



Ilio Volante

Italie, Rome

LE ALI DEL TEMPO (Version for Oboe & Clarinet in Bb)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LE ALI DEL TEMPO (Version for Oboe & Clarinet in Bb)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Hautbois et Clarinette

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

LE ALI DEL TEMPO

Version for Oboe & Clarinet in Bb

by ILIO VOLANTE

♩ = 110

The score consists of four systems of staves. The first system shows the Oboe and Clarinet in Bb parts, both starting with a forte (*f*) dynamic. The second system continues the piece, with dynamics ranging from *ff* to *mp*. The third system, marked with a box 'A', features a piano (*p*) dynamic. The fourth system concludes with a forte (*f*) dynamic and includes triplet markings (3) over certain notes. The music is written in a 2/4 time signature with a key signature of one flat (Bb).

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B

Ob.
Cl.Bb

mf

C

Ob.
Cl.Bb

ff *p*

ff *p*

3/4 2/4 3/4 2/4 3/4

Detailed description: The image shows a musical score for two instruments: Oboe (Ob.) and Clarinet in B-flat (Cl.Bb). The score is divided into two sections, B and C. Section B (measures 1-8) starts with a key signature of one flat (B-flat major) and a 2/4 time signature. It features a triplet of eighth notes in both parts, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. Section C (measures 9-16) begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. It includes a decrescendo to a piano (*p*) dynamic. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The key signature changes from one flat to one sharp (F# major) in the final measures.

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Ob. **D**

Cl.B \flat

f

Ob.

Cl.B \flat

Ob. **E**

Cl.B \flat

mf

Ob.

Cl.B \flat

f *ff* *p*

LE ALI DEL TEMPO - Ilio Volante

F

Ob.
Cl.B \flat

Ob.
Cl.B \flat

Ob.
Cl.B \flat

Ob.
Cl.B \flat

f

f

ff

ff

p

p

ff

ff