



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	Sonate n° 3 (RV 43) - 3 Largo
Compositeur :	Vivaldi, Antonio
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Style :	Baroque
Commentaire :	Est proposé ici le second Largo de la sonate n° 3 (à l'origine pour violoncelle) d'Antonio Vivaldi (RV 43), arrangement fait à partir de l'édition parisienne d'origine ("VI SONATES Violoncello Solo col Basso da D'ANTONIO VIUALDI (sic)").

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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Sonate n° 3 (RV 43) - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 64$

Flûte *mf³*

Saxophone Alto *p*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinette Basse *p*

5

Detailed description: This system contains the first five staves of the musical score. The Flute part (Flûte) is in treble clef with a 3/4 time signature, featuring eighth-note patterns and triplets, marked *mf³*. The Alto Saxophone (Saxophone Alto) part is in treble clef, playing eighth-note triplets, marked *p*. The Tenor Saxophone (Saxophone Ténor) part is in treble clef, playing a sustained eighth-note line, marked *pp*. The Baritone Saxophone (Saxophone Baryton) part is in bass clef, playing a sustained eighth-note line, marked *pp*. The Bass Clarinet (Clarinette Basse) part is in bass clef, playing a sustained eighth-note line, marked *p*. A bracket groups the saxophone parts. A rehearsal mark '5' is placed at the beginning of the system.

6

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains the next five staves of the musical score, starting at rehearsal mark '6'. The Flute (Fl.) part continues with eighth-note patterns and triplets. The Alto Saxophone (Sax. A.) part continues with eighth-note triplets. The Tenor Saxophone (Sax. T.) part continues with a sustained eighth-note line. The Baritone Saxophone (Sax. Bar.) part continues with a sustained eighth-note line. The Bass Clarinet (Cl. basse) part continues with a sustained eighth-note line. A bracket groups the saxophone parts.

12

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

17

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

22

Fl. 

Sax. A. 

Sax. T. 

Sax. Bar. 

Cl. basse 

27

Fl. 

Sax. A. 

Sax. T. 

Sax. Bar. 

Cl. basse 

Fl. Sax. A. Sax. T. Sax. Bar. Cl. basse

8 8

Detailed description: This is a musical score for five instruments: Flute (Fl.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The score is written in treble clef for the Flute and Bass Clarinet, and bass clef for the Saxophones. The key signature has one sharp (F#). The Flute part features a melodic line with a trill in the fourth measure. The Saxophones play a harmonic accompaniment. The Bass Clarinet part includes a low register section marked with an '8' below the staff. The score concludes with a double bar line and repeat dots.

Flûte

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$\text{♩} = 64$

1
mf
3 3 3

8
3

14
3 3

21
3 3 3 3 3

27
3 3 3

33
3

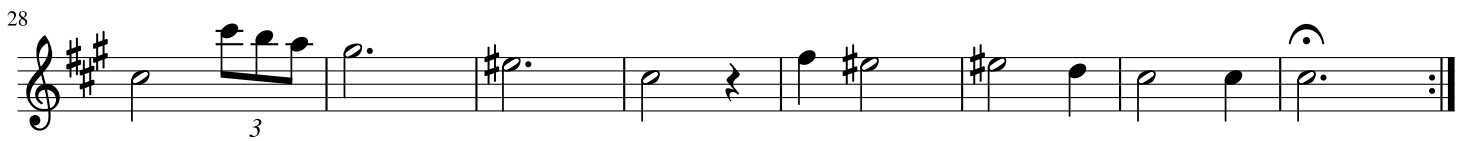
Saxo Alto

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♩ = 64



Saxo Ténor

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Antonio Vivaldi (1678 - 1741)

♩ = 64

The first staff of music is in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*pp*) dynamic marking. The melody consists of a series of half notes and quarter notes, with a slur over the first two measures.

15

The second staff of music continues the melody from the first staff. It features a repeat sign at the beginning, followed by a series of notes. A triplet of eighth notes is indicated by a '3' below the notes.

26

The third staff of music continues the melody from the second staff. It features a series of notes, including a quarter rest, and ends with a fermata over the final note.

Clarinete Basse Sonate n° 3 (RV 43) - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 64

