



# Ilio Volante

Italie, Rome

## L'EPICO ANONIMO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** L'EPICO ANONIMO

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Volante Ilio

**Instrumentation :** Orchestre d'Harmonie

**Style :** Classique moderne

**Commentaire :** The epic anonymous

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# ILIO VOLANTE

# L'EPICO ANONIMO

Duration: 7'35''

Grade: 4

## INSTRUMENTATION

- 1 (Conductor)
- 2 (1<sup>st</sup> C Flute)
- 2 (2<sup>nd</sup> C Flute)
- 1 (1<sup>st</sup> Oboe)
- 1 (2<sup>nd</sup> Oboe)
- 1 (English Horn)
- 1 (Eb Clarinet)
- 5 (1<sup>st</sup> Bb Clarinet)
- 5 (2<sup>nd</sup> Bb Clarinet)
- 5 (3<sup>rd</sup> Bb Clarinet)
- 1 (1<sup>st</sup> Alto Clarinet)
- 1 (2<sup>nd</sup> Alto Clarinet)
- 1 (Bass Clarinet)
- 1 (1<sup>st</sup> Alto Sax)
- 1 (2<sup>nd</sup> Alto Sax)
- 1 (1<sup>st</sup> Tenor Sax)
- 1 (2<sup>nd</sup> Tenor Sax)
- 1 (Baritone Sax)
- 2 (1<sup>st</sup> Bb Trumpet)
- 2 (2<sup>nd</sup> Bb Trumpet)
- 2 (3<sup>rd</sup> Bb Trumpet)
- 1 (1<sup>st</sup> Horn in F)
- 1 (2<sup>nd</sup> Horn in F)
- 1 (3<sup>rd</sup> Horn in F)
- 2 (1<sup>st</sup> Trombone)
- 2 (2<sup>nd</sup> Trombone)
- 2 (Bass Trombone)
- 1 (1<sup>st</sup> Baritone T.C.)
- 1 (2<sup>nd</sup> Baritone T.C.)
- 1 (1<sup>st</sup> Euphonium)
- 1 (2<sup>nd</sup> Euphonium)
- 1 (F/Eb Bass)
- 2 (Tuba)
- 1 (Timpani)
- 1 (Xilophone & Triangle)
- 1 (Snare Drum)
- 1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES



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# ILIO VOLANTE L'EPICO ANONIMO

Andante  $\text{♩} = 100$

Rehearsal mark **A** is located above the first measure of the woodwind section.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion parts. The score is divided into two systems, with a section marker 'B' at the top right. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The instruments listed include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, E-flat Alto Clarinet 1 & 2, B-flat Bass Clarinet, Saxophone (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Bassoon, Trumpet (B-flat 1, B-flat 2 & 3), Horn (F 1, F 2 & 3), Trombone (Tenor 1 & 2, Bass), Baritone, Euphonium 1 & 2, Tuba, Timpani, Xylophone & Triangle, Snare Drum, and Cymbals & Bass Drum. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (ff, mf, mp, f).

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- E♭ A. Cl. 1-2
- B♭ B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- T. Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Timp.
- Xyl. & Tr.
- S. Dr.
- Cy & B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'C' is located at the top right of the page. The 'a 2' marking appears in the A. Sx. 1-2 and Bar. staves. Trills are indicated with 'tr' and wavy lines above notes in several staves.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A.Cl. 1-2

B♭ B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr.

S.Dr.

Cy & B.D.

(solo 1°...)

*mp*

*p*

Picc.

Fl. 1-2 (solo 1°...)

Ob. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A Cl. 1-2

B♭ B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr. (Triangolo...)

S. Dr.

Cy & B. D.

E

F

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3  
(solo 2<sup>o</sup>...)

E♭ A. Cl. 1-2

B♭ B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr.

S. Dr.

Cy & B. Dr.



