



Ilio Volante

Italie, Rome

AB ANTIQUO (Version for Clarinet Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AB ANTIQUO (Version for Clarinet Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes sib et une clarinette basse

Style : Classique moderne

Commentaire : Version for Clarinet Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AB ANTIQUO

Version for Clarinet Trio

by ILIO VOLANTE

$\text{♩} = 140$

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Musical score for three Clarinet in Si \flat instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 140$. The score consists of 12 measures. A repeat sign is present at the end of the first system. A section marked 'A' begins at measure 7. The first instrument has a dynamic marking of *mf* and a breath mark (>) at the start of measure 2. The second instrument has a dynamic marking of *mf* and a breath mark (>) at the start of measure 2. The third instrument has a dynamic marking of *mf* and a breath mark (>) at the start of measure 2.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Musical score for three Clarinet in B \flat instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 140$. The score consists of 12 measures. A triplet of eighth notes is marked with a '3' above it in measure 4. The first instrument has a dynamic marking of *mf* and a breath mark (>) at the start of measure 2. The second instrument has a dynamic marking of *mf* and a breath mark (>) at the start of measure 2. The third instrument has a dynamic marking of *mf* and a breath mark (>) at the start of measure 2.

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Fine

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

$\text{♩} = 110$

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

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Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

D E

Detailed description: This system contains the first ten measures of the piece. The Cl.B♭ 1 part starts with a melodic line in a B-flat major key signature, featuring a half note G, a quarter note A, and a dotted half note B. The Cl.B♭ 2 and Cl.B♭ 3 parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes. A first ending bracket spans measures 7-10. Dynamic markings include piano (p) and forte (f). A box with the letter 'D' is placed above the first measure, and a box with the letter 'E' is placed above the first measure of the second system.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

F

Detailed description: This system contains measures 11-20. The Cl.B♭ 1 part continues its melodic line with eighth notes and rests. The Cl.B♭ 2 and Cl.B♭ 3 parts continue their rhythmic accompaniment. A first ending bracket spans measures 13-16. Dynamic markings include forte (f) and piano (p). A box with the letter 'F' is placed above the first measure of the second system.

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G

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

H

I

D.C. al Fine

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3