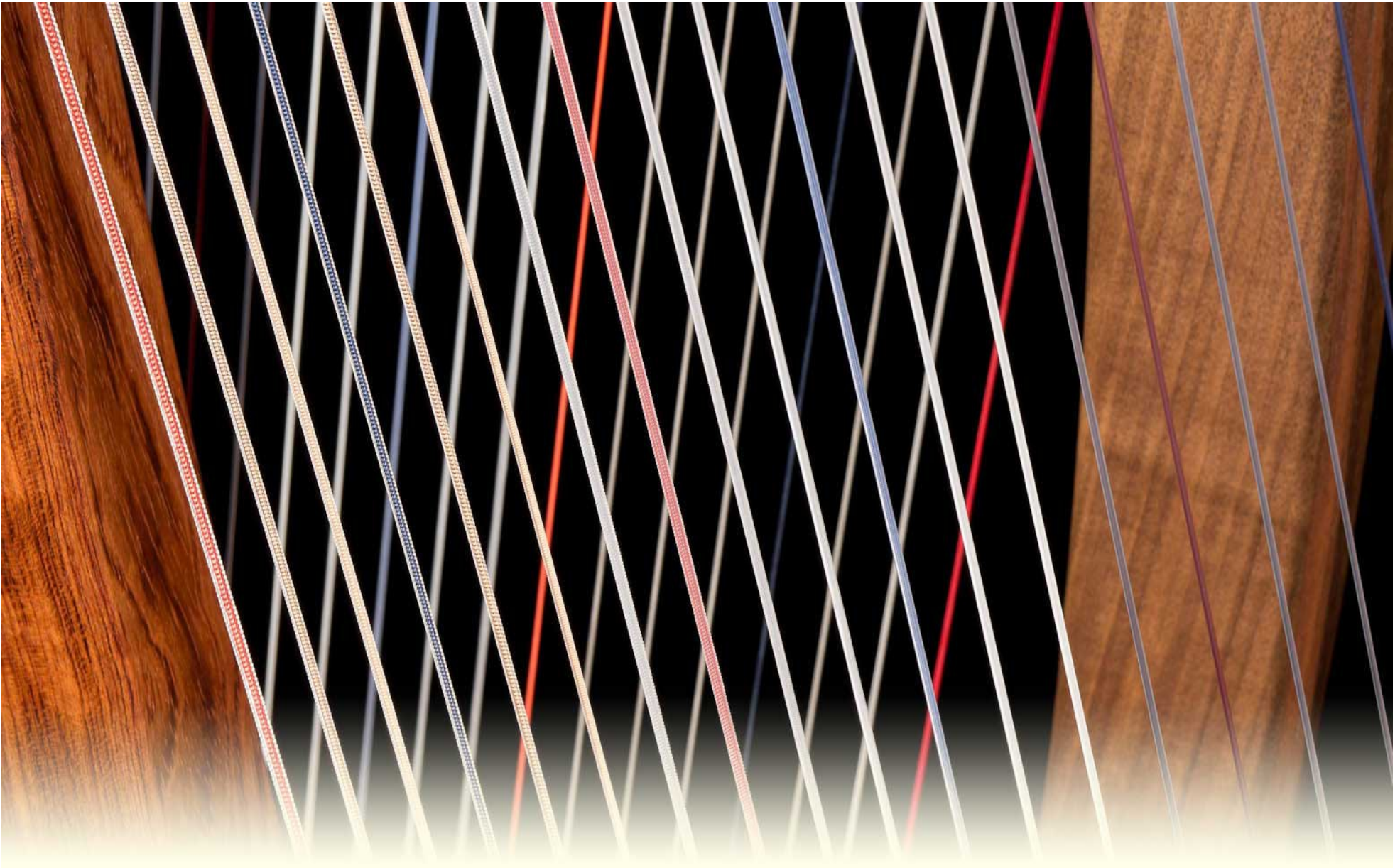


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Sonata in C Major

Antonio Vivaldi (RV 3) 1678 - 1741

Arranged for Harp & Strings by Mike Magatagan 2019



Sonata in C Major (RV 3) by Antonio Vivaldi Arranged for Harp & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

I. Prelude (Largo $\text{♩} = 50$)

The musical score is arranged in two systems. The first system includes parts for Harp, Violin 1, Violin 2, Viola, and Cello. The Harp part begins with a *mf* dynamic and features several trills. The string parts (Violin 1, Violin 2, Viola, and Cello) all begin with a *p* dynamic. The second system includes parts for Harp (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Harp part in the second system includes a *rit.* marking. The score concludes with a double bar line and repeat dots.

13

H

V1

V2

Va

Vc

18

H

V1

V2

Va

Vc

24

H

V1

V2

Va

Vc

mp

mp

p

p

tr

29

H

V1

V2

Va

Vc

tr

tr

tr

tr

rit.

tr

II Corrente (Allegro ♩ = 90)

Harp *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

H

V1

V2

Va

Vc

11

20

H

V1

V2

Va

Vc

29

H

V1

V2

Va

Vc

39

H

V1

V2

Va

Vc

50

H

V1

V2

Va

Vc

62

H

V1

V2

Va

Vc

rit.

tr

III. Largo (♩ = 40)

Harp

mf

tr

Violin 1

p

Violin 2

p

Viola

p

Cello

p

7

H

V1

V2

Va

Vc

13

H

V1

V2

Va

Vc

IV. Allemande (Allegro non molto ♩ = 75)

The image displays a musical score for Harp and Strings, measures 1 through 10. The score is arranged in two systems. The first system includes parts for Harp, Violin 1, Violin 2, Viola, and Cello. The Harp part begins with a dynamic marking of *mf* and features trills in measures 1, 3, and 5. The string parts (Violin 1, Violin 2, Viola, and Cello) are marked with a dynamic of *p*. The second system includes parts for Harp (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Harp part continues with trills in measures 6, 7, and 8, and includes a double bar line in measure 9. The string parts continue with their respective parts. The score is written in C major and common time (C).

10

H
V1
V2
Va
Vc

14

H
V1
V2
Va
Vc

rit.

18 *a Tempo* *tr*

H

V1

V2

Va

Vc

24 *tr* *tr*

H

V1

V2

Va

Vc

28

H

V1

V2

Va

Vc

33

H

V1

V2

Va

Vc

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

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