



Mike Magatagan

États-Unis, SierraVista

"Tecum principium" for Winds & Strings (RV 594 Mvt. 4) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Tecum principium" for Winds & Strings
[RV 594 Mvt. 4]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Tecum principium"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 4) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 100$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

7

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 12 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Violin I parts have a melodic line with eighth-note patterns. The Oboe and Violin II parts have a similar melodic line but with some rests. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated by a hairpin crescendo starting in measure 17 and reaching its peak in measure 18.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 19 through 24. It features the same eight staves as the previous system. The Flute and Violin I parts have a melodic line with eighth-note patterns. The Oboe and Violin II parts have a similar melodic line but with some rests. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

mf

mf

mf

mf

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

cresc.

cresc.

mp

p

p

p

mp

48

Fl (cresc.) mf

Ob (cresc.) mf

Fh mf

Ba mf

V1 cresc. mf

V2 cresc. mf

Va cresc. mf

Vc cresc. mf

54

Fl tr

Ob tr

Fh

Ba

V1 tr

V2 tr

Va

Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

rit. **a Tempo** *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 100)

7 *mf*

12

20

25

30

37

46 *mf* *mp*

53 *cresc.* *mf*

58 *tr*

64 *rit.* *a Tempo* *rit.*

Oboe

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Allegro (♩ = 100)

6 *mf*

11 2

19

25

29

35

42 *mf* *mp*

50 *cresc.*

55 (*cresc.*) *mf*

58 2

65 *rit.* **a Tempo**

Horn in F

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Allegro (♩ = 100)

The musical score is written for a single Horn in F. It consists of ten staves of music, each beginning with a measure number (9, 16, 23, 29, 34, 40, 47, 54, 61, 66). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of the first staff and at the end of the final staff. A trill (tr) is indicated above the eighth measure of the fifth staff. A 'rit.' (ritardando) marking is placed above the first measure of the final staff, which then returns to 'a Tempo'. The score concludes with a fermata over the final note.

Bassoon

"Tecum principium"

from the "Dixit Dominus" in D Major

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Allegro (♩ = 100)

9 *mf*

16

23

29

37

42 *mf*

48 *mp*

57 *mf*

65 *rit.* **a Tempo**

Violin 1

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Allegro (♩ = 100)

7 *mf*

12

20 *mp*

25

30 *cresc.* *mf*

37

46 *mf* *p*

54 *cresc.* *mf*

58 *tr*

64 *rit.* *a Tempo*

Violin 2

"Tecum principium"

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Allegro (♩ = 100)

8 *mf*

14

22 *mp*

27 *cresc.*

32 (*cresc.*) *mf*

39 *mf*

48 *p*

54 *cresc.* *mf*

58

65 *rit.* **a Tempo**

Viola

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Allegro (♩ = 100)

8 *mf*

14

22 *mp*

27

33 *mf*

40 *mf*

49 *p* *cresc.*

59 *(cresc.)* *mf* *rit.*

68 **a Tempo**

Cello

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Allegro (♩ = 100)

mf

12

18

mp

24

30

mf

38

mf

44

dim. mp

50

cresc.

59

(cresc.) mf

66

rit. a Tempo