



Mike Magatagan

États-Unis, SierraVista

Violin Concerto in D Minor for String Quartet (RV 242 Op. 8 No. 7) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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| Titre : | Violin Concerto in D Minor for String Quartet [RV 242 Op. 8 No. 7] |
| Compositeur : | Vivaldi, Antonio |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Quatuor à cordes |
| Style : | Baroque |

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Violin Concerto in D Minor

(*Il cimento dell'Armonia e dell'Invenzione*)

Antonio Vivaldi (RV 242 Opus 8 No 7) 1725

Transcribed for String Quartet by Mike Magatagan 2014



I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1 *Solo*

V2 *Solo*

Va

Vc *Solo*

15

V1
V2
Va
Vc

18

V1
V2
Va
Vc

21

V1
V2
Va
Vc

24

V1

V2

Va

Vc

f

f

28

V1

V2

Va

Vc

tr

tr

31

V1

V2

Va

Vc

mf

tr

tr Solo

tr

tr

Solo

mf

35

V1
V2
Va
Vc

38

V1
V2
Va
Vc

41

Solo

V1
V2
Va
Vc

Measures 44-46 of the Violin Concerto in D Minor. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 44 features a rhythmic pattern of eighth notes in V1, while V2, Va, and Vc play sustained notes. Measures 45 and 46 continue this pattern with some chromatic movement in V1.

Measures 47-49 of the Violin Concerto in D Minor. Measure 47 shows a more active V1 part with eighth-note runs. Measures 48 and 49 continue the V1 activity, with V2, Va, and Vc providing harmonic support through sustained notes.

Measures 50-52 of the Violin Concerto in D Minor. Measure 50 features a rhythmic pattern in V1. Measures 51 and 52 show a change in texture, with V2, Va, and Vc playing eighth-note patterns. The dynamic marking *mf* (mezzo-forte) is present in measures 51 and 52.

54 *Solo*

V1
V2
Va
Vc

p

Detailed description: This system of music covers measures 54 to 58. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). In measure 54, V1 and V2 play a rhythmic pattern of eighth notes. V1 has a 'Solo' marking above it. Vc has a 'p' (piano) marking below it. Measures 55 and 56 continue the patterns. Measure 57 shows V1 and V2 playing a more complex eighth-note pattern. Measure 58 features a rapid sixteenth-note run in V1.

59

V1
V2
Va
Vc

mp

Detailed description: This system covers measures 59 to 61. V1 plays a rapid sixteenth-note run in measure 59. In measure 60, V2 has a 'mp' (mezzo-piano) marking below it. V1 and V2 play eighth-note patterns. Vc provides a simple bass line. Measure 61 continues the eighth-note patterns in V1 and V2.

62

V1
V2
Va
Vc

Detailed description: This system covers measures 62 to 64. V1 plays a complex sixteenth-note pattern. V2 has a 'y' (accidental) marking above it. Vc has a 'y' (accidental) marking above it. Vc has a 'p' (piano) marking below it. Measures 63 and 64 continue the patterns.

Musical score for measures 65-68. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (one flat). Measure 65 starts with a treble clef and a key signature of one flat. V1 has a complex sixteenth-note pattern with a sharp sign. V2 has a simple eighth-note pattern. Va and Vc are mostly silent. Dynamics include *f* and *mf*. A trill (*tr*) is marked in measure 68.

Musical score for measures 69-71. The score continues with V1, V2, Va, and Vc. The key signature remains D minor. All parts have more active melodic lines. Dynamics are marked *mf*. The texture is more homophonic than in the previous system.

Musical score for measures 72-74. The score continues with V1, V2, Va, and Vc. The key signature remains D minor. Trills (*tr*) are marked in measures 72 and 73. The piece concludes in measure 74 with a 3/4 time signature and a key signature of one flat.

II. Largo

V1 *mf*

V2 *mp*

Va *p*

Vc *p*

V1

V2

Va

Vc

III. Allegro

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

f

8

V1

V2

Va

Vc

mf

14

V1

V2

Va

Vc

Solo

3

3

3

3

3

3

3

3

3

3

20

V1

V2

Va

Vc

f

f

26

V1

V2

Va

Vc

f

34

V1

V2

Va

Vc

f

42

V1

V2

Va

Vc

mf

47

V1
V2
Va
Vc

54 *Solo*

V1
V2
Va
Vc

61

V1
V2
Va
Vc

68

Violin I (V1) and Violin II (V2) parts feature rapid sixteenth-note passages. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *f* is present at the end of the system.

75

Violin I (V1) and Violoncello (Vc) parts continue with rhythmic patterns. A trill (*tr*) is marked above the V1 staff in measure 80. Dynamic markings of *mf* are present for V1, V2, Va, and Vc in the final measure of this system.

82

Violin I (V1) and Violin II (V2) parts feature rapid sixteenth-note passages. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

89

Solo

V1

V2

Va

Vc

95

V1

V2

Va

Vc

104

V1

V2

Va

Vc

109

V1

V2

Va

Vc

114

f *tr* *D.S.*

V1

V2

Va

Vc

mf

121

V1

V2

Va

Vc

mf

3