



# Mike Magatagan

États-Unis, SierraVista

## Violin Concerto in Bb Major for String Quartet (RV 362 Op. 8 No. 10) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Violin Concerto in Bb Major for String Quartet [RV 362 Op. 8 No. 10]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Violin Concerto in B $\flat$ Major

*(Il cimento dell'Armonia e dell'Invenzione)*

Antonio Vivaldi (RV 362 Opus 8 No 10) 1725

Transcribed for String Quartet by Mike Magatagan 2014

**I. Allegro**

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

Musical score for measures 16-21. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) in B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first system (measures 16-21) shows the Violin 1 part with a melodic line, Violin 2 with a similar melodic line, Viola with a rhythmic accompaniment of eighth notes, and Violoncello with a similar rhythmic accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 22-28. The score continues from the previous system. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a steady accompaniment with eighth notes. The music includes a variety of rhythmic values and rests, maintaining the 4/4 time signature.

Musical score for measures 29-34. The score continues from the previous system. The Violin 1 part features a melodic line with triplets. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide a steady accompaniment with eighth notes. The music includes triplets and rests, maintaining the 4/4 time signature.

35

V1

V2

Va

Vc

43

V1

V2

Va

Vc

48

V1

V2

Va

Vc

53

V1

V2

Va

Vc

62

V1

V2

Va

Vc

68

V1

V2

Va

Vc

74

V1

V2

Va

Vc

82

V1

V2

Va

Vc

89

V1

V2

Va

Vc

95

Violin I (V1) and Violin II (V2) parts play a melodic line with eighth notes and triplets. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes. The key signature is B-flat major (two flats).

99

Violin I (V1) part features a complex melodic line with many triplets. The Violoncello (Vc) part has a simple bass line with dotted rhythms. The Viola (Va) and Violin II (V2) parts are silent.

104

Violin I (V1) part continues with a melodic line featuring triplets and a key change to B major (one sharp) in measure 106. The Violoncello (Vc) part has a simple bass line. The Viola (Va) and Violin II (V2) parts are silent.

109

V1

V2

Va

Vc

114

V1

V2

Va

Vc

121

V1

V2

Va

Vc



126

V1

V2

Va

Vc

130

V1

V2

Va

Vc

135

V1

V2

Va

Vc

141

V1

V2

Va

Vc

146

V1

V2

Va

Vc

151

V1

V2

Va

Vc

157 *Andante*

V1  
V2  
Va  
Vc

**II. Adagio**

V1  
V2  
Va  
Vc

*mf* *tr*

V1  
V2  
Va  
Vc

*tr*

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

**III. Allegro**

V1

V2

Va

Vc

Violin 1 (V1) and Violin 2 (V2) parts play a melodic line with eighth-note patterns and some accidentals. The Viola (Va) part provides a harmonic accompaniment with eighth-note chords. The Violoncello (Vc) part plays a steady eighth-note bass line.

The Violin 1 (V1) and Violin 2 (V2) parts continue with their melodic lines. The Viola (Va) part maintains its accompaniment. The Violoncello (Vc) part continues with its eighth-note bass line.

Violin 1 (V1) plays a rapid sixteenth-note scale. Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts are mostly silent, with Vc playing a few dotted notes.

37

V1

V2

Va

Vc

44

V1

V2

Va

Vc

51

V1

V2

Va

Vc

58

V1  
V2  
Va  
Vc

68

V1  
V2  
Va  
Vc

77

V1  
V2  
Va  
Vc

86

V1

V2

Va

Vc

tr.

tr.

Detailed description: This system of music covers measures 86 to 92. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The V1 staff has a treble clef and contains melodic lines with trills marked 'tr.' at measures 86 and 92. The V2 and Va staves are mostly silent, indicated by horizontal lines. The Vc staff has a bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

93

V1

V2

Va

Vc

Detailed description: This system of music covers measures 93 to 99. The V1 staff has a treble clef and features a complex melodic line with many sixteenth notes and some accidentals (sharps and naturals). The V2 and Va staves are silent. The Vc staff has a bass clef and plays a simple accompaniment of quarter and eighth notes.

101

V1

V2

Va

Vc

Detailed description: This system of music covers measures 101 to 107. The V1 staff has a treble clef and plays a melodic line with eighth notes and some slurs. The V2 staff has a treble clef and plays a similar melodic line. The Va staff has a bass clef and plays a rhythmic accompaniment of eighth notes. The Vc staff has a bass clef and plays a rhythmic accompaniment of eighth notes.



110

V1

V2

Va

Vc

120

V1

V2

Va

Vc

126

V1

V2

Va

Vc

132

V1

V2

Va

Vc

137

V1

V2

Va

Vc

142

V1

V2

Va

Vc

149

V1

V2

Va

Vc

158

V1

V2

Va

Vc

166

V1

V2

Va

Vc

*rit.*