



## Ilio Volante

Italie, Rome

### LE ALI DEL TEMPO (Version for Clarinet in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** LE ALI DEL TEMPO (Version for Clarinet in Bb & Bassoon)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Clarinette, Basson  
**Style :** Classique moderne

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Duration: 3'45"

# LE ALI DEL TEMPO

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 110

Clarinetto in Sib

Fagotto

Cl. Bb

Fg.

A

*f*

*f*

*ff*

*mp*

*mp*

*p*

*p*

*f*

*f*

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LE ALI DEL TEMPO - Ilio Volante

The image displays a musical score for two instruments: Clarinet in B-flat (Cl. Bb) and Fagotto (Fg.). The score is divided into two main sections, B and C.

**Section B:** This section begins with a box labeled 'B'. The Cl. Bb part features a melodic line with eighth notes and a triplet of eighth notes. The Fg. part provides a bass line with eighth notes and a triplet of eighth notes. Both parts are marked with a dynamic of *mf* (mezzo-forte). The music is in 2/4 time.

**Section C:** This section begins with a box labeled 'C'. The Cl. Bb part starts with a triplet of eighth notes marked *ff* (fortissimo), followed by a melodic line. The Fg. part also starts with a triplet of eighth notes marked *ff*, followed by a bass line. The dynamic changes to *p* (piano) for the remainder of the section. The time signature changes from 2/4 to 3/4 and back to 2/4.

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Cl.B<sub>♭</sub>  
Fg.

D

*f*

*f*

Detailed description: This system contains the first four measures of the piece. The Cl.B<sub>♭</sub> part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Fg. part starts with a quarter note G2, a quarter note A2, and a half note B2. A double bar line occurs after the second measure. The third measure is marked with a box containing the letter 'D'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The fourth measure is marked with a box containing the letter 'D'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. A forte (*f*) dynamic marking is present in both staves.

Cl.B<sub>♭</sub>  
Fg.

Detailed description: This system contains measures 5 through 9. The Cl.B<sub>♭</sub> part consists of a sequence of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The Fg. part consists of a sequence of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2. Measures 5, 6, and 7 feature triplet markings (indicated by a '3' over the notes) in the Fg. part. Measure 9 also features a triplet marking in the Fg. part.

Cl.B<sub>♭</sub>  
Fg.

E

*mf*

*mf*

Detailed description: This system contains measures 10 through 14. The Cl.B<sub>♭</sub> part starts with a quarter note G4, a quarter note A4, and a half note B4. The Fg. part starts with a quarter note G2, a quarter note A2, and a half note B2. A mezzo-forte (*mf*) dynamic marking is present in both staves. A double bar line occurs after the second measure. The third measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The fourth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The fifth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The sixth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The seventh measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The eighth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The ninth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The tenth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2.

Cl.B<sub>♭</sub>  
Fg.

*f*

*ff*

*p*

*f*

*ff*

*p*

Detailed description: This system contains measures 15 through 19. The Cl.B<sub>♭</sub> part starts with a quarter note G4, a quarter note A4, and a half note B4. The Fg. part starts with a quarter note G2, a quarter note A2, and a half note B2. A forte (*f*) dynamic marking is present in both staves. A double bar line occurs after the second measure. The third measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The fourth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The fifth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The sixth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The seventh measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The eighth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The ninth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2. The tenth measure is marked with a box containing the letter 'E'. The Cl.B<sub>♭</sub> part has a quarter note G4, a quarter note A4, and a half note B4. The Fg. part has a quarter note G2, a quarter note A2, and a half note B2.

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**F**

Cl.B $\flat$

Fg.

*f*

Cl.B $\flat$

Fg.

Cl.B $\flat$

Fg.

*ff*

Cl.B $\flat$

Fg.

*p*

*ff*