



Ilio Volante

Italie, Rome

AI CAMPI D'ANNIBALE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AI CAMPI D'ANNIBALE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Voix et Orchestre

Style : Hymne - Eglise - Sacre

Commentaire : Original Composition by Ilio Volante from Historical Text Hymn Sung by the 2nd Battalion of the 1st Regiment of Grenadiers of Sardinia Sunday of September 5, 1915 at Campi d'Annibale - Composizione Originale di Ilio Volante su Testo Storico Inno Cantato dal 2° Battaglione del 1° Reggimento Granatieri di Sardegna la Domenica del 5 Settembre del 1915 ai Campi d'Annibale

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AI CAMPI D'ANNIBALE

Composizione Originale di Ilio Volante su Testo Storico
Inno Cantato dal 2° Battaglione del 1° Reggimento Granatieri di Sardegna
la Domenica del 5 Settembre del 1915 ai Campi d'Annibale

Parole FAUSTO SALVATORI - Musica ILIO VOLANTE

A

♩ = 90

The score is for a vocal and woodwind/brass ensemble. The vocal line is at the top, with lyrics: SOL DA TO D'I TA LIA L'ES TRE MA FRON TIE RA. The woodwind section includes Flauto, Oboe, Clarinetto in Mi, Clarinetto in Si^b 1, Clarinetto in Si^b 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, and Sassofono Baritono. The brass section includes Tromba in Si^b 1, Tromba in Si^b 2, Tromba in Si^b 3, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, and Tuba. The percussion section includes Piatti & Cassa and Tamburo. The score is in 4/4 time with a tempo of 90. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark 'A' is placed at the beginning of the vocal line.

AI CAMPI D'ANNIBALE - Ilio Volante

B

IL TUO FA SCIO D'AR MI LA NOS TRA BAN DIE RA SUL MON TE SUL MA RE SE GNA RE DO VRA' SUL MAR DI TRI ES TE SUL L'AL PE DI

This musical score is for the piece "AI CAMPI D'ANNIBALE" by Ilio Volante, specifically section B. It is a full orchestral score with a vocal line. The vocal line is in Italian and reads: "IL TUO FA SCIO D'AR MI LA NOS TRA BAN DIE RA SUL MON TE SUL MA RE SE GNA RE DO VRA' SUL MAR DI TRI ES TE SUL L'AL PE DI". The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt. & C.), and Trombones (T.ro). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings of *f* (forte) and *p* (piano) throughout. The vocal line is in a soprano or alto register. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

AI CAMPI D'ANNIBALE - Ilio Volante

C

TREN TO I NOS TRI VES SIL LI GAR RIS CO NOAL VEN TO CHEAI FOR TI DI PO LA I TA LIA DI RA' I TA LIA E' LA FE DE CHE

The score is for a full orchestra and a vocal soloist. The vocal line is in the top staff, with lyrics in Italian. The orchestral parts include:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Pt. & C. (Percussion and Cymbals)
- T.ro (Tromba)

The score is in 3/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

AI CAMPI D'ANNIBALE - Ilio Volante

DO MA LA SOR TE I TA LIA E' LA MO RE CHE VIN CE LA MOR TE I TA LIA E' GIUS TI ZIA DI DIO E LI BER

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.B♭1
Cl.B♭2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib♭1
Trb.Sib♭2
Trb.Sib♭3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Pt. & C.
T.ro

Detailed description: This is a full orchestral score for the piece 'AI CAMPI D'ANNIBALE' by Ilio Volante. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line at the top features the lyrics: 'DO MA LA SOR TE I TA LIA E' LA MO RE CHE VIN CE LA MOR TE I TA LIA E' GIUS TI ZIA DI DIO E LI BER'. The vocal line is supported by a large ensemble of instruments, including woodwinds (Ottobassoon, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Cornet 1, Cornet 2, Cornet 3, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Euphonium, and Tuba), brass (Percussion and Cymbals, Trombones), and strings (Trombones). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The vocal line is the central focus, with the lyrics written below the notes.

AI CAMPI D'ANNIBALE - Ilio Volante

1, 2, 3, 4. 5.

TA' SOL TA'

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭1

Cl.B♭2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt. & C.

T.ro

f 3

1 - SOLDATO D'ITALIA, L'ESTREMA FRONTIERA
IL TUO FASCIO D'ARMI LA NOSTRA BANDIERA
SUL MONTE SUL MARE SEGNARE DOVRA'

SUL MAR DI TRIESTE, SULL'ALPE DI TRENTO
I NOSTRI VESSILLI GARRISCONO AL VENTO
CHE AI FORTI DI POLA ITALIA DIRA'

**ITALIA E' LA FEDE CHE DOMA LA SORTE
ITALIA E' L'AMORE CHE VINCE LA MORTE
ITALIA E' GIUSTIZIA DI DIO E LIBERTA'**

2 - SOLDATO, L'INSEGNA CHE MAI NON FU DOMA,
PER REGNI ED IMPERI PROVINCE DI ROMA
IL TUO REGGIMENTO A GLORIA PORTO'

FU SPADA DI ROMA LA TUA BAIONETTA
FANFARE DI GUERRA SQUILLATE VENDETTA
LE BELLE CONTRADE L'AUSTRIACO PREDO'

**ITALIA E' LA FEDE CHE DOMA LA SORTE
ITALIA E' L'AMORE CHE VINCE LA MORTE
ITALIA E' GIUSTIZIA DI DIO E LIBERTA'**

3 - SOLDATO, ALL'AURORA CHE ARROSSA GLI SPALTI
SUL CIELO SERENO VEDRAI GARIBALDI
IL SUO CAVAL BIANCO AL SOLE NITRI'

E QUARTO DA SPADE LA GANGIA DA' SQUILLE
RISORTA E' LA SACRA FALANGE DEI MILLE
L'EROE DI CAPRERA A VINCERE USCI'

**ITALIA E' LA FEDE CHE DOMA LA SORTE
ITALIA E' L'AMORE CHE VINCE LA MORTE
ITALIA E' GIUSTIZIA DI DIO E LIBERTA'**

4 - AVANTI SAVOIA! L'ITALIA S'E' DESTA
DAL PIAN DI CUSTOZA SOLLEVA LA TESTA
LA SCHIERA DEI MORTI E SEGUITA IL RE

CAVALCA SEVERO TRE SQUILLI DI TROMBA
CAVALCA A VENDETTA. SI SCOPRON LE TOMBE:
I MARTIRI NOSTRI RECINGONO IL RE

**ITALIA E' LA FEDE CHE DOMA LA SORTE
ITALIA E' L'AMORE CHE VINCE LA MORTE
ITALIA E' GIUSTIZIA DI DIO E LIBERTA'**

5 - FRATELLO D'ITALIA, GRIDATE VITTORIA!
L'ISONZO IN UN ROSSO TRAMONTO DI GLORIA
LA NOVA LEGIONE DI ROMA VARCO'

TROVO' IL REGGIMENTO LA STRADA ROMANA
AVANTI SOLDATO LA META E' LONTANA
L'IMPERO DI ROMA L'ITALIA SEGNO'

**ITALIA E' LA FEDE CHE DOMA LA SORTE
ITALIA E' L'AMORE CHE VINCE LA MORTE
ITALIA E' GIUSTIZIA DI DIO E LIBERTA'**