



# Mike Magatagan

États-Unis, SierraVista

## Violin Concerto in Bb Major for String Quartet (RV 383 Op. 4 No. 1) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Violin Concerto in Bb Major for String Quartet [RV 383 Op. 4 No. 1]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Violin Concerto in B $\flat$ Major (*La Stravaganza*)

Antonio Vivaldi (RV 383 Opus 4 No 1) 1716

Transcribed for String Quartet by Mike Magatagan 2014

**I. Allegro**

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cellos *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

11

V1  
V2  
Va  
Vc

14

V1  
V2  
Va  
Vc

17

V1  
V2  
Va  
Vc

3

20

V1  
V2  
Va  
Vc

This system contains measures 20 through 23. The music is in B-flat major and 4/4 time. The Violin I part (V1) features a melodic line with eighth-note patterns and slurs. The Violin II part (V2) has a similar melodic line, often in parallel motion with V1. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth-note accompaniment. Measure 23 ends with a fermata on the final note.

24

V1  
V2  
Va  
Vc

This system contains measures 24 through 26. The Violin I part (V1) has a more active role with sixteenth-note passages. The Violin II part (V2) continues with a melodic line. The Viola (Va) and Violoncello (Vc) parts maintain their accompaniment. Measure 26 ends with a fermata on the final note.

27

V1  
V2  
Va  
Vc

This system contains measures 27 through 29. The Violin I part (V1) features sixteenth-note passages. The Violin II part (V2) has a melodic line with some accidentals (flats and naturals). The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment. Measure 29 ends with a fermata on the final note.

30

V1

V2

Va

Vc

Detailed description: This system of music covers measures 30, 31, and 32. The first violin (V1) part features a continuous sixteenth-note tremolo pattern. The second violin (V2) part has a melodic line with a long slur over measures 30 and 31. The viola (Va) part is mostly silent, with a few notes in measure 32. The cello (Vc) part provides a steady eighth-note accompaniment.

33

V1

V2

Va

Vc

Detailed description: This system covers measures 33, 34, and 35. The first violin (V1) part continues with a sixteenth-note pattern, including some grace notes. The second violin (V2) part has a more active melodic line with grace notes. The viola (Va) part has a few notes in measure 35. The cello (Vc) part continues with eighth-note accompaniment.

36

V1

V2

Va

Vc

Detailed description: This system covers measures 36, 37, and 38. The first violin (V1) part has a melodic line with some slurs. The second violin (V2) part has a similar melodic line. The viola (Va) part has a steady eighth-note accompaniment. The cello (Vc) part continues with eighth-note accompaniment.

39

V1  
V2  
Va  
Vc

42

V1  
V2  
Va  
Vc

45

V1  
V2  
Va  
Vc

48

V1  
V2  
Va  
Vc

51

V1  
V2  
Va  
Vc

54

V1  
V2  
Va  
Vc

57

V1

V2

Va

Vc

60

V1

V2

Va

Vc

63

V1

V2

Va

Vc



66

V1  
V2  
Va  
Vc

70

V1  
V2  
Va  
Vc

*mp*

74

V1  
V2  
Va  
Vc

*mp*

78 *tr*

V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

82

V1  
V2  
Va  
Vc

86 *rit.*

V1  
V2  
Va  
Vc

II. Largo

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

V1 *tr*

V2

Va

Vc

V1 *tr*

V2

Va

Vc

20

V1  
V2  
Va  
Vc

This system contains measures 20 through 24. The first violin part (V1) features a melodic line with eighth-note patterns and trills. The second violin (V2), viola (Va), and cello (Vc) parts provide a rhythmic accompaniment with steady eighth-note figures. The key signature is B-flat major and the time signature is 2/4.

25

V1  
V2  
Va  
Vc

This system contains measures 25 through 30. The first violin part (V1) continues with its melodic line, including a trill (tr) in measure 25. The other parts (V2, Va, Vc) maintain their accompaniment. The key signature and time signature remain the same.

