



# Mike Magatagan

États-Unis, SierraVista

## Violin Concerto in D Major for String Quartet (RV 204 Op. 4 No. 11) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Violin Concerto in D Major for String Quartet  
[RV 204 Op. 4 No. 11]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

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# Violin Concerto in D Major (*La Stravaganza*)

Antonio Vivaldi (RV 204 Opus 4 No 11) 1716

Transcribed for String Quartet by Mike Magatagan 2014

## I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Musical score for measures 14-20. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes, with some rests. The first violin part (V1) has a fermata over the final measure. The second violin part (V2) has a fermata over the final measure. The viola part (Va) and cello part (Vc) have a fermata over the final measure.

Musical score for measures 21-25. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes, with some rests. The first violin part (V1) has a fermata over the final measure. The second violin part (V2) has a fermata over the final measure. The viola part (Va) and cello part (Vc) have a fermata over the final measure. A dynamic marking of *f* (forte) is present in measure 23.

Musical score for measures 26-29. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes, with some rests. The first violin part (V1) has a fermata over the final measure. The second violin part (V2) has a fermata over the final measure. The viola part (Va) and cello part (Vc) have a fermata over the final measure.

30

V1

V2

Va

Vc

35

V1

V2

Va

Vc

40

V1

V2

Va

Vc

45

V1  
V2  
Va  
Vc

This system contains measures 45 through 48. The first violin (V1) part features a complex rhythmic pattern with sixteenth-note runs and accents. The second violin (V2) part has a similar but less dense texture. The viola (Va) and violin (Vc) parts provide a steady accompaniment with eighth-note patterns and rests.

49

V1  
V2  
Va  
Vc

This system contains measures 49 through 51. The first violin (V1) part continues with its intricate sixteenth-note passages. The second violin (V2) part shows more melodic movement. The viola (Va) and violin (Vc) parts maintain their accompaniment role with consistent rhythmic figures.

52

V1  
V2  
Va  
Vc

This system contains measures 52 through 54. The first violin (V1) part has a very active line with many sixteenth notes. The second violin (V2) part has some rests in the first two measures before entering. The viola (Va) and violin (Vc) parts continue with their accompaniment.

55

V1  
V2  
Va  
Vc

This system contains measures 55 through 58. The first violin (V1) part features a complex, rhythmic melody with many sixteenth notes. The second violin (V2), viola (Va), and cello (Vc) parts provide harmonic support with simpler, more rhythmic patterns. The key signature is D major (two sharps).

59

V1  
V2  
Va  
Vc

This system contains measures 59 through 61. The first violin (V1) part continues with its intricate melody. The second violin (V2) part has a more active role with eighth-note patterns. The viola (Va) and cello (Vc) parts maintain their harmonic accompaniment. The key signature remains D major.

62

V1  
V2  
Va  
Vc

This system contains measures 62 through 65. The first violin (V1) part has a triplet of eighth notes in measure 64. The second violin (V2) part has a triplet of eighth notes in measure 64. The viola (Va) and cello (Vc) parts continue their accompaniment. The key signature remains D major.

Measures 67-70 of the Violin Concerto in D Major. The score is for a string quartet (V1, V2, Va, Vc) in D major. Measure 67 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 68-70 show V1 playing a complex rhythmic pattern while V2, Va, and Vc provide harmonic support.

Measures 71-76 of the Violin Concerto in D Major. Measure 71 continues the V1 melodic line with a trill. Measures 72-76 show V1 playing a complex rhythmic pattern while V2, Va, and Vc provide harmonic support.

Measures 77-80 of the Violin Concerto in D Major. Measure 77 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 78-80 show V1 playing a complex rhythmic pattern while V2, Va, and Vc provide harmonic support.

81

Violin I (V1) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5. Violin II (V2) plays a dotted quarter note followed by an eighth note: G4 (quarter rest), A4, B4, C5. Viola (Va) and Violoncello (Vc) play a simple harmonic line: D3 (quarter rest), E3, F#3, G3.

84

Violin I (V1) continues the eighth-note pattern. Violin II (V2) continues the dotted quarter-eighth pattern. Viola (Va) and Violoncello (Vc) continue the harmonic line. In measure 87, the Viola and Violoncello parts change to: D3 (quarter rest), E3, F#3, G3, A3.

88

Violin I (V1) continues the eighth-note pattern. Violin II (V2) continues the dotted quarter-eighth pattern. Viola (Va) and Violoncello (Vc) continue the harmonic line. In measure 89, the Viola and Violoncello parts change to: D3 (quarter rest), E3, F#3, G3, A3, B3.



91

V1

V2

Va

Vc

95

V1

V2

Va

Vc

99

V1

V2

Va

Vc

103

V1  
V2  
Va  
Vc

This system contains measures 103 through 106. Measure 103 features a rapid sixteenth-note melody in the first violin. The second violin and viola play a rhythmic pattern of eighth notes with accents, while the third violin plays a steady eighth-note accompaniment. Measures 104 and 105 continue these patterns with some harmonic shifts. Measure 106 concludes with a final chordal structure.