This page of a musical score, page 7, features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Clarinets (E-flat, B-flat, 1), Bass Clarinets (2-3), E-flat Bass Clarinets (1-2), Bassoon (B-flat), and Bassoon (B-flat). The brass section consists of B-flat Trumpets (1), B-flat Trumpets (2-3), Horns (1), Horns (2-3), Trombones (T. Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone and Triangle (Xyl. & Tr.), Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cy & B. Dr.). The score is marked with dynamics such as *p*, *mf*, *f*, and *mp*. Performance instructions include *a 2*, *simili...*, and *(solo 2°...)*. A rehearsal mark **G** is placed above the first staff. The score concludes with a *fine...* marking in the Timpani part.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl. 1-2

B♭ B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr.

S. Dr.

Cy & B. D.

*mf*

*a 2*

*mf*

1

Picc. *mp* *mf* *f* a 2

Fl. 1-2 *mp* *mf* *f* a 2

Ob. 1-2 *mp* *mf* *f* a 2

E. Hn. *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2-3 *mp* *mf* *f*

E♭ A. Cl. 1-2 *mf* *f*

B♭ B. Cl. *mf* *ff*

S. Sx. *mf* *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *ff*

Bsn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff* a 2

Hn. 1 *ff*

Hn. 2-3 *ff* a 2

T. Tbn. 1-2 *ff* a 2

B. Tbn. *ff*

Bar. *ff*

Euph. 1-2 *ff*

Tuba *ff*

Timp. *mp* *f*

Xyl. & Tr. *f*

S. Dr. *f*

Cy. & B. D. *f*

This page of a musical score is for a large orchestra. It contains 27 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Eb A. Cl. 1-2, Bb B. Cl., S. Sx., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Bsn., Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1, Hn. 2-3, T. Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Timp., Xyl. & Tr., S. Dr., and Cy & B. D. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trills) and *a 2* (second ending). The page is numbered 11 at the bottom center.

Score for a symphony orchestra, page 12. The score is divided into two systems, labeled L and M. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- E♭ A. Cl. 1-2
- B♭ B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- T. Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Timp.
- Xyl. & Tr.
- S. Dr.
- Cy & B. D.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*a 2*), and performance instructions like *(solo 1°...)*. The page number 12 is centered at the bottom.

Score for page 13, featuring various instruments including Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Clarinets (E♭, B♭, B♭ 2-3, Eb A.C.I. 1-2, B♭ B.C.I.), Saxophones (S., A.Sx. 1-2, T.Sx. 1-2, B.Sx.), Bassoon, Trumpets (B♭ 1, B♭ 2-3), Horns (1, 2-3), Trombones (T. 1-2, B.), Baritone, Euphonium (1-2), Tuba, Timpani, Xyl. & Tr., Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cy & B.D.).

Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *a 2* and *a 2* are present. A rehearsal mark **N** is located at the top of the page.



This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- E♭ A. Cl. 1-2
- B♭ B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- T. Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Timp.
- Xyl. & Tr.
- S. Dr.
- Cy & B. Dr.

The score includes various musical notations such as dynamics (mf, f), articulation (tr), and performance instructions (a 2).



Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2-3  
Eb A. Cl. 1-2  
Bb B. Cl.  
S. Sx.  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx.  
Bsn.  
Bb Tpt. 1  
Bb Tpt. 2-3  
Hn. 1  
Hn. 2-3  
T. Tbn. 1-2  
B. Tbn.  
Bar.  
Euph. 1-2  
Tuba  
Timp.  
Xyl. & Tr.  
S. Dr.  
Cy & B. D.

2.

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 E♭ A. Cl. 1-2  
 B♭ B. Cl.  
 S. Sax.  
 A. Sax. 1-2  
 T. Sax. 1-2  
 B. Sax.  
 Bsn.  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Hn. 1  
 Hn. 2-3  
 T. Tbn. 1-2  
 B. Tbn.  
 Bar.  
 Euph. 1-2  
 Tuba  
 Timp.  
 Xyl. & Tr.  
 S. Dr.  
 Cy & B. D.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Eb A. Cl. 1-2

Bb B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr.

S. Dr.

Cy & B. D.

Q

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl. 1-2

B♭ B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr.

S. Dr.

Cy & B. D.

*f* *mf* *mp* *p*