



Ilio Volante

Italie, Rome

LE ALI DEL TEMPO (Version for Oboe & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LE ALI DEL TEMPO (Version for Oboe & English Horn)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Hautbois et Cor anglais
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

LE ALI DEL TEMPO

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 110

Oboe

Corno inglese

Ob.

C.ing.

A

f

ff

mp

p

f

LE ALI DEL TEMPO - Ilio Volante

B

Ob. *mf*

C.ing. *mf*

Ob.

C.ing.

C

Ob. *ff* *p*

C.ing. *ff* *p*

Ob.

C.ing.

LE ALI DEL TEMPO - Ilio Volante

Ob. **D**

C.ing.

f

f

Ob.

C.ing.

Ob. **E**

C.ing.

mf

mf

Ob.

C.ing.

f

f

ff

ff

p

p

LE ALI DEL TEMPO - Ilio Volante

F

The musical score is divided into four systems, each with an Ob. (Oboe) and C.ing. (Clarinet in G) part. The first system (measures 1-4) starts with a dynamic marking of *f*. The second system (measures 5-8) continues with *f*. The third system (measures 9-12) features a dynamic marking of *ff*. The fourth system (measures 13-16) begins with a dynamic marking of *p* and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.