



# MICHAEL MAGATAGAN

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## Sonata in A Minor for Viola & Strings (RV 43 Op. 14 No. 3) Vivaldi, Antonio

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Sonata in A Minor for Viola & Strings  
[RV 43 Op. 14 No. 3]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Alto et Cordes  
  
**Style :** Baroque

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# Sonata in A Minor

Antonio Vivaldi (RV 43 Op. 14 No. 3) 1740

Transcribed for Viola & Strings by Mike Magatagan 2015

**I. Largo**

Solo Viola

Violin 1

Violin 2

Viola

Cello

8

V

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

The musical score is written for Solo Viola, Violin 1, Violin 2, Viola, and Cello. It begins with a tempo marking of 'I. Largo' and a key signature of one flat (A minor). The time signature is 3/4. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a trill (tr) in the Solo Viola part. The third system starts at measure 17. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo Viola part has a *mf* dynamic throughout. The Violin 1 and 2 parts have *mf* dynamics in the first system and *mp* in the second. The Viola and Cello parts have *mf* dynamics in the first system and *mp* in the second. The Solo Viola part has a *tr* marking in measure 10. The score ends with a double bar line and repeat dots.

25

V *tr*

V1 *mf mp*

V2 *mf mp*

Va *mf mp*

Vc *mf mp*

33

V 1. 2.

V1

V2

Va

Vc

**II. Allegro**

Solo Viola *f*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

Cello *mp* *pizz.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

6

V

V1

V2

Va

Vc

*arco.*

*arco.*

*tr*

11

V

V1

V2

Va

Vc

*pizz. arco.*

*pizz. arco.*

*pizz. arco.*

*pizz. arco.*

16

V

V1

V2

Va

Vc

Musical score for measures 1-24. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one flat (B-flat), and the time signature is 7/8. The Viola part features a melodic line with eighth and sixteenth notes. The string parts provide harmonic support with chords and rhythmic patterns.

25

Musical score for measures 25-28. The score continues for Viola (V) and Strings (V1, V2, Va, Vc). Measure 25 features a triplet of eighth notes in the Viola part. The string parts continue with their respective parts, including a prominent bass line in the Vc part.

29

Musical score for measures 29-32. The score continues for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part has a melodic line with some slurs. The string parts continue with their respective parts, including a prominent bass line in the Vc part.

33

V

V1

V2

Va

Vc

37

V

V1

V2

Va

Vc

41

V

V1

V2

Va

Vc

46

V  
V1  
V2  
Va  
Vc

III. Largo

Solo Viola  
Violin 1  
Violin 2  
Viola  
Cello

9

V  
V1  
V2  
Va  
Vc

16

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

29

V

V1

V2

Va

Vc



IV. Allegro

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

V *3*

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

20

V

V1

V2

Va

Vc

26

V

V1

V2

Va

Vc

32

V

V1

V2

Va

Vc

Musical score for measures 40-46. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some triplets.

Musical score for measures 47-52. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some triplets.

Musical score for measures 53-59. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some triplets.

61

V

V1

V2

Va

Vc

68

V

V1

V2

Va

Vc

74

V

V1

V2

Va

Vc

Solo Viola

# Sonata in A Minor

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## I. Largo

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9 *mf*

17 *tr*

25 *tr*

33 1. 2.

## II. Allegro

5 *f*

9 *tr*

13

17

24

Musical staff 24-27. Bass clef, 3/4 time signature. Measures 24-27. Measure 26 contains a triplet of eighth notes.

28

Musical staff 28-30. Bass clef, 3/4 time signature. Measures 28-30. Measure 29 contains a triplet of eighth notes.

31

Musical staff 31-34. Bass clef, 3/4 time signature. Measures 31-34. Measure 32 contains a triplet of eighth notes.

35

Musical staff 35-38. Bass clef, 3/4 time signature. Measures 35-38. Measure 36 contains a triplet of eighth notes.

39

Musical staff 39-42. Bass clef, 3/4 time signature. Measures 39-42. Measure 40 contains a triplet of eighth notes.

43

Musical staff 43-46. Bass clef, 3/4 time signature. Measures 43-46. Measure 44 contains a triplet of eighth notes.

