



# Ilio Volante

Italie, Rome

## L'ORA DEL MISTERO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** L'ORA DEL MISTERO  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Classique moderne  
**Commentaire :** Marcia Funebre

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ILIO VOLANTE  
**L'ORA DEL MISTERO**

MARCIA FUNEBRE

DURATION: 4'035'

INSTRUMENTATION

1 (CONDUCTOR)  
1 (PICCOLO - C FLUTE)  
1 (OBOE)  
1 (ENGLISH HORN)  
1 (BASSOON)  
1 (CLARINET IN Eb)  
4 (CLARINET IN Bb 1)  
4 (CLARINET IN Bb 2)  
4 (CLARINET IN Bb 3)  
1 (BASS CLARINET)  
1 (SOPRANO SAX)  
1 (ALTO SAX 1)  
1 (ALTO SAX 2)  
1 (TENOR SAX)  
1 (BARITONE SAX)  
2 (TRUMPET IN Bb 1)  
2 (TRUMPET IN Bb 2)  
1 (HORN IN F 1)  
1 (HORN IN F 2)  
1 (HORN IN F 3)  
1 (TROMBONE 1)  
1 (TROMBONE 2)  
1 (TROMBONE 3)  
1 (BARITONE T.C.)  
1 (EUPHONIUM)  
1 (F/Eb BASS)  
2 (Bb BASS)  
1 (SNARE DRUM)  
1 (CYMBALS & BASS DRUM)

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# L'ORA DEL MISTERO

## MARCIA FUNEBRE

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BY ILIO VOLANTE

♩ = 74

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo & O Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Sax., Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Baritone (T.C.), Euphonium, Tuba, Snare Drum, and Cymbals & B.D. The score is written in 2/4 time with a tempo of quarter note = 74. The key signature is one sharp (F#). The music is divided into four measures, with a repeat sign at the end of the first measure. The notation includes various rhythmic patterns, dynamics (p, mf, f), and articulation marks. The woodwinds and strings play a complex, rhythmic melody, while the brass instruments provide a steady, rhythmic accompaniment. The percussion instruments play a simple, rhythmic pattern.

# L'ORA DEL MISTERO - ILIO VOLANTE

**A**

Pe. & Cl. Fl.  
Ob.  
E. Hn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
S. Sax.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2-3  
Hn. 1  
Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
Bar.  
Euph.  
Tuba  
S. Dr.  
Cym. & B. Dr.

The score is written for a full symphony orchestra. It begins with a section marked 'A'. The woodwind section (Flutes, Oboe, Clarinets, Saxophones) plays a melodic line with various articulations and slurs. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) plays a steady, rhythmic accompaniment. The percussion section (Cymbals, Bass Drum) adds texture and drive to the music. The score includes dynamic markings such as *mf* and *f*, and features complex rhythmic patterns and phrasing throughout.

# L'ORA DEL MISTERO - ILIO VOLANTE

5

PC. & CL. Fl.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

S. SX.

A. SX. 1-2

T. SX.

B. SX.

B♭ Trp. 1

B♭ Trp. 2-3

HN. 1

HN. 2-3

Tbn. 1

Tbn. 2-3

BAR.

EUPH.

TUBA

S. DR.

CYM. & B. DR.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo and Clarinet in F (PC. & CL. Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in E-flat (E♭ CL.), Clarinet in B-flat 1 (B♭ CL. 1), Clarinet in B-flat 2 (B♭ CL. 2), Clarinet in B-flat 3 (B♭ CL. 3), Saxophone Soprano (S. SX.), Saxophone Alto 1-2 (A. SX. 1-2), Saxophone Tenor (T. SX.), Saxophone Baritone (B. SX.), Trumpet in B-flat 1 (B♭ Trp. 1), Trumpet in B-flat 2-3 (B♭ Trp. 2-3), Horn 1 (HN. 1), Horn 2-3 (HN. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone (BAR.), Euphonium (EUPH.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbal and Bass Drum (CYM. & B. DR.). The score is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '5' is placed at the beginning of the first staff.

# L'ORA DEL MISTERO - ILIO VOLANTE

This musical score is for the piece "L'ORA DEL MISTERO - ILIO VOLANTE". It is a full orchestral score with multiple staves. The instruments listed on the left are: Piccolo & Clarinet in F (Pic. & Cl. F.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1-2 (A. Sax. 1-2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1 (B♭) (Tr. 1), Trumpet 2-3 (B♭) (Tr. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. Dr.). The score is divided into measures by vertical bar lines. A rehearsal mark 'A' is placed above the first measure of the woodwind section. A second rehearsal mark 'AC' is placed above the first measure of the Trombone 2-3 staff. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, and various dynamic markings.

