



Ilio Volante

Italie, Rome

ALCOS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



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Arrangeur : Volante, Ilio
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Instrumentation : Jazz Nonet

Style : Jazz
Commentaire : Jazz Nonet

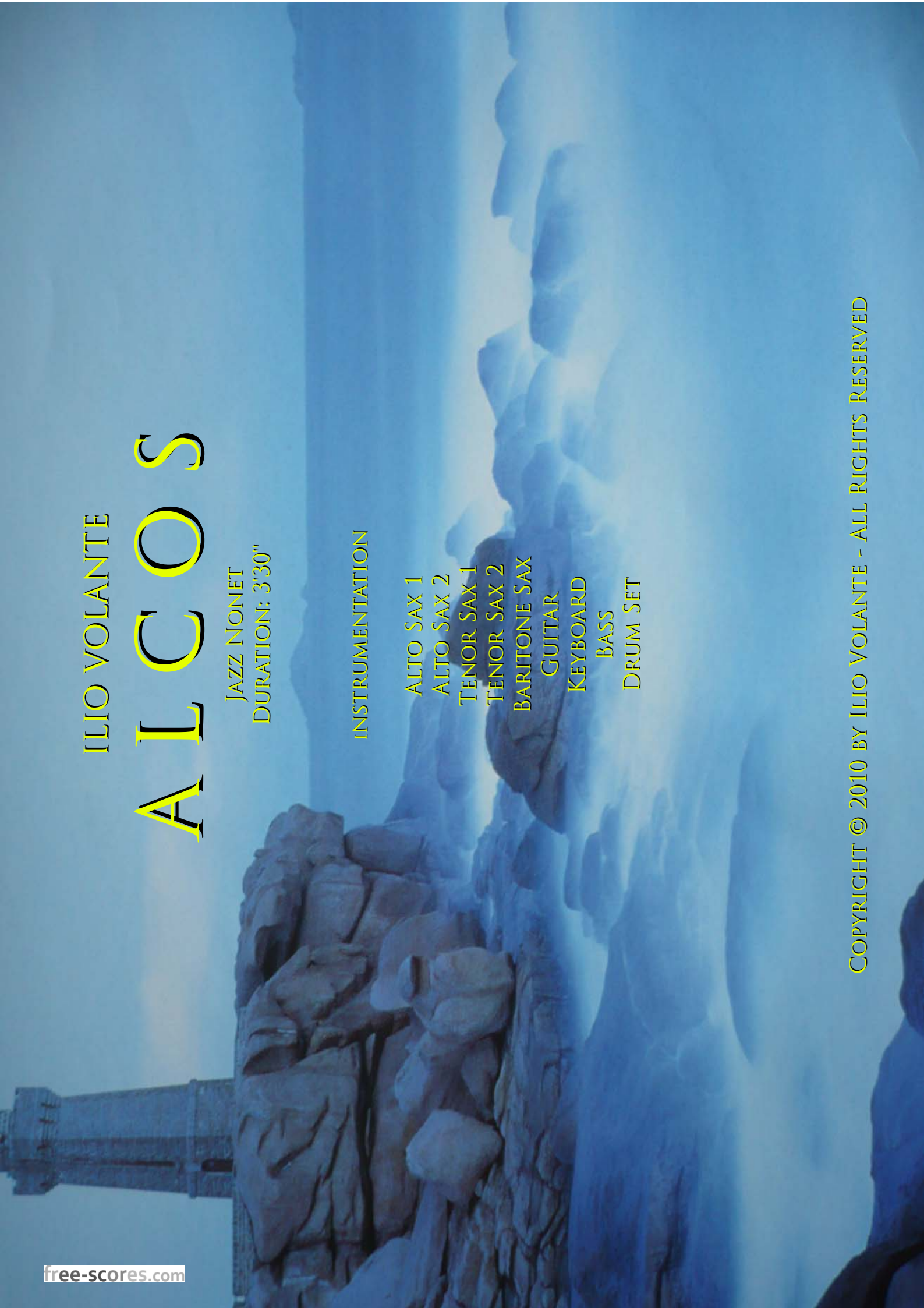
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ILIO VOLANTE
A L C O S

JAZZ NONET
DURATION: 3'30"

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
GUITAR
KEYBOARD
BASS
DRUM SET

ALCOS

FULL SCORE
Duration 3:30"

BY ILIO VOLANTE

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout with staves for each instrument. The instruments and their parts are as follows:

- ALTO SAX. 1**: Treble clef, key signature of one sharp (F#), common time. Part 1.
- ALTO SAX. 2**: Treble clef, key signature of one sharp (F#), common time. Part 2.
- TENOR SAX. 1**: Treble clef, key signature of one sharp (F#), common time. Part 1.
- TENOR SAX. 2**: Treble clef, key signature of one sharp (F#), common time. Part 2.
- BARITONE SAX.**: Treble clef, key signature of one sharp (F#), common time. Part.
- GUITAR**: Treble clef, key signature of one flat (Bb), common time. Part.
- VINTAGE KEYS**: Treble clef, key signature of one sharp (F#), common time. Part.
- BASS**: Bass clef, key signature of one flat (Bb), common time. Part.
- DRUM SET**: Drum set notation with various symbols for snare, hi-hat, and bass drum.