47

Musical staff 47-50. Bass clef, 3/4 time signature. Measures 47-50. Measure 49 contains a first ending bracket. Measure 50 contains a second ending bracket.

III. Largo

Musical staff 51-54. Bass clef, 3/4 time signature. Measures 51-54. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Dynamic marking *mf* is present.

7

Musical staff 55-58. Bass clef, 3/4 time signature. Measures 55-58. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes.

13

Musical staff 59-62. Bass clef, 3/4 time signature. Measures 59-62. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Trill marking *tr* is present above measure 60.

19

Musical staff 63-66. Bass clef, 3/4 time signature. Measures 63-66. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes.

25

Musical staff 67-70. Bass clef, 3/4 time signature. Measures 67-70. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes.

31

Musical staff 71-74. Bass clef, 3/4 time signature. Measures 71-74. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Trill marking *tr* is present above measure 73. Measure 73 contains a first ending bracket. Measure 74 contains a second ending bracket.

IV. Allegro

The musical score is written in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. It consists of ten staves of music, with measure numbers 7, 13, 19, 26, 32, 39, 47, 54, 61, 67, and 74 marked at the start of their respective lines. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. There are several triplet markings (indicated by a '3' above the notes) and some slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots.

Violin 1

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## I. Largo

mf mp mf mp

13

24

34

## II. Allegro

mp

8

15

27

34

40



46

III. Largo

*p*

16

28

IV. Allegro

*mp*

12

22

32

41

50

58

66

74

Violin 2

# Sonata in A Minor

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## I. Largo

Musical score for the first movement, I. Largo, measures 1 through 33. The score is written in treble clef with a 3/4 time signature. It begins with a *mf* dynamic and includes markings for *mp* and *mf*. The piece concludes with a first ending and a repeat sign.

## II. Allegro

Musical score for the second movement, II. Allegro, measures 1 through 40. The score is written in treble clef with a common time signature. It begins with a *mp* dynamic and features complex rhythmic patterns, including sixteenth-note runs and triplets.

45

1.

III. Largo

*p*

14

3 2 3 3

26

1.

IV. Allegro

*mp*

12

22

32

41

49

57

65

73

Viola

# Sonata in A Minor

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## I. Largo

mf mp mf

10

mp

17

26

mf mp

34

1. 2.

## II. Allegro

mp

pizz. arco. pizz. arco. pizz. arco. pizz. arco.

11

pizz. arco. pizz. arco.

28

35

44

1. 2.

### III. Largo

*p*

16

3

28

1.

### IV. Allegro

*mp*

10

2

21

2

3

32

7

41

2

51

3

63

3

72

3

Cello

# Sonata in A Minor

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## I. Largo

9

17

30

## II. Allegro

10

19

28

37

47

### III. Largo

Musical notation for measures 1-15 of III. Largo. The piece is in 3/4 time and A minor. It begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, with a long, expressive phrase of sixteenth notes in the final measure.

16

Musical notation for measures 16-26 of III. Largo. The melody continues with a mix of quarter and eighth notes, ending with a repeat sign.

27

Musical notation for measures 27-31 of III. Largo. The melody concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

### IV. Allegro

Musical notation for measures 1-10 of IV. Allegro. The piece is in 2/4 time and A minor. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a rhythmic pattern of eighth notes and rests.

11

Musical notation for measures 11-21 of IV. Allegro. The melody continues with eighth notes and rests, featuring a tritone interval in measure 19.

22

Musical notation for measures 22-31 of IV. Allegro. The melody continues with eighth notes and rests, ending with a repeat sign.

32

Musical notation for measures 32-43 of IV. Allegro. The melody continues with eighth notes and rests, featuring a tritone interval in measure 35.

44

Musical notation for measures 44-55 of IV. Allegro. The melody continues with eighth notes and rests, featuring a tritone interval in measure 47.

56

Musical notation for measures 56-69 of IV. Allegro. The melody continues with eighth notes and rests, featuring a tritone interval in measure 59.

70

Musical notation for measures 70-74 of IV. Allegro. The melody concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.