



## Ilio Volante

Italie, Rome

### AB ANTIQUO (Version for 2 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** AB ANTIQUO (Version for 2 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE  
Duration: 3'45"

# AB ANTIQUO

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 140$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

The musical score is presented in two systems. The first system consists of three staves: Clarinetto in Si $\flat$  1 (treble clef), Clarinetto in Si $\flat$  2 (treble clef), and Fagotto (bass clef). The second system also consists of three staves: Cl.B $\flat$  1 (treble clef), Cl.B $\flat$  2 (treble clef), and Fg. (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 140$ . The first system includes a first ending bracket labeled 'A'. The second system includes a triplet of eighth notes in the Cl.B $\flat$  1 part.

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Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

**8**

**Fine**

$\text{♩} = 110$  **9**

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

*mp*

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The first system of the musical score consists of three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The Cl.B♭ 1 staff features a melodic line with a fermata over the first measure and a dynamic marking of *mf*. The Cl.B♭ 2 and Fg. staves play a rhythmic accompaniment of eighth notes. A first ending bracket spans the final two measures of the system, marked with a circled 'E' above the Cl.B♭ 1 staff.

The second system continues the piece with three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The Cl.B♭ 1 staff has a dynamic marking of *mf* and a circled 'F' above the first measure. The Cl.B♭ 2 and Fg. staves continue their accompaniment. The Fg. staff has a dynamic marking of *mf* and a circled 'F' above the first measure. The system concludes with a first ending bracket over the final two measures, marked with a circled 'E' above the Cl.B♭ 1 staff.

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Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

**G**

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

**H**

**I**

D.C. al Fine

D.C. al Fine