



Ilio Volante

Italie, Rome

ALBA AMBRA (Version for Viola & Organ)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALBA AMBRA (Version for Viola & Organ)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Violon, Orgue

Style : Classique moderne

Commentaire : Version for Viola & Organ

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

ALBA AMBRA

Version for Viola & Organ

by ILIO VOLANTE

♩ = 116

The score is written for Viola and Organ. The Viola part is in the alto clef (C4 on the middle line). The Organ part is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system, marked with a box 'A', contains the vocal line with lyrics. The lyrics are: *p* RU GIA DA FRES CA DAL LE MON TA GNE VIE NE GIU' VEN TO SFIO RA PIA NO IL VI SO GE LI DO. The organ accompaniment in the second system is marked piano (*p*).

ALBA AMBRA - Ilio Volante

Vla

Org.

TOC CAN DO LE MIE GUAN CE DA' LA SE RE NI TA' NEL L'A NI MA RIN CUO RAN DO DEN TRO SO A VE
 AC CA REZ ZAN DO MI TI GA TUT TE LE PA U RE TRE MA NO VI BRA ZIO NI FAN NO CA DE RE


Vla

Org.

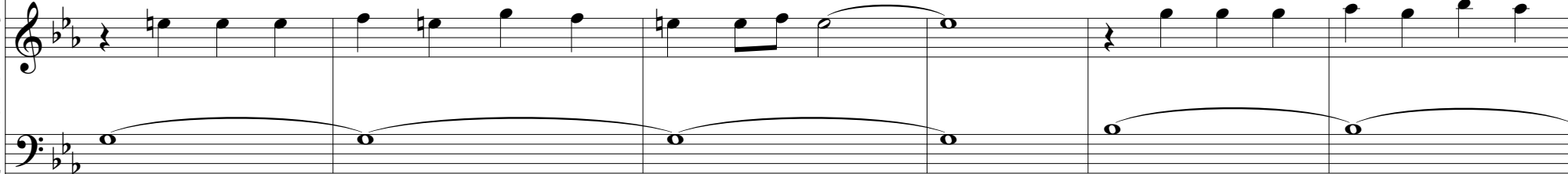
A LI TO BI MI PREN DE DI SOR PRE SA SI U NA MU SI CA DOL CIS SI MA
 A LI BI MI SEN TOUN PO' SCO PER TO SI MA SIN CE RA MEN TE E PI CO

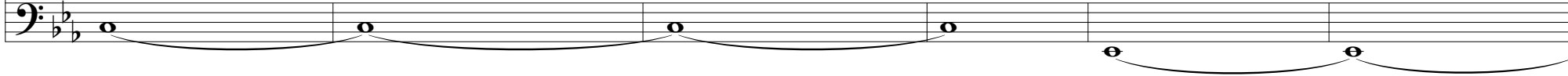
B

ALBA AMBRA - Ilio Volante


Vla. 

UN' AL BA AM BRA SPE GNE L'OS CU RI TA' MI FA VO LA RE AL TO
 UN' AL BA AM BRA SPE GNE L'OS CU RI TA' MI FA VO LA RE AL TO

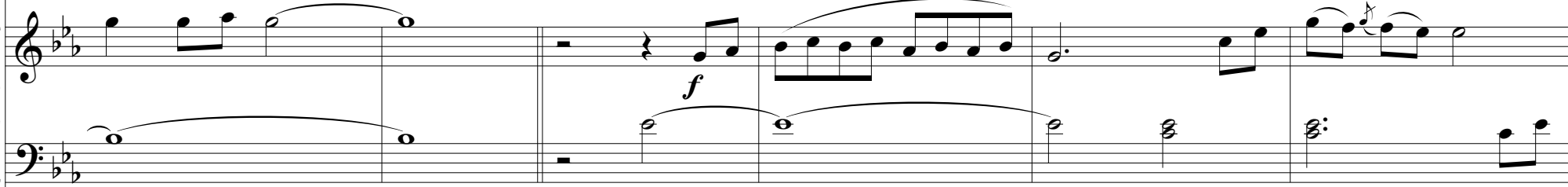
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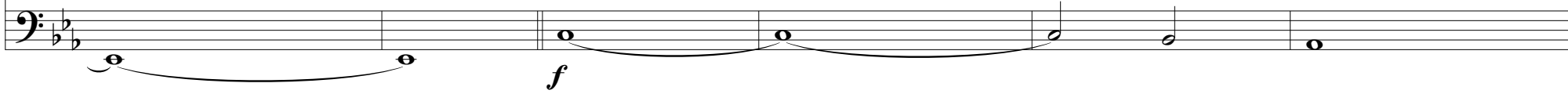


C

Vla. 

SEM PRE PIU' SU' UN' AL BA AM BRA
 SEM PRE PIU' SU' UN' AL BA AM BRA

Org. 



ALBA AMBRA - Ilio Volante

Vla

AL BA AM BRA
AL BA AM BRA

AL BA AM BRA
AL BA AM BRA

AL BA AM BRA
AL BA AM BRA

Org.

Vla

1. 2.

IL *p* RU GIA DA FRES CA DAL LE MON TA GNE VIE NE GIU'

Org.

p

p

p

ALBA AMBRA - Ilio Volante

Vla

Org.

TOC CAN DO LE MIE GUAN CE DA' LA SE RE NI TA' NEL L'A NI MA LA SE RE NI TA' NEL L'A NI MA

Vla

Org.

rall.

LA SE RE NI TA' NEL L'A NI MA SI!

ff

ff

ff

RUGIADA FRESCA DALLE MONTAGNE VIENE GIU'
 TOCCANDO LE MIE GUANCE DA' LA SERENITA' NELL'ANIMA
 RINCUORANDO DENTRO, SOAVE ALITO
 MI PRENDE DI SORPRESA UNA MUSICA DOLCISSIMA
 UN'ALBA AMBRA SPEGNE L'OSCURITA'
 MI FA VOLARE ALTO SEMPRE PIU' SU'
 UN'ALBA AMBRA... ALBA AMBRA... ALBA AMBRA... ALBA AMBRA

IL VENTO SFIORA PIANO IL VISO GELIDO
 ACCAREZZANDO MITIGA, TUTTE LE PAURE TREMANO
 VIBRAZIONI FANNO CADERE ALIBI
 MI SENTO UN PO' SCOPERTO SI, MA SINCERAMENTE EPICO
 UN'ALBA AMBRA SPEGNE L'OSCURITA'
 MI FA VOLARE ALTO SEMPRE PIU' SU'
 UN'ALBA AMBRA... ALBA AMBRA... ALBA AMBRA... ALBA AMBRA

RUGIADA FRESCA DALLE MONTAGNE VIENE GIU'
 TOCCANDO LE MIE GUANCE DA' LA SERENITA' NELL'ANIMA
 LA SERENITA' NELL'ANIMA...
 LA SERENITA' NELL'ANIMA... SI!