The score consists of five measures of music. The saxophone parts feature melodic lines with slurs and ties. The guitar part is a simple accompaniment. The vintage keys play a rhythmic pattern. The bass line is a simple accompaniment. The drum set part features a consistent rhythmic pattern.

ALCOS - ILIO VOLANTE

String and woodwind parts for 'ALCOS - ILIO VOLANTE'. The score includes five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#).

Guitar part (Gtr.) consisting of a single staff with a few notes and rests.

Keyboard part (Keys) consisting of a single staff with a complex, multi-measure chordal texture.

Bass part (Bass) consisting of a single staff with a melodic line.

Drum part (D. S.) consisting of a single staff with a rhythmic pattern of notes and rests.

ALCOS - ILIO VOLANTE

Musical score for strings and woodwinds. It consists of five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *pp*.

Guitar staff (Gtr.) with a single note and a dynamic marking of *pp*.

Keys staff with a complex, dense chordal texture consisting of many notes.

Bass staff with a melodic line featuring slurs and dynamic markings.

Drums staff (D. S.) with a rhythmic pattern of notes and rests.

ALCOS - ILIO VOLANTE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

This section of the score is for strings and woodwinds. It consists of five staves. The first four staves are for strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and the fifth is for bassoon (B. SX.). The music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

GTR.
KEYS
BASS
D. S.

ALSO FILL...

This section of the score is for guitar, keys, bass, and drums. It consists of four staves. The first staff is for guitar (GTR.), the second for keys, the third for bass, and the fourth for drums (D. S.). The music is written in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The drum staff includes a section labeled "ALSO FILL..." with a series of 'x' marks indicating specific drum hits.

ALCOS - ILIO VOLANTE

The musical score is arranged in ten staves. The first five staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are in treble clef with a key signature of one sharp (F#). The sixth staff (GTR.) is in treble clef with a key signature of one flat (Bb). The seventh staff (KEYS) is in treble clef with a key signature of one flat (Bb). The eighth staff (BASS) is in bass clef with a key signature of one flat (Bb). The ninth staff (D. S.) is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ALCOS - ILIO VOLANTE

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- A.SX.1**: Treble clef, playing a melodic line with eighth notes and slurs.
- A.SX.2**: Treble clef, playing a similar melodic line with eighth notes and slurs.
- T.SX.1**: Treble clef, playing a melodic line with eighth notes and slurs.
- T.SX.2**: Treble clef, playing a melodic line with eighth notes and slurs.
- B.SX.**: Treble clef, playing a melodic line with eighth notes and slurs.
- Gtr.**: Treble clef, playing a melodic line with eighth notes and slurs.
- Keys**: Treble clef, playing a complex chordal accompaniment with many beamed notes.
- BASS**: Bass clef, playing a melodic line with eighth notes and slurs.
- D.S.**: Bass clef, playing a complex chordal accompaniment with many beamed notes.

Additional markings include dynamic accents (>) and a section labeled "ALSO FILL..." in the D.S. part.

ALCOS - ILIO VOLANTE

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- A. SX. 1**: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- A. SX. 2**: Treble clef, key signature of two sharps. The staff contains a whole rest.
- T. SX. 1**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- T. SX. 2**: Treble clef, key signature of one sharp. The staff contains a whole rest.
- B. SX.**: Treble clef, key signature of two sharps. The staff contains a whole rest.
- GTR.**: Treble clef, key signature of two flats (Bb and Eb). The staff contains a whole rest.
- KEYS**: Treble clef, key signature of two flats. The staff contains a whole rest.
- BASS**: Bass clef, key signature of two flats. The staff contains a whole rest.
- D. S.**: Drum set notation, represented by a double bar line.

Below the staves, there are several measures of music. The first measure shows notes for Saxophones (A, T, B), Trumpets (T. SX. 1, T. SX. 2), and Trombones (B. SX.) with accidentals: E-, Eb-, Ab-, C#, D-, Eb-, Ab-, G-, F#. The second measure shows notes for Keys (D-, Eb-, Ab-, G-, F-) and Bass (Bb, Eb, Ab, G, F). The third measure shows notes for Keys (D-, Eb-, Ab-, G-, F-) and Bass (Bb, Eb, Ab, G, F). The fourth measure shows notes for Keys (D-, Eb-, Ab-, G-, F-) and Bass (Bb, Eb, Ab, G, F). The fifth measure shows notes for Keys (D-, Eb-, Ab-, G-, F-) and Bass (Bb, Eb, Ab, G, F). The sixth measure shows notes for Keys (D-, Eb-, Ab-, G-, F-) and Bass (Bb, Eb, Ab, G, F). The seventh measure shows notes for Keys (D-, Eb-, Ab-, G-, F-) and Bass (Bb, Eb, Ab, G, F). The eighth measure shows notes for Keys (D-, Eb-, Ab-, G-, F-) and Bass (Bb, Eb, Ab, G, F). The ninth measure shows notes for Keys (D-, Eb-, Ab-, G-, F-) and Bass (Bb, Eb, Ab, G, F). The tenth measure shows notes for Keys (D-, Eb-, Ab-, G-, F-) and Bass (Bb, Eb, Ab, G, F).

