



# Mike Magatagan

États-Unis, SierraVista

## "Virgam virtutis tuae" for Winds & Strings (RV 594 Mvt. 3) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Virgam virtutis tuae" for Winds & Strings [RV 594 Mvt. 3]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Virgam virtutis tuae"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 3) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 96)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features ten staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for brass: Flute (likely a second flute), Oboe (likely a second oboe), Horn in F, and Bassoon. The score is in D major (two sharps) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The music consists of several measures, with some measures containing triplets. A measure number '5' is indicated at the start of the brass section. The notation includes various note values, rests, and articulation marks.

9 Solo.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

14 *tr* *Duet.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba

Detailed description: This system contains the first four measures of the score. The Flute (Fl) and Oboe (Ob) parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bassoon (Fh) and Bassoon (Ba) parts are marked with a horizontal line, indicating they are silent during these measures. The key signature is two sharps (F# and C#).

V1  
V2  
Va  
Vc

*mf*

Detailed description: This system contains the first four measures of the score for the string ensemble. The Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts are all marked with a dynamic of *mf* (mezzo-forte). The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello parts play a similar pattern in a lower register. The key signature is two sharps.

24

Fl  
Ob  
Fh  
Ba

*tr*

Detailed description: This system contains measures 24-27. The Flute (Fl) part features a trill (tr) in measure 27. The Oboe (Ob) part continues its melodic line. The Bassoon (Fh) and Bassoon (Ba) parts are active, with the Bassoon playing a rhythmic pattern. The key signature is two sharps.

V1  
V2  
Va  
Vc

Detailed description: This system contains measures 24-27 for the string ensemble. The Violin I (V1) part has a triplet (3) in measure 24. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue their rhythmic patterns. The key signature is two sharps.

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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**Allegro** (♩ = 96)

6 *mf* 2

12 *Solo.* *tr* *Duet.*

19

24 *tr*

29 *tr* *tr*

36

41 *tr*

45

48 *tr*

53 *tr* *rit.*



Oboe

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**Allegro** (♩ = 96)

*mf*

*Duet.*

9

16

22

26

35

40

44

47

52

Horn in F

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**Allegro** (♩  $\frac{2}{2}$  96)

*mf*

7

14

36

43

49

54

Bassoon

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Allegro (♩ = 96)

3

mf

10

24

35

41

48

53

Violin 1

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**Allegro** (♩ = 96)

6 *mf*

10

14

19 *p* *cresc.*

23 (*cresc.*) *mf*

28

33

38

42 *tr* *mf*

47

51

Violin 2

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**Allegro** (♩ = 96)

6 *mf* 3 3

10

14 3 3

19 *p* *cresc.*

23 (*cresc.*) *mf*

28

32

37

41

45 3 3 *mf*

48

54 3 3

Viola

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Allegro (♩ = 96)

mf

7

12

5

mf

22

27

5

36

41

mf

45

2

53

Cello

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**Allegro** (♩ = 96)

6 *mf*

10 5

19 *mf*

24

29 5

38 *mf*

42 2

47

54