



Ilio Volante

Italie, Rome

ALLA FALDA EST (Version for Clarinet in Bb, Basset Horn & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALLA FALDA EST (Version for Clarinet in Bb, Basset Horn & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette Sib, Cor, Piano

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Basset Horn & Piano

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FULL SCORE
Duration: 3'05"

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by ILIO VOLANTE

♩ = 90

The musical score is arranged in three systems. The first system includes the Clarinet in Si^b, Corno di Bassetto, and Pianoforte. The second system includes Cl. B^b, C. Bs., and Pf. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The dynamics are marked as *mf* (mezzo-forte). The score features two marked sections, A and B. Section A begins at the first measure of the second system. Section B begins at the first measure of the third system. The piano part consists of a rhythmic accompaniment of chords and eighth notes. The woodwind parts feature melodic lines with slurs and triplets.

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Cl.B♭

C.Bs.

Pf.

C

f *p*

f *p*

f *p*

Cl.B♭

C.Bs.

Pf.

1. *tr* *mf*

2. *f*

f *f*

f *mf* *mf* *mf*

f *f*

f *mf* *mf* *mf*

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D **E**

Cl. Bb *f* 3

C. Bs.

Pf. *f*

F

Cl. Bb 3 *p*

C. Bs. *p*

Pf. *p*

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G

Musical score for measures 1-5 of section G. The score is for three parts: Cl. B♭, C. Bs., and Pf. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *f* and *ff*. The piano part has a steady accompaniment with slurs and accents.

H

I

Musical score for measures 6-10 of section H. The score is for three parts: Cl. B♭, C. Bs., and Pf. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *mf* and *p*. The piano part has a steady accompaniment with slurs and accents. Measure 10 includes triplets in the woodwind parts.