



Ilio Volante

Italie, Rome

ALL ON STAGE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : ALL ON STAGE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor de saxophones

Style : Jazz

Commentaire : Saxophone Quartet Composed for the "SAXOPEN" Composition Competition - World Saxophone Congress & Festival (2015) - Strasbourg (France)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 8'10"

ALL ON STAGE

Composed for "SAXOPEN" Composition Competition for Saxophone Quartet
World Saxophone Congress & Festival (2015) - Strasbourg (France)

by ILIO VOLANTE

♩ = 220

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

ON STAGE FOR ALL - Illo Volante

A

Musical score for Saxophones S, A, T, and Baritone, measures 1-8. The score is in 4/4 time and B-flat major. The first system contains measures 1 through 8. The saxophones play a melodic line with various articulations and dynamics. Measure 8 ends with a double bar line and a repeat sign.

Musical score for Saxophones S, A, T, and Baritone, measures 9-12. The score continues from the previous system. Measures 9-12 feature dynamic markings of *p* (piano) and *f* (forte), and a *mf* (mezzo-forte) marking. The saxophones play a melodic line with various articulations and dynamics. Measure 12 ends with a double bar line and a repeat sign.

ON STAGE FOR ALL - Illo Volante

B

Musical score for Saxophones S, A, T, and Baritone, measures 1-16. The score is in 4/4 time and B-flat major. The first system (measures 1-8) features a melodic line for Sax.S. with a triplet in measure 5, and harmonic support from Sax.A., Sax.T., and Sax.Bar. at a mezzo-piano (*mp*) dynamic. The second system (measures 9-16) includes first and second endings for all parts, with Sax.S. playing a complex melodic line and Sax.A., Sax.T., and Sax.Bar. providing harmonic accompaniment.

ON STAGE FOR ALL - Illo Volante

C

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

ON STAGE FOR ALL - Illo Volante

D

Sax.S. *p*

Sax.A. *mp*

Sax.T. *p*

Sax.Bar. *p*

Sax.S. *p*

Sax.A. *p*

Sax.T. *mp*

Sax.Bar. *mp*

ON STAGE FOR ALL - Illo Volante

E

Sax.S. *mp*

Sax.A.

Sax.T. *p*

Sax.Bar. *tr*

Sax.S. *f* *mp*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *p* *f*

ON STAGE FOR ALL - Illo Volante

The image displays a musical score for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is organized into two systems of four staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a first ending bracket over the first two measures of the Sax.S. part, marked with a '2.' above it. Dynamics include *f* (forte) and *p* (piano) for all parts, and *mp* (mezzo-piano) for the Sax.A. part in the final measure. The second system starts with a fermata (F) in a box above the first measure of the Sax.S. part. Dynamics are primarily *p* (piano). The Sax.A. part features a triplet of eighth notes in the second measure and a trill in the fourth measure. The Sax.Bar. part plays a steady eighth-note accompaniment throughout.

ON STAGE FOR ALL - Ilio Volante

Musical score for Saxophones S, A, T, and Baritone, measures 1-16. The score is in B-flat major and 4/4 time. It features four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature has two flats (B-flat major). The score is divided into two systems. The first system contains measures 1-8, with a repeat sign at the end of measure 8. The second system contains measures 9-16. Dynamics include *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked in measure 4 of the first system. Section markers 'G' and 'H' are placed above the first and eighth measures of the first system, respectively. Section marker 'I' is placed above measure 11 of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

ON STAGE FOR ALL - Illo Volante

The image displays a musical score for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of one flat (B-flat). It consists of two systems of four staves each. The first system includes a rehearsal mark 'J' in a box above the Sax.S. staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Sax.Bar. part provides a rhythmic accompaniment with a consistent eighth-note pattern. The Sax.S., Sax.A., and Sax.T. parts have more melodic and harmonic lines, often using slurs to connect phrases.

ON STAGE FOR ALL - Illo Volante

K

Musical score for section K, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of 12 measures. The first four measures are marked with accents (>) and a dynamic of *f*. The last four measures are also marked with accents (>) and a dynamic of *f*. The saxophone parts feature a mix of eighth and quarter notes, with some rests.

L

Musical score for section L, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of 12 measures. The first four measures are marked with a dynamic of *ff*. The last four measures are marked with a dynamic of *mp*. The saxophone parts feature a mix of eighth and quarter notes, with some rests. The Sax.Bar. part has a dynamic of *ff* in the first four measures and *mp* in the last four measures.

ON STAGE FOR ALL - Illo Volante

♩ = 110

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

mp
mf

0

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

ON STAGE FOR ALL - Illo Volante

Sax.S. *f* *mp*

Sax.A. *f* *mp*

Sax.T. *f* *mf*

Sax.Bar. *f* *mp*

P

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Q

ON STAGE FOR ALL - Illo Volante

Musical score for Saxophones S, A, T, and Baritone, measures 1-8. The score is in 4/4 time and B-flat major. It features a first ending (1.) and a second ending (2.) starting at measure 5. Dynamics include *mp* and *mf*. A hairpin crescendo is shown in the first ending.

R

Musical score for Saxophones S, A, T, and Baritone, measures 9-16. The score continues from the previous system. Dynamics include *mf* and *mp*.

ON STAGE FOR ALL - Illo Volante

Sax.S. Sax.A. Sax.T. Sax.Bar.

S

f

Sax.S. Sax.A. Sax.T. Sax.Bar.

$\text{♩} = 220$

ON STAGE FOR ALL - Illo Volante

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

T

ff

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

U

p

ON STAGE FOR ALL - Illo Volante

Musical score for Saxophones S, A, T, and Baritone. The score consists of four staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are various articulation marks such as accents and slurs throughout the piece.

V

Musical score for Saxophones S, A, T, and Baritone. This section includes dynamic markings (*mp*, *mf*, *f*, *ff*) and tempo markings (*rall. molto*, *a tempo*). The score consists of four staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are various articulation marks such as accents and slurs throughout the piece.