



## Ilio Volante

Italie, Rome

### ALLA FALDA EST (Version for Alto Sax, Cello & Piano)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ALLA FALDA EST (Version for Alto Sax, Cello & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto, Violoncelle et Piano

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax, Violoncello & Piano

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FULL SCORE  
Duration: 3'05"

# ALLA FALDA EST

Version for Alto Sax, Violoncello & Piano

by ILIO VOLANTE

♩ = 90

Sassofono Contralto

Violoncello

Pianoforte

Sax.A.

Vc.

Pf.

The musical score is written for three instruments: Alto Saxophone (Sax.A.), Violoncello (Vc.), and Piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. The Alto Saxophone part features melodic lines with slurs and accents. The Violoncello part provides a rhythmic accompaniment with slurs and triplets. The Piano part consists of chords and arpeggiated figures in both hands, with a consistent rhythmic pattern. Dynamics are marked as *mf* (mezzo-forte) throughout the score.

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C

Sax.A.  
Vc.  
Pf.

Sax.A.  
Vc.  
Pf.

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**D** **E**

Sax.A. *f* 3

Vc. *f*

Pf. *f*

**F**

Sax.A. *p* 3

Vc. *p*

Pf. *p*

ALLA FALDA EST - Ilio Volante

**G**

Sax.A.

Vc.

Pf.

Section G is a 16-measure passage. It begins with a dynamic of *f*. The Saxophone A part features a melodic line with accents and slurs. The Violoncello part has a rhythmic accompaniment with slurs. The Piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamic increases to *ff* in the final two measures.

**H** **I**

Sax.A.

Vc.

Pf.

Section H (measures 1-10) starts with a dynamic of *mf*. The Saxophone A part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment with slurs. The Piano part features chords in the right hand and a rhythmic pattern in the left hand. Section I (measures 11-16) begins with a dynamic of *p*. The Saxophone A part has a melodic line with a triplet in the final measure. The Violoncello part has a rhythmic accompaniment with a triplet in the final measure. The Piano part features chords in the right hand and a rhythmic pattern in the left hand, with a triplet in the final measure.