



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : http://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

| | |
|-------------------------|---|
| Titre : | Sonate n° 6 - 1 Largo [RV 46] |
| Compositeur : | Vivaldi, Antonio |
| Arrangeur : | Cornu, Philippe |
| Droit d'auteur : | Copyright © Philippe Cornu |
| Editeur : | Cornu, Philippe |
| Style : | Baroque |
| Commentaire : | Il s'agit du Largo du début de la sonate n° 6 (à l'origine pour violoncelle) d'Antonio Vivaldi (RV 46), arrangement fait à partir de l'édition parisienne d'origine ("VI SONATES Violoncello Solo col Basso da D'ANTONIO VIUALDI (sic)"). |

Philippe Cornu sur free-scores.com



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Sonate n° 6 (RV 46) - 1 Largo

Arr. : Philippe Cornu (2019)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 50$

The musical score is arranged in two systems. The first system includes parts for Flûte, Clarinette en Sib, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, and Clarinette Basse. The second system includes parts for Fl., Clar. Sib, Sax. A., Sax. T., Sax. Bar., and Cl. basse. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Largo with a quarter note equal to 50 beats. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Flute and Clarinet in Bb parts feature melodic lines with slurs and trills. The Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The Clarinet Bass part features a steady eighth-note accompaniment.

9

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

12

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

15

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

18

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

22

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

26

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

The image shows a musical score for six instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bass Clarinet (Cl. basse). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute and Clarinet in Bb parts feature a melodic line with eighth-note patterns and a final half-note chord. The Saxophone Alto and Tenor parts play a similar melodic line with eighth notes. The Saxophone Baritone part plays a lower melodic line with eighth notes. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes, with some chords in the final measures. The score is divided into six staves, each with its instrument name on the left.

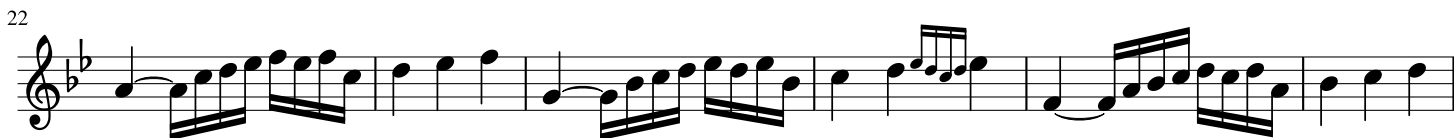
Flûte

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Clarinete

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♩ = 50

1

p

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a half note G4, followed by quarter notes F4, E4, and D4. The second measure has a half note C4. The third measure has a quarter note B3, followed by eighth notes A3, G3, and F3. The fourth measure has a quarter note E3, followed by eighth notes D3, C3, and B2. The fifth measure has a quarter note A2, followed by eighth notes G2, F2, and E2. The sixth measure has a quarter note D2, followed by eighth notes C2, B1, and A1. The seventh measure has a quarter note G1, followed by eighth notes F1, E1, and D1. A dynamic marking of *p* is placed below the first measure.

8

Musical notation for measures 8-11. Measure 8 starts with a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 9 has a quarter note C2, followed by eighth notes B1, A1, and G1. Measure 10 has a quarter note F1, followed by eighth notes E1, D1, and C1. Measure 11 has a quarter note B0, followed by eighth notes A0, G0, and F0.

12

Musical notation for measures 12-15. Measure 12 has a quarter note E2, followed by eighth notes D2, C2, and B1. Measure 13 has a quarter note A1, followed by eighth notes G1, F1, and E1. Measure 14 has a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 15 has a quarter note F1, followed by eighth notes E1, D1, and C1.

16

Musical notation for measures 16-20. Measure 16 has a quarter note E2, followed by eighth notes D2, C2, and B1. Measure 17 has a quarter note A1, followed by eighth notes G1, F1, and E1. Measure 18 has a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 19 has a quarter note F1, followed by eighth notes E1, D1, and C1. Measure 20 has a quarter note E1, followed by eighth notes D1, C1, and B0.

21

Musical notation for measures 21-26. Measure 21 has a quarter note D1, followed by eighth notes C1, B0, and A0. Measure 22 has a quarter note C1, followed by eighth notes B0, A0, and G0. Measure 23 has a quarter note B0, followed by eighth notes A0, G0, and F0. Measure 24 has a quarter note A0, followed by eighth notes G0, F0, and E0. Measure 25 has a quarter note G0, followed by eighth notes F0, E0, and D0. Measure 26 has a quarter note F0, followed by eighth notes E0, D0, and C0.

27

Musical notation for measures 27-32. Measure 27 has a quarter note E0, followed by eighth notes D0, C0, and B0. Measure 28 has a quarter note D0, followed by eighth notes C0, B0, and A0. Measure 29 has a quarter note C0, followed by eighth notes B0, A0, and G0. Measure 30 has a quarter note B0, followed by eighth notes A0, G0, and F0. Measure 31 has a quarter note A0, followed by eighth notes G0, F0, and E0. Measure 32 has a quarter note G0, followed by eighth notes F0, E0, and D0.

33

Musical notation for measures 33-34. Measure 33 has a quarter note F0, followed by eighth notes E0, D0, and C0. Measure 34 has a quarter note E0, followed by eighth notes D0, C0, and B0. The piece ends with a double bar line.

Saxo Alto

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♩ = 50



12



24



Saxo Ténor

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♩ = 50



Saxo Baryton Sonate n° 6 (RV 46) - 1 Largo

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♩ = 50



pp

13



24



Clarinete basse Sonate n° 6 (RV 46) - 1 Largo

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