



Mike Magatagan

États-Unis, SierraVista

Violin Concerto in E Major for String Quartet (RV 263 Op. 9 No. 4) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Violin Concerto in E Major for String Quartet [RV 263 Op. 9 No. 4]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Violin Concerto in E Major (*'La Cetra'*)

Antonio Vivaldi (RV 263 Op. 9 No. 4) 1727

Transcribed for String Quartet by Mike Magatagan 2015

I. Allegro

Violin 1

Violin 2

Viola

Cello

mf

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

f

13

V1

V2

Va

Vc

mp

17

V1

V2

Va

Vc

mp

21

V1

V2

Va

Vc

mp

25

V1
V2
Va
Vc

29

V1
V2
Va
Vc

32

V1
V2
Va
Vc

35

V1
V2
Va
Vc

38

V1
V2
Va
Vc

41

V1
V2
Va
Vc

44

V1

V2

Va

Vc

47

V1

V2

Va

Vc

mp

50

V1

V2

Va

Vc

f

mp

mp

53

V1

V2

Va

Vc

57

V1

V2

Va

Vc

60

V1

V2

Va

Vc

63

V1
V2
Va
Vc

mf

66

V1
V2
Va
Vc

70

V1
V2
Va
Vc

73

V1

V2

Va

Vc

76

V1

V2

Va

Vc

79

V1

V2

Va

Vc

82

VI
V2
Va
Vc

This system contains measures 82, 83, and 84. The Violin I part (VI) features a complex melodic line with many sixteenth notes and some accidentals. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with mostly quarter and eighth notes.

85

VI
V2
Va
Vc

This system contains measures 85, 86, and 87. The Violin I part (VI) continues with its intricate melodic pattern. The other instruments (V2, Va, Vc) maintain their harmonic accompaniment.

88

VI
V2
Va
Vc

This system contains measures 88, 89, and 90. The Violin I part (VI) concludes with a final melodic flourish. The supporting parts (V2, Va, Vc) end with sustained notes.

91

V1
V2
Va
Vc

94

V1
V2
Va
Vc

mp

mp

97

V1
V2
Va
Vc

f

mp

mp

mp

101

Violin I (V1) part features a trill on the first measure, followed by a melodic line with triplets and another trill. Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with steady rhythmic patterns.

104

Violin I (V1) part continues with a complex melodic line featuring multiple triplets. Violin II (V2), Viola (Va), and Violoncello (Vc) parts maintain their rhythmic accompaniment.

107

Violin I (V1) part features a melodic line with triplets and a trill. Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue with their respective parts.

110

V1

V2

Va

Vc

113

V1

V2

Va

Vc

mf

mf

mf

mf

116

V1

V2

Va

Vc

mf

mf

mf

II. Largo

Musical score for measures 1-4 of the second movement. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in E major (three sharps) and common time (C). The tempo is Largo. The dynamics are marked *mf* (measures 1-3) and *mp* (measure 4). The Violin I part has a rest in measures 1-3 and enters in measure 4 with a sixteenth-note figure. The Violin II part has a rest in measure 1 and enters in measure 2 with a dotted quarter note. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs and accents.

Musical score for measures 5-8 of the second movement. The score continues for the string quartet. The dynamics are marked *mp* in measure 8. The Violin I part has a rest in measure 5 and enters in measure 6 with a sixteenth-note figure. The Violin II part has a rest in measure 6 and enters in measure 7 with a dotted quarter note. The Viola and Violoncello parts continue with their rhythmic pattern.

Musical score for measures 9-12 of the second movement. The score continues for the string quartet. The dynamics are marked *mf* in measures 9-10. The Violin I part has a rest in measure 9 and enters in measure 10 with a sixteenth-note figure. The Violin II part has a rest in measure 9 and enters in measure 10 with a dotted quarter note. The Viola and Violoncello parts continue with their rhythmic pattern.

12

V1

V2

Va

Vc

mp

mp

15

V1

V2

Va

Vc

mf

mp

18

V1

V2

Va

Vc

mf

mf

3

III. Allegro non molto

Musical score for measures 1-8. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in E major and 3/8 time. The tempo is Allegro non molto. The dynamics are marked *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The score shows the beginning of the piece with a melodic line in the violins and a rhythmic accompaniment in the violas and cellos. A trill is marked in the first violin at the end of measure 8.

Musical score for measures 9-16. The score continues from measure 8. The dynamics are marked *f* (forte) starting in measure 10. The key signature remains E major. The time signature is 3/8. The score features a trill in the first violin at the end of measure 9 and another trill in the second violin at the end of measure 16. Triplet markings (3) are present in the first and second violin staves in measures 9 and 10.

Musical score for measures 17-24. The score continues from measure 16. The dynamics are marked *f* (forte). The key signature remains E major. The time signature is 3/8. The score features triplet markings (3) in the first and second violin staves in measures 17, 18, and 19. The first violin has a trill at the end of measure 24.

25

V1

V2

Va

Vc

tr

mp

mp

mp

31

V1

V2

Va

Vc

tr

36

V1

V2

Va

Vc

41

V1

V2

Va

Vc

mf

mf

mf

mf

48

V1

V2

Va

Vc

mf

55

V1

V2

Va

Vc

f

62

V1

V2

Va

Vc

69

V1

V2

Va

Vc

77

V1

V2

Va

Vc

84

Violin I (V1) part: Treble clef, E major key signature. Measures 84-90 show a continuous eighth-note melody. A dynamic marking of *f* (forte) is present in measure 86. The staff includes a repeat sign in measure 89.

Violin II (V2) part: Treble clef, E major key signature. Measures 84-90 show a continuous eighth-note accompaniment pattern.

Viola (Va) part: Bass clef, E major key signature. Measures 84-90 show a continuous eighth-note accompaniment pattern.

Violoncello (Vc) part: Bass clef, E major key signature. Measures 84-90 show a simple bass line with dotted half notes.

91

Violin I (V1) part: Treble clef, E major key signature. Measures 91-96 show a continuous eighth-note melody with some chromaticism.

Violin II (V2) part: Treble clef, E major key signature. Measures 91-96 show a continuous eighth-note accompaniment pattern.

Viola (Va) part: Bass clef, E major key signature. Measures 91-96 show a continuous eighth-note accompaniment pattern.

Violoncello (Vc) part: Bass clef, E major key signature. Measures 91-96 show a simple bass line with dotted half notes.

97

Violin I (V1) part: Treble clef, E major key signature. Measures 97-102 show a continuous eighth-note melody.

Violin II (V2) part: Treble clef, E major key signature. Measures 97-102 show a continuous eighth-note accompaniment pattern.

Viola (Va) part: Bass clef, E major key signature. Measures 97-102 show a continuous eighth-note accompaniment pattern.

Violoncello (Vc) part: Bass clef, E major key signature. Measures 97-102 show a simple bass line with dotted half notes.

103

V1
V2
Va
Vc

mf
mf
mf

110

V1
V2
Va
Vc

mp

118

V1
V2
Va
Vc

mp

123

VI
V2
Va
Vc

128

VI
V2
Va
Vc

mp

mp

mp

133

VI
V2
Va
Vc

139

V1

V2

Va

Vc

mf

mf

mf

mf

tr

145

V1

V2

Va

Vc

f

tr

152

V1

V2

Va

Vc

f

tr

f