



# Ilio Volante

Italie, Rome

## AB ANTIQUO (Version for String Trio)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** AB ANTIQUO (Version for String Trio)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Violons, Violoncelle

**Style :** Classique moderne

**Commentaire :** Version for Violin, Viola & Violoncello

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FULL SCORE  
Duration: 3'45"

# AB ANTIQUO

*Version for Violin, Viola & Violoncello*

by ILIO VOLANTE

$\text{♩} = 140$

Violino

Viola

Violoncello

Vno

Vla

Vc.

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AB ANTIQUO - Ilio Volante

Vno

Vla

Vc.

**B**

**Fine**

Vno

Vla

Vc.

**♩ = 110**

*mp*

*mp*

*mp*

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D

First system of musical notation for Vno, Vla, and Vc. The Vno part (treble clef) features a melodic line with a fermata over the first measure and a dynamic marking of *mf*. The Vla and Vc parts (bass clef) play a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the end of the system.

E

F

Second system of musical notation for Vno, Vla, and Vc. The Vno part (treble clef) has a rest for the first two measures, followed by a melodic line with accents and a dynamic marking of *mf*. The Vla and Vc parts (bass clef) continue with rhythmic accompaniment, including accents and a dynamic marking of *mf*. A fermata is placed over the end of the system.

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Musical score for the first system, measures 1-6. The instruments are Violino (Vno), Viola (Vla), and Violoncello (Vc.). The Vno part features a rhythmic pattern of eighth notes with accents. The Vla part has a similar rhythmic pattern with some slurs. The Vc. part has a more melodic line with slurs and accents.

Musical score for the second system, measures 7-12. The instruments are Violino (Vno), Viola (Vla), and Violoncello (Vc.). The Vno part has a rhythmic pattern with accents and slurs. The Vla part has a melodic line with slurs. The Vc. part has a rhythmic pattern with accents. The system ends with the instruction "D.C. al Fine".