# L'ORA DEL MISTERO - ILIO VOLANTE

This musical score is for the piece "L'ORA DEL MISTERO - ILIO VOLANTE". It is a full orchestral score with 24 staves. The instruments included are:

- Piccolo & Clarinet in F (Pic. & Cl. F.)
- Oboe (Ob.)
- English Horn (E. HN.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ CL.)
- B♭ Clarinet 1 (B♭ CL. 1)
- B♭ Clarinet 2 (B♭ CL. 2)
- B♭ Clarinet 3 (B♭ CL. 3)
- Soprano Saxophone (S. SX.)
- Alto Saxophone 1-2 (A. SX. 1-2)
- Tenor Saxophone (T. SX.)
- Bass Saxophone (B. SX.)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2-3 (B♭ Trp. 2-3)
- Horn 1 (HN. 1)
- Horn 2-3 (HN. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2-3 (Tbn. 2-3)
- Saxophone (Sax.)
- Euphonium (EUPH.)
- Tuba (TUBA)
- Snare Drum (S. DR.)
- Cymbal & Bass Drum (CYM. & B. DR.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and triplets, with many notes beamed together. The woodwinds and saxophones play intricate melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion section includes snare and cymbal patterns. The score concludes with a final cadence in the key of D minor.

# L'ORA DEL MISTERO - ILIO VOLANTE

Pe. & C. Fl.   
 Ob.   
 E. HN.   
 BAN.   
 Eb CL.   
 Bb CL. 1   
 Bb CL. 2   
 Bb CL. 3   
 S. SX.   
 A. SX. 1-2   
 T. SX.   
 B. SX.   
 Bb Tpt. 1   
 Bb Tpt. 2-3   
 HN. 1   
 HN. 2-3   
 Tbn. 1   
 Tbn. 2-3   
 BAR.   
 EUPH.   
 TUBA   
 S. DR.   
 Cym. & B. D.

The musical score is for a symphonic band. It features a variety of instruments including woodwinds (flutes, oboe, saxophones, clarinets), brass (trumpets, trombones, tuba), and percussion (snare drum, cymbals, bass drum). The score is written in a key signature of two flats and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a more melodic and harmonic focus in the saxophones and tuba. The percussion provides a consistent rhythmic foundation. The score is marked with a 'D' in a square at the beginning, indicating a dynamic or performance instruction. The page number '6' is centered at the bottom.



# L'ORA DEL MISTERO - ILIO VOLANTE

**E**

Pe. & C. Fl.  
Ob.  
E. HN.  
Bsn.  
E♭ CL.  
B♭ CL. 1  
B♭ CL. 2  
B♭ CL. 3  
S. SX.  
A. SX. 1-2  
T. SX.  
B. SX.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
HN. 1  
HN. 2-3  
Tbn. 1  
Tbn. 2-3  
BAR.  
EUPH.  
TUBA  
S. DR.  
Cym. & B. DR.

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds (flutes, oboe, horn, bassoon, clarinets, saxophones), brass (trumpets, trombones, tuba), strings (saxophones, double bass), and percussion (snare drum, cymbals, bass drum). The score is divided into measures, with a key signature change indicated by a sharp sign (♯) in the first measure of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

# L'ORA DEL MISTERO - ILIO VOLANTE

This is a full orchestral score for the piece "L'ORA DEL MISTERO - ILIO VOLANTE". The score is written for a large ensemble and includes the following parts:

- PC. & CL. FL.
- Ob.
- E. HN.
- BEN.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2
- B♭ CL. 3
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- B♭ Trp. 1
- B♭ Trp. 2-3
- HN. 1
- HN. 2-3
- TEN. 1
- TEN. 2-3
- SAR.
- EUPH.
- TUBA
- S. DR.
- CVM. & B. DR.

The score is divided into measures by a vertical bar line. A rehearsal mark "A" is placed above the first staff at the beginning of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Rit." (Ritardando) is written in the right margin of several staves, indicating a change in tempo. The bottom of the page features the page number "8" and the website "free-scores.com".