



# Philippe Cornu

Arrangeur, Compositeur

France

## A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

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## A propos de la pièce

**Titre :** Sonate 6 (RV 46) - 1 Largo

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** Cornu, Philippe

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**Editeur :** Cornu, Philippe

**Instrumentation :** Flute et Piano

**Style :** Baroque

**Commentaire :** Ce Largo de la sonate n° 6 en si bémol majeur (à l'origine pour violoncelle) d'Antonio Vivaldi (RV 46), arrangement fait à partir de l'édition parisienne d'origine ("VI SONATES Violoncello Solo col Basso da D'ANTONIO VIUALDI"), est ici pour flûte et piano. La basse et le chiffrage sont d'origine.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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# Sonate n° 6 (RV 46) - 1 Largo

Arr. : Philippe Cornu (2021)

Antonio Vivaldi (1678 - 1741)

♩ = 46

The image displays a musical score for the first movement of Vivaldi's Sonata No. 6 (RV 46), arranged by Philippe Cornu in 2021. The score is written for Flute and Piano in G minor, 3/4 time, with a tempo of 46 beats per minute. It consists of 12 measures. The Flute part (Flûte) features a melodic line with various ornaments and dynamics. The Piano part (Pia.) provides harmonic support with chords and a steady bass line. Fingerings and breath marks are indicated throughout the score.

Measures 1-4: Flute starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Piano accompaniment consists of chords in the right hand and a bass line of quarter notes in the left hand. Measure numbers 6, 6b, 6, and 6 are written below the piano part.

Measures 5-8: Flute has a sixteenth-note run. Piano accompaniment continues with chords and bass line. Measure numbers 7, 4, 3, and 6 are written below the piano part.

Measures 9-11: Flute has a sixteenth-note run. Piano accompaniment continues with chords and bass line. Measure numbers #, 6, 7, and 5 are written below the piano part.

Measures 12: Flute has a sixteenth-note run. Piano accompaniment continues with chords and bass line. Measure numbers 7b and 7 are written below the piano part.

15

Fl.

Pia.

7 #

6 5 #

18

Fl.

Pia.

5 7 6 6 6

b

22

Fl.

Pia.

7 9 6 6

7 5 4x

26

Fl.

Pia.

9 6 9 6 6

7 5 7 5

30

Fl.

Pia.

7 7 6 9

4

Detailed description: This musical score is for measures 30 through 33. The Flute (Fl.) part is written in a single treble clef staff with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth-note runs. The Piano (Pia.) part is written in two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a sequence of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure numbers 7, 7, 6, and 9 are placed below the piano part, and a 4/4 time signature is located below the piano part in the third measure.

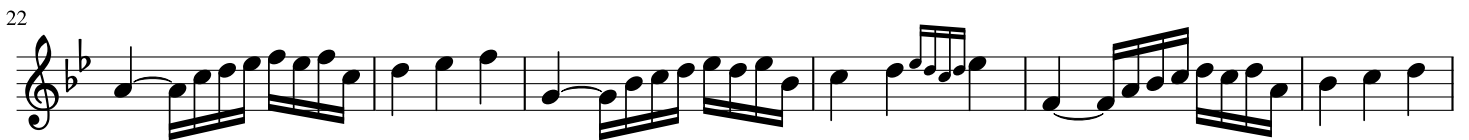
Flûte

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Piano

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♩ = 46

Measures 1-5 of the piano score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers 6, 6, 6, 6, and 7 are indicated below the bass line.

Measures 6-10 of the piano score. The right hand continues with chords and melodic fragments. The left hand accompaniment remains consistent. Fingering numbers 4, 3, 6, #, and 6 are indicated below the bass line.

Measures 11-15 of the piano score. The right hand has more active melodic lines. The left hand accompaniment is steady. Fingering numbers 7, 5, 7b, 7, and 7# are indicated below the bass line.

Measures 16-20 of the piano score. The right hand features some sixteenth-note passages. The left hand accompaniment is steady. Fingering numbers 6, 5, #, 5, 7, 6, and b, 6 are indicated below the bass line.

Measures 21-25 of the piano score. The right hand has some sixteenth-note passages. The left hand accompaniment is steady. Fingering numbers 6, 7, 9, 7, 6, 5, and 6, 4x are indicated below the bass line.

26

Musical score for measures 26-30. The score is in G minor (one flat) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The bass staff features a steady eighth-note accompaniment. The treble staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. Below the bass staff, the following chord symbols are indicated: 9 7 5, 6, 9 7, 6, 6 5, and 7.

31

Musical score for measures 31-33. The score is in G minor (one flat) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The bass staff continues with the eighth-note accompaniment. The treble staff features a melodic line that concludes with a double bar line. Below the bass staff, the following chord symbols are indicated: 7, 6 4, and 9.