ALCOS - ILIO VOLANTE

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- A. SX. 1:** Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- A. SX. 2:** Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- T. SX. 1:** Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- T. SX. 2:** Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- B. SX.:** Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- Gtr.:** Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- KEYS:** Treble clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- BASS:** Bass clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.
- D. S.:** Bass clef, D major key signature. Part 1: D4, E4, F#4, G4, A4, B4, C5. Part 2: D4, E4, F#4, G4, A4, B4, C5. Part 3: D4, E4, F#4, G4, A4, B4, C5. Part 4: D4, E4, F#4, G4, A4, B4, C5. Part 5: D4, E4, F#4, G4, A4, B4, C5.

The score includes a key signature change from D major to D minor (indicated by a flat sign on the D line) and a 'Fill...' section at the end.

ALCOS - ILIO VOLANTE

Musical score for strings and woodwinds. The score is organized into five systems, each with five staves. The staves are labeled as follows: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Above the first staff of each system, there are notes for A, Bb, B, G#, D, Eb, C#, and C. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings.

Musical score for guitar, keys, bass, and drums. The score is organized into four systems, each with one staff. The staves are labeled as follows: GTR., KEYS, BASS, and D.S. Above the first staff of each system, there are notes for D, Eb, E, F, Gb, B, C, and Db. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings.

ALCOS - LILIO VOLANTE

8- G# A- G# D- C# C- B-

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Detailed description: This block contains the musical notation for five string and woodwind parts. The parts are labeled A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Above the staves, there are notes for each part: 8-, G#, A-, G#, D-, C#, C-, B-. The notation includes various note values, rests, and dynamic markings such as *pp.* and *p.*.

GTR.

Detailed description: This block shows the guitar part, which consists of a single staff with a treble clef. The notation is mostly rests, indicating that the guitar is silent for most of the piece.

KEYS

D- Eb- E- F- Gb- G- Ab- B-

Detailed description: This block shows the keyboard part, which consists of a single staff with a treble clef. The notation includes notes and rests, with dynamic markings such as *pp.* and *p.*. Above the staff, there are notes: D-, Eb-, E-, F-, Gb-, G-, Ab-, B-.

BASS

Detailed description: This block shows the bass part, which consists of a single staff with a bass clef. The notation includes notes and rests, with dynamic markings such as *pp.* and *p.*.

D. S.

FILL...

Detailed description: This block shows the drum part, which consists of a single staff with a double bar line. The notation includes various rhythmic patterns and rests, with a 'FILL...' marking above the staff.

ALCOS - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Bass Saxophone (B. SX.). The bottom three staves are for Guitar (GTR.), Keys, and Double Bass (D. S.). The score is written in treble clef with a key signature of one sharp (F#). The saxophone parts feature melodic lines with long, sweeping slurs. The guitar part includes a melodic line with a flat sign (b) and a bass line with a flat sign (b). The keys part consists of dense chordal textures with many notes beamed together. The bass and double bass parts provide a rhythmic and harmonic foundation with various note values and rests.

ALCOS - ILIO VOLANTE

The musical score is arranged in a system with the following parts from top to bottom:

- A. SX. 1**: Violin I part with a melodic line and a long sustain.
- A. SX. 2**: Violin II part with a similar melodic line and sustain.
- T. SX. 1**: Viola part with a melodic line and sustain.
- T. SX. 2**: Violoncello part with a melodic line and sustain.
- B. SX.**: Double Bass part with a melodic line and sustain.
- GTR.**: Electric guitar part with a melodic line and sustain.
- KEYS**: Keyboard part with a complex chordal accompaniment.
- BASS**: Bass line with a rhythmic pattern.
- D. S.**: Drum set part with a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number 73 is located at the bottom right of the score.

ALCOS - LILIO VOLANTE

The musical score is arranged in two systems. The first system contains five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The second system contains four staves: GTR., KEYS, BASS, and D. S. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The A. SX. 1 and A. SX. 2 parts feature melodic lines with slurs and accents. The T. SX. 1 and T. SX. 2 parts provide harmonic support with sustained notes. The B. SX. part has a melodic line with slurs. The GTR. part features a melodic line with slurs and accents. The KEYS part consists of block chords with accents. The BASS part has a melodic line with slurs and accents. The D. S. part consists of block chords with accents.

ALCOS - ILIO VOLANTE

A musical score for the piece "ALCOS - ILIO VOLANTE". The score is arranged for a saxophone quartet (A.Sx. 1 & 2, T.Sx. 1 & 2), guitar (GTR.), keyboard (KEYS), bass (BASS), and drums (D.S.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The saxophones play a complex, melodic line with many slurs and accents. The guitar plays a steady eighth-note accompaniment. The keyboard provides harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums play a consistent pattern of eighth notes. The score is divided into systems, with the saxophones and guitar in the first system, and the keyboard, bass, and drums in the second system. The piece concludes with a "FILL" section for the drums.