31

V1  
V2  
Va  
Vc

This system contains measures 31 through 35. The first violin part (V1) has a trill (tr) in measure 31 and ends with a fermata in measure 35. The other parts (V2, Va, Vc) continue their accompaniment. The key signature and time signature remain the same.

III. Allegro

Musical score for measures 1-8 of the third movement. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in B-flat major, 2/4 time. The tempo is marked 'Allegro' and the dynamic is 'mf'. The first violin part (V1) starts with a melodic line. The second violin part (V2) enters in measure 2. The viola part (Va) plays a steady eighth-note accompaniment. The cello part (Vc) plays a steady eighth-note accompaniment.

Musical score for measures 9-16 of the third movement. The score continues with the same instrumentation and dynamics. The first violin part (V1) continues its melodic line. The second violin part (V2) has a more active role with some slurs. The viola part (Va) continues its eighth-note accompaniment. The cello part (Vc) continues its eighth-note accompaniment.

Musical score for measures 17-24 of the third movement. The score continues with the same instrumentation and dynamics. The first violin part (V1) has a more active role with some slurs. The second violin part (V2) continues its melodic line. The viola part (Va) continues its eighth-note accompaniment. The cello part (Vc) continues its eighth-note accompaniment.

Musical score for measures 24-31. The score is for a string quartet with four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 24 starts with a treble clef and a key signature change to B-flat major. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 32-39. The score continues with the same four staves (V1, V2, Va, Vc). The key signature remains B-flat major. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some rests.

Musical score for measures 40-47. The score continues with the same four staves (V1, V2, Va, Vc). The key signature remains B-flat major. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some rests.

48

V1  
V2  
Va  
Vc

This system of music covers measures 48 to 55. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The V1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The V2 staff also has a treble clef and contains a similar melodic line. The Va staff has an alto clef and contains a bass line with eighth notes. The Vc staff has a bass clef and contains a bass line with eighth notes. Measure 48 starts with a treble clef and a key signature of two flats. The music concludes with a fermata in measure 55.

56

V1  
V2  
Va  
Vc

This system of music covers measures 56 to 63. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The V1 staff has a treble clef and contains a melodic line with eighth notes. The V2 staff also has a treble clef and contains a similar melodic line. The Va staff has an alto clef and contains a bass line with eighth notes. The Vc staff has a bass clef and contains a bass line with eighth notes. Measure 56 starts with a treble clef and a key signature of two flats. The music concludes with a fermata in measure 63.

64

V1  
V2  
Va  
Vc

This system of music covers measures 64 to 71. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The V1 staff has a treble clef and contains a melodic line with eighth notes. The V2 staff also has a treble clef and contains a similar melodic line. The Va staff has an alto clef and contains a bass line with eighth notes. The Vc staff has a bass clef and contains a bass line with eighth notes. Measure 64 starts with a treble clef and a key signature of two flats. The music concludes with a fermata in measure 71.

72

V1

V2

Va

Vc

80

V1

V2

Va

Vc

89

V1

V2

Va

Vc



97

Violin 1 (V1) and Violin 2 (V2) parts play a melodic line with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth notes and rests.

104

Violin 1 (V1) continues the melodic line. Violin 2 (V2) has a more active role with sixteenth-note patterns. Viola (Va) and Violoncello (Vc) continue with harmonic accompaniment.

111

Violin 1 (V1) plays a fast sixteenth-note passage. Violin 2 (V2) and Viola (Va) have rests with a fermata. Violoncello (Vc) has a single note in the first measure and rests thereafter.

117

V1

V2

Va

Vc

123

V1

V2

Va

Vc

129

V1

V2

Va

Vc

134

V1

V2

Va

Vc

139

V1

V2

Va

Vc

144

V1

V2

Va

Vc

149

V1  
V2  
Va  
Vc

154

V1  
V2  
Va  
Vc

*String.*

161

V1  
V2  
Va  
Vc