107

V1  
V2  
Va  
Vc

This system contains measures 107 through 112. The first violin part has a melodic line with occasional grace notes. The second violin and viola parts are more active, featuring eighth-note patterns. The third violin provides a consistent eighth-note accompaniment throughout the system.

113

*Andante*

V1  
V2  
Va  
Vc

This system contains measures 113 through 117, marked *Andante*. The tempo is slower, and the first violin part has a more prominent melodic role. The second violin and viola parts play a steady accompaniment. The third violin part is also present. Measure 117 ends with a fermata over a final chord.

## II. Largo

First system of the musical score for 'II. Largo'. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 3/4. The V1 staff begins with a fermata and then enters with a melodic line starting at measure 7, marked *mf*. The V2 staff starts with a *mf* dynamic and plays a series of quarter notes. The Va staff also starts with a *mf* dynamic and plays quarter notes. The Vc staff plays a continuous eighth-note accompaniment, marked *mf*.

Second system of the musical score. The V1 staff continues its melodic line with some grace notes and a fermata. The V2 and Va staves continue with their respective parts, with the V2 staff showing a sharp sign in the final measure. The Vc staff maintains its eighth-note accompaniment.

Third system of the musical score. The V1 staff continues its melodic line. The V2 and Va staves continue with their respective parts. The Vc staff maintains its eighth-note accompaniment.

Musical score for measures 12-15. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in D major. Measure 12 starts with a treble clef and a key signature of two sharps (F# and C#). The Violin I part features a melodic line with eighth and sixteenth notes, including a trill. The Violin II part plays a simple harmonic accompaniment. The Viola part also provides harmonic support. The Violoncello part has a rhythmic pattern of eighth notes. Measures 13, 14, and 15 continue the melodic and harmonic development.

Musical score for measures 16-19. The score continues from measure 15. Measure 16 features a trill (tr) in the Violin I part. The Violin II part has a more active melodic line with sixteenth notes. The Viola part continues with harmonic accompaniment. The Violoncello part maintains its rhythmic pattern. Measures 17, 18, and 19 show further melodic and harmonic progression.

Musical score for measures 20-23. The score continues from measure 19. Measure 20 features a melodic line in the Violin I part. The Violin II part has a more active melodic line with sixteenth notes. The Viola part continues with harmonic accompaniment. The Violoncello part maintains its rhythmic pattern. Measures 21, 22, and 23 show further melodic and harmonic progression.

24 *tr*

V1  
V2 *tr*  
Va  
Vc

**III. Allegro**

V1  
V2  
Va  
Vc

8

V1  
V2  
Va  
Vc

Musical score for measures 15-22. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The music features a complex rhythmic pattern with many sixteenth notes and some triplet markings. The V1 part has a melodic line with many sixteenth-note runs. The V2 part has a similar pattern but with some rests. The Va and Vc parts provide a steady accompaniment with eighth and sixteenth notes.

Musical score for measures 23-31. The V1 part continues with its melodic line, featuring a triplet in measure 25. The V2, Va, and Vc parts are mostly silent, indicated by horizontal lines on their staves, suggesting they are resting or playing a very low, inaudible accompaniment.

Musical score for measures 32-39. The V1 part continues with its melodic line, featuring a triplet in measure 32. The V2, Va, and Vc parts are mostly silent, indicated by horizontal lines on their staves.

40

Violin 1 (V1) plays a melodic line with eighth notes and rests. Violin 2 (V2) has rests until measure 43, then plays eighth notes. Viola (Va) has rests until measure 43, then plays dotted half notes. Violoncello (Vc) has rests until measure 43, then plays eighth notes.

47

Violin 1 (V1) continues with eighth notes. Violin 2 (V2) has eighth notes until measure 50, then rests. Viola (Va) has dotted half notes until measure 50, then rests. Violoncello (Vc) has eighth notes until measure 50, then rests.

54

Violin 1 (V1) plays a continuous eighth-note pattern. Violin 2 (V2), Viola (Va), and Violoncello (Vc) have rests throughout this section.

59

Violin I (V1) plays a melodic line with eighth and sixteenth notes. Violin II (V2), Viola (Va), and Violoncello (Vc) are silent, indicated by a horizontal bar across their staves.

64

Violin I (V1) continues with a melodic line. Violin II (V2), Viola (Va), and Violoncello (Vc) remain silent.

69

Violin I (V1) continues with a melodic line. Violin II (V2) enters with a melodic line. Viola (Va) and Violoncello (Vc) also enter with melodic lines.



75

V1  
V2  
Va  
Vc

80

V1  
V2  
Va  
Vc

86

V1  
V2  
Va  
Vc

92 *String* *accel.*

V1

V2

Va

Vc

99 *a Tempo*

V1

V2

Va

Vc

106 *Andante*

V1

V2

Va

Vc